

SEDEBIT DOMINUS REX



STEPHANIE MARTIN

Biretta Books
Chicago

for Fr Scott and St. Cecilia Choir of St. John Cantius Church, Chicago

SEDEBIT DOMINUS REX

"The Lord shall sit a King forever: The Lord shall bless his people with peace."
(Psalm 28:10)



Stephanie Martin, 2017

Grave ♩=60

SOPRANO

ALTO

TENOR

BASS

Organ

Pedals

p Se - de - bit

p Se - de - bit

p Do - mi nus- Rex in ae - ter - num.

p Se - de - bit, Se - de - bit,

Grave ♩=60

pp *mp* Solo

pp

7

mp Do-mi - nus, Se - de-bit Do-mi-nus Rex Se - de-bit Do-mi-nus Rex

mp Do-mi - nus, Se - de-bit Do-mi-nus Rex Se - de-bit Do-mi-nus Rex

mp Se - de-bit Do-mi- nus, Se-de-bit Do-mi-nus Rex

mp Se - de-bit Do-mi- nus, Se-de-bit Do-mi-nus Rex

tr *3* *tr* *3* *tr* *3* *mp*

13

A

mf

mp *mf*

19 *f* *poco rall.* **B** *f* *A tempo* *f*

Se - de - bit Do - mi - nus, Se-de-bit Do-mi - nus Rex, Se-de-bit

Se - de - bit Do - mi - nus, Se-de-bit Do-mi - nus Rex, Se-de-bit

Se - de - bit Do - mi - nus, Se-de-bit Do-mi - nus Rex, Se-de-bit

Se - de - bit Do - mi - nus, Se-de-bit Do-mi - nus Rex, Se-de-bit

f *poco rall.* **B** *ff* *A tempo* *ff*

f *ff* *ff*

26 *ff* *mf mp* *ff* *mf mp* *ff* *mf mp* *ff* *mf mp*

Do - mi - nus Rex, Se-de - bit Se-de - bit Do-mi-nus Rex Rex, Rex in ae - ter - num.

Do - mi - nus Rex, Se-de - bit Se-de - bit Do-mi-nus Rex Rex, Rex in ae - ter - num.

Do - mi - nus Rex, Se-de - bit Se-de - bit Do-mi-nus Rex Rex, Rex in ae - ter - num.

Do - mi - nus Rex, Se-de - bit Se-de - bit Do-mi-nus Rex Rex, Rex in ae - ter - num.

mp *mp* *p*

33 **C**

p Do - mi-nus be-ne -di-cet po-pu-lo su - o

p Do - mi-nus be-ne -di-cet po-pu-lo su - o

p Do - mi-nus be-ne -di-cet po-pu-lo su - o *mp* Do - mi -

p Do - mi-nus be-ne -di-cet po-pu-lo su - o

C
Strings

pp

p

42 **D**

mp Do - mi - nus be - ne - di - cet po - pu - lo su - o,

mp Do - mi - nus be - ne - di - cet, be - ne di - cet po - pu - lo su - o, *mf* Do - mi - nus be - ne - di - cet

mf nus be - ne di - cet po - pu - lo, be - ne di - cet po - pu - lo su - o, *mf* Do - mi - nus be - ne

mp Do - mi - nus be - ne - di - cet po - pu - lo - su - o,

Solo flute **D**

mp

3 3

48 *mf*

Do-mi - nus be-ne - di - cet po - pu-lo su-o in pa - ce pa - ce,

po - pu - lo, be-ne di - cet po - pu-lo su-o in pa - ce pa - ce,

di - cet, be-ne di - cet po - pu-lo su-o in pa - ce pa - ce,

mf

Do-mi nus be-ne - di - cet po - pu-lo su-o in pa - ce pa - ce,

mp

p

mp

mp

Clarinet

mp

Andante ♩=100

E

55 *p*

pa - ce, pa - - ce.

pa - ce, pa - - ce.

p

Strings + celeste

pp

p

Andante ♩=100 8'42'

E

61

mf

Sed-e-bit Do-mi-nus Rex in ae-ter - num

+add

mf

mf

64

Sed-e-bit Do-mi-nus Rex in ae-ter - num

Great

f

Solo reed

f

67

mf

Sed-e-bit Do-mi-nus Rex, in ae-ter - num

f

70

mf

f

f

Sed-e-bit Do-mi-nus Rex, in ae-ter - num Sed-e-bit Do-mi-nus Rex in ae-ter - num Sed-e-bit Do-mi-nus Rex in ae-ter - num

mf

f

f

Sed-e-bit Do-mi-nus Rex, in ae-ter - num Sed-e-bit Do-mi-nus Rex in ae-ter - num Sed-e-bit Do-mi-nus Rex in ae-ter - num

ff

f

73 *ff*

Rex in ae-ter - num, Rex in ae-ter - num, Rex in ae-ter - num, Sed-e-bit Do-mi-nus Rex

Rex in ae-ter - num, Rex in ae-ter - num, Rex in ae-ter - num, Sed-e-bit Do-mi-nus Rex

5 minutes

A Word about 'Sedebit Dominus Rex'

The Gregorian chant, 'Sedebit Dominus Rex,' conjures a vision of Christ, as a medieval King seated on a throne, grave and powerful, who descends to His people and blesses them with peace. In Stephanie Martin's setting of 'Sedebit Dominus Rex,' the pentatonic gesture of the Gregorian melody is creatively combined with some medieval cadences, some Duruflé-inspired counterpoint, and a sprinkling of Wagnerian harmony. In 'Sedebit Dominus Rex,' Martin paints a musical picture with an ecstatic, twenty-first-century ending.

VI

S Edé-bit * Dómi-nus Rex in ae- tér- num : Dómi-nus

be-ne-dí- cet póp-u-lo su- o in pa- ce.

Stephanie Martin, Composer

An award-winning composer and conductor, Stephanie Martin's works have been performed by the Vancouver Chamber Choir; Ex Cathedra Choir, Birmingham, UK; Voces Capitlui, Antwerp; Canadian Men's Chorus; MacMillan Singers; church choirs across Canada and international soloists Roderick Williams and Matthew Zadow. Awards for composition include first prize in the Exultate Chamber Singers composition competition (2009), and the Association of Anglican Musicians composer's competition (2010).

Martin is an Associate Professor at York University, Toronto, Artist Director of Pax Christi Chorale and past director of music at the historic church of St. Mary Magdalene. Visit her website and blog to learn more: www.stephaniemartinmusic.com. Find more exciting music of Stephanie Martin at www.BirettaBooks.com



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