

Alpha and Omega

For the induction of Dean Ansley Tucker, Christ Church Cathedral, Victoria B.C.
SSAATTB choir, children, SA soloists, and three organs

Free tempo, as if improvised

Stephanie Martin 2016

Children + Alto II

wshhhhsssh...
(Sound of breeze in tall trees)....

wshhhhsssh...
Sounds of quiet rain (fingers snapping)....

sshhsssh...

Bevington

Harrison

Free tempo, as if improvised

Wolff (Michael with
choirs in gallery - RH
is usually free to conduct)

The musical score is written in 4/4 time and consists of several parts. The top part is for Children + Alto II, featuring vocal lines with sound effects: 'wshhhhsssh...' (Sound of breeze in tall trees) and 'sshhsssh...' (Sounds of quiet rain (fingers snapping)). There are 'x' marks above the notes. Below this are three organ parts: Bevington, Harrison, and Wolff. Bevington and Harrison have piano parts with dynamics 'p' and 'pp'. Wolff has a piano part with dynamics 'pp' and 'ppp'. The organ parts are marked 'Free tempo, as if improvised'. A wavy line is present under the second vocal line.

10 *(Soprano soloist situated high above Bevington organ)*

Al - - - pha

This staff shows the vocal line for the soprano soloist. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The line then continues with a whole rest.

(Alto soloist situated high above Harrison organ)

Al - pha O - - - me ga

This staff shows the vocal line for the alto soloist. It begins with a half note G3, a half note A3, and a half note B3, all beamed together. A slur covers these notes, and a breath mark is placed above the B3. The line then continues with a whole rest, followed by a half note G3, a half note A3, and a half note B3, all beamed together. A slur covers these notes, and a breath mark is placed above the B3. The line then continues with a whole rest.

sshhhhsshhh sshhhhsshhh sshhhhsshhh

This staff shows the organ accompaniment. It consists of a series of 'x' marks on a treble clef staff, indicating specific organ stops or effects. The marks are placed on the first, second, and fourth measures of the staff.

This staff shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The bass staff has a whole rest.

This staff shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The bass staff has a whole rest.

This staff shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The bass staff has a whole rest.

p

This staff shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The bass staff has a whole rest.

This staff shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. A slur covers these notes, and a breath mark is placed above the B4. The bass staff has a whole rest.

A

O - - - - me ga Al - pha For - give
O - me - ga For - give

A

us for give us all that is past for - give us

us for give us all that is past for - give us

p For - give us all that is past

p For - give us all that is past

p For - give us all that is past

p For - give us all that is past

p For - give us all that is past

pp Bevington. *f* 3

p Harrison

Detailed description: This is a musical score for a choir and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of seven staves. The top two staves are vocal parts, with lyrics: "us for give us all that is past for - give us". The next three staves are piano accompaniment parts, each with the lyrics "For - give us all that is past". The bottom two staves are piano accompaniment parts. The first of these two staves has the instruction "Bevington." and a dynamic marking of "pp". The second of these two staves has the instruction "Harrison" and a dynamic marking of "p". There are dynamic markings of "mf" and "f" in the vocal parts, and "pp" and "f" in the piano accompaniment parts. There are also performance instructions like "3" (triplets) and "3" (triplets) in the piano accompaniment parts.

B

all that is past _____

all that is past _____

ff Al - - pha! *mf* And

ff Al - - pha! *mf* O - me - ga. *mf* And grant that

ff Al - - pha! *mf* O - me - ga And grant that we may serve

Al - - pha! O - me - ga.

f *f* *f* *f*

B

ff *p*



f
Al - - - pha in new - ness of life.____



O-me - - ga! in new - ness of life.____

p
grant that we may serve you, That we may serve you_____ in new - ness of life.____

p
we may serve you, may serve, we may serve you_____ in new - ness of life.____

mf *p*
that we may serve, we may serve_____ you_____ in new - ness of life.____

p
you that we may serve, we may serve_____ you in new - ness of life.____

mf *p*
And grant that we may serve you, we may serve you_____ in new - ness of life.____

Empty musical staff with treble clef and key signature of one flat.

