

Psalm 150

*Commissioned by the choir of St. Barnabas Church, Ottawa
to commemorate the retirement of Organist and Choirmaster*

Wesley Warren

in joyful thanksgiving for his many years of faithful service

Stephanie Martin

on words by Mary Sidney Herbert
Countess of Pembroke

Commissioned by the choir of St. Barnabas Church, Ottawa,
to commemorate the retirement of Organist and Choirmaster Wesley Warren,
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Psalm 150

for SATB Voices *a cappella*

Mary Sidney Herbert, Countess of Pembroke
(1561-1621)

Stephanie Martin,
Toronto, 2025

Moderato ♩=98

S Oh, laud the Lord, the God of hosts com - mend, Ex - alt his pow'r, ad -

A Oh, laud the Lord, the God of hosts com mend, Ex - alt his pow'r, ad -

T Oh, laud the Lord, the God of hosts com - mend, Ex - alt his pow'r, ad -

B Oh, laud the Lord, the God of hosts com - mend, Ex - alt his pow'r, ad -

6 vance his hol-i - ness: With all your might lift his al - might-i - ness; Your

vance his ho - li - ness: With all your might lift his al - might-i - ness; Your

vance his ho - li - ness: With all your might lift his al - might-i - ness; Your

vance his ho - li - ness: With all your might lift his al - might-i - ness; Your

12

great-est praise up - on his great - ness spend. Make trum-pet's noise in shrill-est notes a -

great-est praise up - on his great - ness spend. Make trum-pet's noise in shrill-est notes a -

great-est praise up - on his great - ness spend. Make trum-pet's noise in shrill-est notes a -

great-est praise up - on his great - ness spend.

mp *mf* *mp* *mf* *mp*

18

scend; Make lute and lyre his

scend; Make trum-pet's noise in shrill-est notes a - scend; Make lute and lyre his

scend; Make trum-pet's noise in shrill-est notes a - scend; Make lute and

Make trum-pet's noise in shrill-est notes a - scend; Make

Legato *mp* *mp* *mp* *mp*

23

lov - - èd, lov - - èd fame_____ ex - press:
 lov - èd fame, his lov - èd fame ex - press:
 lyre his fame, his lov - èd fame_____ ex - press:
 lute and lyre_ his lov - èd fame, his fame ex - press:

27

Marcato

p Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him
p Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him
p Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him
mp Him let the pipe, him let the tab-ret bless, *mp* Him let the pipe, him

32 *f Legato*

let the tab-ret bless, Him org - ans' breath, him org - ans' breath, that winds or

let the tab-ret bless, Him org - ans' breath, him org - ans' breath, that winds or

let the tab-ret bless, Him org - ans' breath, him org - ans' breath, that winds or

let the tab-ret bless, Him org - gans' breath, him org - ans' breath, that winds or

Detailed description: This block contains the musical notation for measures 32 through 38. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8, which changes to 4/4 at measure 34. The music is marked *f* (forte) and *Legato*. The lyrics are: "let the tab-ret bless, Him org - ans' breath, him org - ans' breath, that winds or".

39 *mp Marcato*

wa - ters lend. Let sound-ing

wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing

wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing

wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing

Detailed description: This block contains the musical notation for measures 39 through 44. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C4), and the bottom is in bass clef. The key signature has three flats. The time signature is 6/8, which changes to 2/4 at measure 40, 5/4 at measure 41, 4/4 at measure 42, and 5/4 at measure 43. The music is marked *mp* (mezzo-piano) and *Marcato*. The lyrics are: "wa - ters lend. Let sound-ing", "wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing", "wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing", and "wa - ters lend. Let ring-ing tim brels so his hon-our sound, Let sound-ing".

Legato

44

cym - bals so his glo - ry ring, That in their tunes such
 cym - bals so his glo - ry ring, That in their tunes such mel -
 cym - bals so his glo - ry ring, That in their tunes such
 cym - bals so his glo - ry ring, That in their tunes such

48

mel - o - - dy be found, As fits the
 o - - dy be found, As fits the
 mel - o - - dy be found, As fits _____ the
 mel - o - - dy be found, As fits the

Slower $\text{♩} = 72$ *mf*

52

pomp of most tri - um - phant king. Con - clude: by_ all_ that air,

pomp of most tri - um - phant king. Con - clude: by all, by

pomp of most tri - um - phant king. Con - clude: by_ all_ that air, that

pomp of most tri - um - phant king. Con - clude: by all that

58

rall.

that air_ or_ life en-fold, Let high Je - ho - vah high - ly be ex - tolled.

all that air_ or_ life en - fold, Let high Je - ho - vah high - ly be ex - tolled.

air_ or life en-fold, Let high Je - ho - vah high - ly be ex - tolled.

air, that air or life en-fold, Let high Je - ho - vah high - ly be ex - tolled.