

# Night

SSATB choir and solo cello

Music: Stephanie Martin  
Words: Lucy Maud Montgomery

*The poem "Night" by L.M. Montgomery was published in 1935.*

*"L.M. Montgomery" is a trademark of Heirs of L.M. Montgomery Inc.*

*The poem is used by the generous permission of the Heirs of L.M. Montgomery*

## Night

A pale enchanted moon is sinking low  
Behind the dunes that fringe the shadowy lea,  
And there is haunted starlight on the flow  
Of immemorial sea.

I am alone and need no more pretend  
Laughter or smile to hide a hungry heart;  
I walk with solitude as with a friend  
Enfolded and apart.

We tread an eerie road across the moor  
Where shadows weave upon their ghostly looms,  
And winds sing an old lyric that might lure  
Sad queens from ancient tombs.

I am a sister to the loveliness  
Of cool far hill and long-remembered shore,  
Finding in it a sweet forgetfulness  
Of all that hurt before.

The world of day, its bitterness and cark,\*  
No longer have the power to make me weep;  
I welcome this communion of the dark  
As toilers welcome sleep.

Lucy Maud Montgomery (1874-1942)

\* cark = anxiety

# Night

Lucy Maud Montgomery  
Canadian poet and author (1874-1942)

Stephanie Martin 2020

Cello **Misterioso** ♩=90

8 **A**

Cello *p*

S I *p* A pale en-chant-ed

S II *p* A pale

A *p* A pale en - chant-ed moon, en - chant-ed

T *p* A pale en - chant-ed moon, A

B *p* A pale en - chant-ed moon,

15

Cello

S I  
moon is sink-ing low. Be-hind the dunes that fringe the sha-dow y lea, And

S II  
moon is sink-ing low Be-hind the dunes that fringe the sha-dow y lea,

A  
moon is sink-ing low Be-hind the dunes that fringe the sha-dow-y lea, sha-dow-y

T  
moon is sink-ing low the dunes that fringe the sha-dow y lea, sha-dow-y

B  
*p*  
A moon is sink-ing low Be - hind the dunes that fringe the sha-dow-y

21

Cello

S I  
there is haunt-ed star-light on the flow of im - mem - or - ial

S II  
And haunt-ed star-light on the flow of im - mem - or - ial

A  
lea, And haunt-ed star light on the flow of im - mem-or - ial

T  
lea, And star-light on the flow of im - mem - or - ial

B  
lea, And haunt-ed star-light on the flow of im - mem - or - ial

27 B 5

Cello *mf* *p* *mp* *mf*

S I sea I am a - lone and

S II sea I am a - lone and

A sea I am a - lone and

T sea I am a - lone and

B sea I am a - lone and

33

Cello *mf* *p*

S I *mf* need no more pre - tend Laugh - ter or smile to hide a hung - ry heart; I *mp*

S II *mf* need no more pre - tend Laugh - ter or smile to hide a hung - ry heart; I walk, I *mp*

A *mf* need no more pre - tend Laugh - ter or smile to hide a hung - ry heart; I walk with sol - i - tude *mp*

T *mf* need no more pre - tend Laugh - ter or smile to hide a hung - ry heart; I walk, I *mp*

B *mf* need no more pre - tend Laugh - ter or smile to hide a hung - ry heart; I walk, I *mp*

Cello *mp* *mf* *mp*

S I *mf* *p*  
walk with sol - i - tude as with a friend, En - fold - ed and a - part.

S II *mf* *p*  
walk with sol - i - tude as with a friend, En - fold - ed and a - part.

A *mf* *p*  
with sol - i - tude as with a friend, En - fold - ed and a - part.

T *mf* *p*  
walk with sol - i - tude as with a friend, En - fold - ed and a - part.

B *mf* *p*  
walk with sol - i - tude as with a friend, En - fold - ed and a - part.

