

I sing the mighty power

Words: Isaac Watts (1675-1748)

Stephanie Martin (b. 1962)

Moderato ♩=120 All voices *mf*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The lyrics are: "I sing the mighty power of God that made the mountains rise, that spread the flowing seas a broad and built the lofty skies. I sing the wisdom that ordained the sun to rule the day; the moon shines bright at God's command, and all the".

I sing the migh-ty

7
power of God that made the moun-tains rise, that spread the flow-ing seas a -

13
broad and built the lof - ty skies. I sing the wis-dom that or - dained the

19
sun to rule the day; the moon shines bright at God's com - mand, and all the

2 25

stars o - bey.

Alto *mp* I

31

sing the good-ness of the Lord that filled the earth with food; God formed the crea-tures

mp

37

with a word, and then pro-nounced them good. Lord how thy won-ders are dis -

43

played, where e'er I turn my eyes, if I sur-vey the ground I tread, or

played, where e'er I turn my eyes, if I sur-vey the ground I tread, or

49

gaze up - on the skies!

gaze up - on the skies!

55

f There's not a plant or flow'r be - low but makes thy glo - ries known, —

f There's not a plant or flow'r be - low but makes thy glo - ries known, and

61

and clouds and tem - pests blow by or - der from thy throne, while all that
clouds a - rise and tem - pests blow by or - der from thy throne, while all that bor - rows

67

bor - rows life from thee is ev - er in thy care, — and ev' ry_ where that I could
life from thee is ev - er_ in thy care, and eve - ry_ where that I could

73

rit.

be, thou, God_ art pre_ sent there. A - men.
be, thou, God_ art pre - sent there. rit. A _men.