

SNOW

Music: Stephanie Martin

Text: Archibald Lampman

For SATB/SATB double choir, acappella

Commissioned by the Exultate Chamber Singers

in celebration of

Janice Kerkkamp

and her 38 years with the choir

SNOW (Selected verses)

White are the far-off plains, and white
The fading forests grow;
The wind dies out along the height,
And denser still the snow,
A gathering weight on roof and tree,
Falls down scarce audibly.

The road before me smooths and fills
Apace, and all about
The fences dwindle, and the hills
Are blotted slowly out;
The naked trees loom spectrally
Into the dim white sky.

The meadows and far-sheeted streams
Lie still without a sound;
Like some soft minister of dreams
The snow-fall hoods me round;
In wood and water, earth and air,
A silence everywhere.

The evening deepens, and the gray
Folds closer earth and sky;
The world seems shrouded far away;
Its noises sleep, and I,
As secret as yon buried stream,
Plod dumbly on, and dream.

Archibald Lampman (1861-1899)

SNOW

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*Commissioned by the Exultate Chamber Singers in celebration of
Janice Kerkamp's 38 years with the choir*

Archibald Lampman (1861-1899)

Select verses from *Snow*

Stephanie Martin, 2022

Secretly $\text{♩} = 52$

Choir I

Choir II

White, White, White, White, White, White, White, White, White, White,

7

White are the far-off plains,
plains,
are the far-off plains,
plains,
White are the far-off plains, far-off plains, and white The fading for-ests
White are the far-off plains and white The fading for-ests

11

The wind dies out a - long the height,
The wind dies out a - long the height,-

grow;
And den-
ser still, and den-
ser still the snow,
grow;
And den- ser still the snow,

15

gath' ring weight on roof and tree, Falls down,
down, down, falls-

A gath' ring weight on roof and tree, Falls down,
down, down, falls-

19

down, falls down scarce aud - ib - ly. The road be - fore me smooths and

pp ***mf***

down, down, falls down scarce aud - ib - ly.

pp

down, down, falls down scarce aud - ib - ly.

pp

24

fills A-pace,
and the hills Are blot-ted slowly out;

mp

mf

and all a - bout The fenc-es dwin - dle,

mf

29

The nak - ed trees, the na-ked trees loom spec - tral- ly
p The na-ked trees loom spec - tral- ly

The na - ked trees loom spec - tral- ly
p The na-ked

35

In - to the dim white sky. White sky White sky
 In - to the dim white sky. sky.

In - to the dim white sky. White sky White sky
 spec - tral - ly sky.

41

Like

Like some soft

The meadows and far-sheet-ed streams Lie still with-out a sound;

The meadows and far-sheet-ed streams Lie still with-out a sound;

46

some soft min - i - ster of dreams

In wood and wa -

min - i - ster of dreams

The snow - fall hoods me round;

The snow-fall hoods me round, hoods me round; In wood and

The snow - fall hoods me round;

50

- ter, earth and air, A si - - - lence, a si - - lence
si - - lence, si - - lence, a si - - lence

wa - - ter, earth and air, A si - - lence, si - - lence, a si - - lence

55

ev' - ry - where.

The ev' - ry-where.

mf

ev' - ry-where. The eve'ning deep - ens, and the gray Folds clos - er earth and sky;

ev' - ry-where. The eve'ning deep - ens, and the gray Folds clos - er earth and sky;

61

world seems shroud-ed far a-way; Its nois - es sleep, _____ and I, As

sleep and I, As

67 **p**

sec - ret as yon bur-ied stream,

Plod dumb-ly on, and dream.

p

sec - ret as yon bur-ied stream,

Plod dumb-ly on, and dream.