

Stephanie Martin

# SACRAMENTO CANTICLES

Magnificat and Nunc Dimittis  
in B minor

*In honour of David Link, Canon Precentor  
and Director of Music  
Trinity Episcopal Cathedral, Sacramento*



# Magnificat (The Song of Mary)

For David Link, from the choirs and congregation of Trinity Cathedral, Sacramento  
for SATB Voices and Organ

Stephanie Martin  
Canada, 2025

**Allegretto** ♩ = 92

Sopranos *mp*

My soul pro - claims the great - ness

Organ *mp*

5

S. *mp*  
of the Lord; My spir - it re - joic - es in

T. *mp*  
My spir - it re - joic - es in

9

S. God my Sa - vior. *mp*

A. For he has looked with fav - or

T. God my Sa - vior. For he has looked with fav - or

B. For he has looked with fav - or

13

S. *mf* From this day all gen-er - a-tions will call me

A. *mf* on his low - ly ser - vant. From this day all gen-er - a-tions will call me

T. *mf* on his low - ly ser - vant. From this day all gen-er - a-tions will call me

B. *mf* on his low - ly ser - vant. From this day all gen-er - a-tions will call me

18

S. bless - èd The Al-migh ty has done great\_ things for me, great things for

A. bless - èd The Al-migh - ty has done great

T. bless - èd The Al-migh-ty has done great things for me, great

B. bless - èd The Al-migh - ty has done great things

Gt *mf*

22

S. *p* me, and Ho - ly is his name. *mp* He has mer-cy on those who

A. *p* things for me, and Ho - ly is his name.

T. *p* things for me, and Ho - ly is his name. *mp* He has mer-cy on

B. *p* for me, and Ho - ly is his name. *mp* He has

Sw strings *pp* *mp* Gt

28

S. *mf* fear\_\_ him, who fear\_\_ him in ev'-ry gen-er - a - tion. He has

A. *mp* He has mer-cy on those who fear\_\_ him in ev'-ry gen-er - a - tion. He has *mf*

T. *mf* those who fear\_\_ him, who fear\_\_ him in ev'-ry gen-er - a - tion. He has

B. *mf* mer - cy on those who fear\_\_ him in ev'-ry gen-er a - tion. He has

Trumpet *f*

33

S. shown the strength of his arm, He has scat-tered the proud in their con-ceil.

A. shown the strength of his arm, He has scat-tered the proud in their con-ceil.

T. shown the strength of his arm, He has scat-tered the proud in their con-ceil.

B. shown the strength of his arm, He has scat-tered the proud in their con-ceil.

36

S. He has cast down the might - y from their thrones and lift- ed up the low -

A. He has cast down the might - y from their thrones and lift- ed up the low -

T. He has cast down the might - y from their thrones and lift- ed up the low -

B. He has cast down the might - y from their thrones and lift- ed up the low -

*f* *mp* *legato*

Trumpet *f* *p* *p*

Gt Sw

41

S. *mf*  
ly He has filled the hung - ry with good things and the rich he has

A. *mf*  
ly He has filled the hung - ry with good things and the rich he has

T. *mf*  
ly He has filled the hung - ry with good things

B. *mf*  
ly He has filled the hung - ry with good things

Gt *mf* Sw *mp*

45

S. *mp*  
sent emp - ty a way

A. *mp*  
sent emp - ty a way

T. *mp*  
and the rich he has sent emp ty a way

B. *mp*  
and the rich he has sent emp - ty a way

Gt *mf* take time a tempo

49

*mf*

S. He has come\_ to the\_ help of his\_ ser - vant Is - ra -

A. He has come\_ to the\_ help of his\_ ser - vant Is - ra -

T. He has come\_ to the\_ help of his\_ ser - vant Is - ra -

B. He has come\_ to the\_ help of his\_ ser - vant Is - ra -

53

S. el. For\_ he has re - mem - bered his pro - mise of

A. el. For\_ he has re - mem - bered his pro - mise of

T. el. For\_ he has re - mem - bered his pro - mise of

B. el. For\_ he has re - mem - bered his pro - mise of

57

S. *f*  