Cello *p*

S I *p* **C**  
We tread an ee - rie road a - cross the moor Where sha - dows weave u - pon their

S II *p*  
an ee - rie road a - cross the moor Where sha - dows weave u - pon their

A *p*  
a road a - cross the moor Where sha - dows weave u - pon their

T *p*  
a road a - cross the moor Where sha - dows weave u - pon their

B *p*  
a road a - cross the moor Where sha - dows weave u - pon their

52

Cello

S I

S II

A

T

B

ghost - ly looms, And winds sing an old ly - ric that might lure Sad queens from

ghost - ly looms, And winds sing an old ly - ric that might lure Sad queens from

ghost - ly looms, And winds\_ sing an old ly - ric that might lure Sad queens, queens from

ghost - ly looms, And winds sing an old ly - ric that might lure Sad queens from

ghost - ly looms, And winds sing an old ly - ric that might lure Sad queens, queens\_ from

*mp* *mf*

59

Cello

S I

S II

A

T

B

an - cient tombs. I am a sis - ter to the

an - cient tombs. I am a sis - ter to the

an - cient tombs. I am a sis - ter to the

an - cient tombs. I am a sis - ter to the

an - cient tombs. I am a sis - ter to the

an - cient tombs. I am a sis - ter to the

*p* *mp* *p* **D** *mp* *mp* *mp* *mp*



81 **E**

Cello *pp* **E** *p* *mp*

S I *p* **E**  
The world of day, its bit - ter - ness no

S II *p*  
The world, its bit - ter - ness and cark,\* no

A *mp*  
The world of day, its bit - ter - ness and cark,\* no

T *p*  
its bit - ter - ness and cark,\* no

B  
its bit - ter - ness and cark\* no

87 *rall.* **Nobilmente**  $\text{♩} = 88$

Cello *mf* *ff*

S I *mp* *mf* *rall.* *f* **Nobilmente**  $\text{♩} = 88$   
long - er have the power, no long er have the pow'er to make we weep; I

S II *mp* *mf*  
long - er have the power, no long er have the pow'er to make we weep;

A *mp* *mf* *f*  
long - er have the power, no long er have the pow'er to make we weep; I

T *mp* *mf* *f*  
long - er have the pow'r, no long er have the pow'er to make we weep; I

B *mp* *mf* *f*  
long - er have the pow'r, no long - er have the pow'er to make we weep; I

93 **F**

Cello

S I **F**

wel-come this com-mun-ion, I wel-come this com-mun-ion, I wel-come this com-mun-ion

S II *f*

I wel-come this com-mun-ion, I wel-come this, I wel-come this com-mun-ion

A

wel-come this com-mun-ion, this com-mun-ion, I wel-come this com-mun-ion

T

wel-come, I wel-come this com-mun-ion, I wel-come, I wel-come this com-mun-ion

B

wel-come this com-mun-ion, I wel-come this com-mun-ion, I wel-come this com-mun-ion

*ff* > *p*

101

Cello

*p* *rit.* *pp*

S I *pp*

of the dark as

S II *pp*

of the dark as

A *pp*

of the dark as

T *pp*

of the dark as

B *pp*

of the dark as

*p*

*rit.*

Cello

Musical notation for Cello, starting with a whole rest followed by a melodic line in the final measure. Dynamics include *pp*.

*rit.*

S I

Musical notation for Soprano I, including lyrics: "toil - ers wel - come sleep, sleep." Dynamics include *pp*.

S II

Musical notation for Soprano II, including lyrics: "toil - ers wel - come sleep, sleep." Dynamics include *pp*.

A

Musical notation for Alto, including lyrics: "toil - ers wel - come sleep, sleep." Dynamics include *pp*.

T

Musical notation for Tenor, including lyrics: "toil - ers wel - come sleep, sleep." Dynamics include *pp*.

B

Musical notation for Bass, including lyrics: "toil - ers wel - come sleep, sleep." Dynamics include *pp*.

Toronto, Jan 25, 2020  
Timing 5'30"

*The poem "Night" by L.M. Montgomery was published in 1935.  
"L.M. Montgomery" is a trademark of Heirs of L.M. Montgomery Inc.  
The poem is used by the generous permission of the Heirs of L.M. Montgomery*