

Glorify the Day

Dedicated to the Glory of God in gratitude for the leadership and vision of Dr. John Derksen
to the Music and Worship Life of Islington United Church. Commissioned by a thankful congregation.

Text sources: Isaiah 9:2; Genesis 1:2; John 1:1
German chorales 'Von Himmel Hoch' & 'Nun Komm der Heiden Heiland'
Free translation of Bach's Christmas Oratorio Part I
Chant 'Veni Emmanuel' and Isaac Watts 'Joy to the World'

Stephanie Martin 2016

Adagio ♩=60

Alto solo

mp We walked in dark - ness.

PIANO & ORGAN

PIANO
pp

ORGAN
pp



8

The Spi-rit moved on the face of the deep.

Sop. solo

mp

pp In the be-gin - ing was the word.

(Tutti choir) In the be-gin - ing was the word.

pp

In the be-gin - ing was the word. *mp* Bass solo

In the be-gin - ing was the word. A light.

PIANO *LH* *pp* *ORGAN*

mp *RH LH*

Red.

15

Trumpet I

Tenor solo

mf Let ev-ry heart pre-pare a room The earth a waits

p

shines in the dark-ness. The earth a waits

PIANO

ORGAN

p

22

Trumpet II

p

Youth & children, trebles only

am F G C G G F

p Sa - viour of the na - tions, come.

mf The earth a - waits, The earth a - waits her King The

mf The earth a - waits, The earth a - waits her King The

mf The earth a - waits her King The

mf The earth a - waits her King The

PIANO

p

30 *mp*

am G am G C F

Make with - in our hearts thy home

mf

earth a - waits her King Let ev' - ry

mf

earth a - waits her King Let ev' - ry heart

mf

earth a - waits her King Let ev' - ry heart

mf

earth a - waits her King Let ev' - ry heart pre - pare a

PIANO & ORGAN *PIANO*

mf *p*

38

p

Youth solo

Pre-prepare a room for a ho-ly stran-ger.

heart pre-prepare a room.

pre-prepare a room.

pre-prepare a room.

room, pre-prepare a room. *f BASS SOLO*

The earth a-waits her

mf

58

hope. Come ce-le-brate the day cast sor-row a-

Group II
Re-joyce ex-ult, re-joyce, glo-ri-fy the day with a song of peace and joy. Re-joyce ex-ult, re-joyce,



64

side rise up with a song full of joy_ and hope. Come ce-le-brate the day cast sor-row a - side rise up with a

glo-ri-fy the day with a song of peace and_ love. Re-joyce ex-ult, re-joyce, glo-ri-fy the day with a

69

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then a whole note B4. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a half note G3, a half note A3, and then a whole note B3.

song full of joy_ and hope. Come ce - le - brate the day cast sor - row a - side rise up with a song full of joy_ and
 song of peace and_ love. Re joyce ex - ult, re - joyce, glo - ri - fy the day with a song of peace and_

The second system continues the vocal and piano parts. The vocal line in the top staff continues with eighth and quarter notes. The piano accompaniment in the bottom staff consists of eighth and quarter notes.

f
 From heav'n on high to earth I come

The third system features a vocal line in the top staff and a piano accompaniment in the bottom staff. The piano part begins with a dynamic marking of *f* (forte) and consists of whole notes.

f
 From heav'n on high to earth I come

The fourth system continues the vocal and piano parts with the same lyrics and musical notation as the previous system.

f
 From heav'n on high to earth I come

The fifth system continues the vocal and piano parts with the same lyrics and musical notation.

f
 From heav'n on high to earth I come

The sixth system continues the vocal and piano parts with the same lyrics and musical notation.

f ORGAN

The seventh system features a vocal line in the top staff and a piano accompaniment in the bottom staff. The piano part is marked *f* ORGAN and consists of chords and single notes.

74

f

hope. Come ce-le-brate the day cast sor-row a-side rise up with a song full of joy_ and hope. Come ce-le-brate the

love. Re joice ex-ult, re-joyce, glo-ri-fy the day with a song of peace and_ love. Re joice ex-

re - joice, re - joice, Re - joice,

re - joice, re - joice, Em - an -

re - joice, re - joice, Re - joice,

re - joice, re - joice, Em - an -

PIANO *f* *ORGAN and PIANO*

79

Bells

Musical notation for the first system, including a treble clef staff with a key signature of one sharp and a piano staff with two staves.

day cast sor - row a - side rise up with a song full of joy_ and hope.

ult, re - joice, glo-ri-fy the day with a song of peace and love.

— re - joice, Em - an - u - el has_ come to you.

u - el Em - an - u - el has_ come to you.

— re - joice, Em - an - u - el has_ come to you.

u - el Em - an - u - el has_ come to you.

PIANO

f
(doubling bells)

Musical notation for the second system, including a treble clef staff with a key signature of one sharp and a piano staff with two staves.

91

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a series of quarter notes followed by a half note, then a series of eighth notes leading to a trill. The piano accompaniment includes a grand staff with treble and bass clefs. It features a piano (*p*) dynamic followed by a crescendo to a forte (*f*) dynamic.

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The fourth system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The fifth system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The sixth system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The seventh system features a vocal line with lyrics and piano accompaniment. The lyrics are "And heav- en and Na - ture sing." The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a triplet of eighth notes, and then a long note with a crescendo to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with a mezzo-forte (*mf*) dynamic.

The eighth system features piano accompaniment. It includes a grand staff with treble and bass clefs. The music is marked *Tutti* and *ORG. PNO.* with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a fermata.