mer - cy, the pro-mise he made to our fa - thers, to Ab - ra - ham

A. *f*  
mer - cy, the pro-mise he made to our fa - thers, to Ab - ra - ham

T. *f*  
mer - cy, the pro-mise he made to our fa - thers, to Ab - ra - ham

B. *f*  
mer - cy, the pro-mise he made to our fa - thers, to Ab - ra - ham

62

S. *mf*  
and his child - ren for e - ver. Glo-ry be to the

A. *mf*  
and his child - ren for e - ver. Glo-ry be to the

T. *mf*  
and his child - ren for e - ver. Glo-ry be to the

B. *mf*  
and his child - ren for e - ver. Glo-ry be to the

67

S. *mp* fa - ther, and to the son, and to the Ho-ly\_ Spi - rit. *f* As it was in the be

A. *mp* fa - ther, and to the son, and to the Ho-ly\_ Spi - rit. *f* As it was in the be

T. *mp* fa - ther, and to the son, and to the Ho-ly\_ Spi - rit. *f* As it was in the be

B. *mp* fa - ther, and to the son, and to the Ho-ly\_ Spi - rit. *f* As it was in the be

73

S. gin - ning is now and will be for ev - - er,

A. gin - ning is now and will be for ev - - er,

T. gin - ning is now and will be for ev - - er,

B. gin - ning is now and will be for ev - - er,

76

S. world with out end. A - men.

A. world with out end. A - men.

T. world with out end. A - men.

B. world with out end. A - men.

The image shows a musical score for a SATB choir and piano accompaniment. The SATB parts are in G major, 3/4 time, with lyrics 'world with out end. A - men.' The piano accompaniment features triplets and chords in the right hand, and bass notes in the left hand.

# Nunc Dimittis (The Song of Simeon)

80 **Serenely** ♩=96

T. Tenors **p**  
B. Basses **p**

Lord, \_\_\_\_\_ you now have

**Serenely** ♩=96  
*gtr* -----  
**pp** **p**

92

T. set your ser-vant free, free to go in peace as you have

B. set your ser-vant free, free to go in peace as you have

102

S. **mp** For these eyes of mine \_\_\_\_\_ have seen the Sa -

A. **mp** For these eyes of mine \_\_\_\_\_ have seen the Sa -

T. **mp** pro - mised. \_\_\_\_\_ For these eyes of mine \_\_\_\_\_ have seen the Sa -

B. **mp** pro - mised. \_\_\_\_\_ For these eyes of mine \_\_\_\_\_ have seen the Sa -

**mp**

111

S. *mf*  
 vior, whom you have pre-pared for all the world to see. A

A.  
 vior, whom you have pre-pared for all the world to see.

T. *mf*  
 vior, whom you have pre-pared for all the world to see. A

B.  
 vior, whom you have pre-pared for all the world to see.

120

S.  
 Light to en - light - en the na - tions,

A. *mf*  
 A Light to en - light-en the na - tions, the na - tions,

T.  
 Light to en - light - en the na - - - tions,

B. *mf*  
 A Light to en - light-en the na - tions, the na - tions,

128

S. *f* And the glo - ry of your peo - ple Is - ra - el. *mf* Glo-ry be to the

A. *f* And the glo - ry of your peo - ple Is - ra - el. *mf* Glo-ry be to the

T. *f* And the glo - ry of your peo - ple Is - ra - el. *mf* Glo-ry be to the

B. *f* And the glo - ry of your peo - ple Is - ra - el. *mf* Glo-ry be to the

138

S. *mp* fa - ther, and to the son, and to the Ho-ly Spi - rit. *f* As it

A. *mp* fa - ther, and to the son, and to the Ho-ly Spi - rit. *f* As it

T. *mp* fa - ther, and to the son, and to the Ho-ly Spi - rit. *f* As it

B. *mp* fa - ther, and to the son, and to the Ho-ly Spi - rit. *f* As it

143

S. was in the be - gin - ning is now and will be for ev - er,

A. was in the be - gin - ning is now and will be for ev - er,

T. was in the be - gin - ning is now and will be for ev - er,

B. was in the be - gin - ning is now and will be for ev - er,

147

S. world with out end. A - men.

A. world with out end. A - men.

T. world with out end. A - men.

B. world with out end. A - men.