SEDEBIT DOMINUS REX



STEPHANIE MARTIN

Biretta Books Chicago

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"The Lord shall sit a King forever: The Lord shall bless his people with peace." (Psalm 28:10)

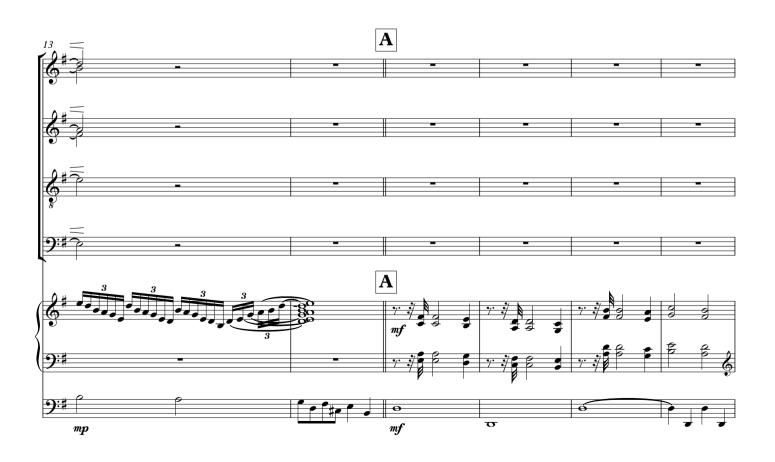


Stephanie Martin, 2017



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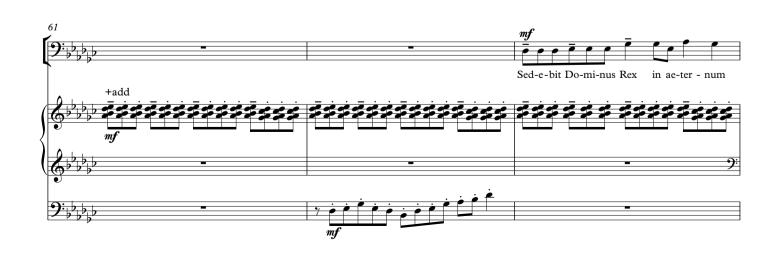










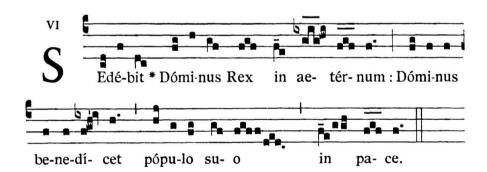






A Word about 'Sedebit Dominus Rex'

The Gregorian chant, 'Sedebit Dominus Rex,' conjures a vision of Christ, as a medieval King seated on a throne, grave and powerful, who descends to His people and blesses them with peace. In Stephanie Martin's setting of 'Sedebit Dominus Rex,' the pentatonic gesture of the Gregorian melody is creatively combined with some medieval cadences, some Duruflé-inspired counterpoint, and a sprinkling of Wagnerian harmony. In 'Sedebit Dominus Rex,' Martin paints a musical picture with an ecstatic, twenty-first- century ending.



Stephanie Martin, Composer

An award-winning composer and conductor, Stephanie Martin's works have been performed by the Vancouver Chamber Choir; Ex Cathedra Choir, Birmingham, UK; Voces Capitlui, Antwerp; Canadian Men's Chorus; MacMillan Singers; church choirs across Canada and international soloists Roderick Williams and Matthew Zadow. Awards for composition include first prize in the Exultate Chamber Singers composition competition (2009), and the Association of Anglican Musicians composer's competition (2010).

Martin is an Associate Professor at York University, Toronto, Artist Director of Pax Christi Chorale and past director of music at the historic church of St. Mary Magdalene. Visit her website and blog to learn more: www.stephaniemartinmusic.com. Find more exciting music of Stephanie Martin at www.BirettaBooks.com



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