Empty musical staff with treble clef and key signature of one flat.

Empty musical staff with treble clef and key signature of one flat.

Empty musical staff with bass clef and key signature of one flat.

C

Andante

52

Children + Alto I

Al - pha and O - me - ga, Al - pha and O - me ga, Al - pha and O - me ga First and Last.

mp

C

Andante



61

II

III

Al - pha and O - me - ga, Al - pha and O - me ga, Al - pha and O - me ga First and Last. Al - pha and O

Tenor

Al - pha, Al - pha, O - me - ga, Al - pha and O - me - ga, First and Last. Al - pha, Al - pha,

Al - pha,

IV Children + Alto I

70

Al - - pha,

me - ga, Al - pha and O - me - ga, Al - pha and O - me - ga First and Last. Al - pha and O - me - ga,

Al - pha, O - me - ga, Al - pha and O - me - ga, First and Last. Al - pha, Al - pha,

Al - pha, O - me - ga, Al - pha, O - me - ga, First and Last. Al - pha, Al - pha,



V

O - me - ga, Al - pha and O - me - ga, First and Last. Al - - pha,

Al - pha and O - me - ga, Al - pha and O - me - ga First and Last. Al - pha and O - me - ga,

Al - pha, O - me - ga,

O - me - ga, Al - pha and O - me - ga, First and Last. Al - pha, Al - pha,

O - me - ga, Al - pha, O - me - ga, First and Last. Al - pha, Al - pha,

Wolff *mp*

VI

Children + Sop II

Al - pha, O-me - ga,
O - - me - ga, Al-pha and O - me_ ga, First_ and_ Last. Al - - - pha,
Al - pha and O - me_ ga, Al - pha and O - me_ ga_ First and Last. Al - pha and O - me - ga,
Al - pha, O - me - ga, Al - pha, O - me - ga, First_ and_ Last Al - pha, O - me - ga,
O - - me - ga, Al - pha_ and O - me - ga, First and Last. Al - pha, Al - pha,
O - - me - ga, Al - pha, O - me - ga, First_ and_ Last. Al - pha, Al - pha,

The musical score consists of seven systems. The first system includes a vocal line for Children + Sop II with lyrics. The second through sixth systems are vocal lines for different parts, each with lyrics. The seventh system is a piano accompaniment consisting of two staves (treble and bass clef). A section marker 'VI' is placed above the piano accompaniment in the second system and below it in the seventh system.

VII/VIII

SOP I

Empty musical staff for Soprano I.

SOP II

Al - pha, O - me - ga, Al - pha, O - me - ga, First and Last Al - pha,

ALTO I

O - - me - ga, Al - pha and O - me - ga, First and Last. Al -

CHILDREN + ALTO II

Al - pha and O - me - ga, Al - pha and O - me - ga First and Last. Al - pha and O -

QUINTUS

Al - pha, O - me - ga, Al - pha, O - me - ga, First and Last Al - pha,

TENOR

O - - me - ga, Al - pha and O - me - ga, First and Last. Al - pha,

BASSUS

O - - me - ga, Al - pha, O - me - ga, First and Last. Al - pha,

Bevington and Harrison

VII/VIII

Wolff

- me - ga, O - me - ga, Al - pha, Al -
 O - me - ga, Al - pha, O - me - ga, Al - pha, O - me - ga, First and
 pha, O - me - ga, Al - pha and O - me - ga, First and
 me - ga, Al - pha and O - me - ga, Al - pha and O - me - ga, First and
 O - me - ga, Al - pha, O - me - ga, Al - pha, O - me - ga, First and
 Al - pha, O - me - ga, Al - pha and O - me - ga, First and
 Al - pha, O - me - ga, Al - pha, O - me - ga, First and
 Al - pha, O - me - ga, Al - pha, O - me - ga, First and
 Al - pha, O - me - ga, Al - pha, O - me - ga, First and
 Al - pha, O - me - ga, Al - pha, O - me - ga, First and

