

REQUIEM

FOR

ALL SOULS

SATB Choir a capella with Divisi



STEPHANIE MARTIN

Biretta Books
Chicago

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Canadian composer and conductor Stephanie Martin is associate professor of music at York University's School of the Arts, Media, Performance and Design; artistic director of Pax Christi Chorale; director of Schola Magdalena (a women's ensemble specializing in chant and medieval polyphony) and past director of music at the historic church of Saint Mary Magdalene in Toronto. An accomplished composer of works for both voices and instruments, Martin's awards include first prize in the Exultate Chamber Singers' competition (2009), and first prize in the Association of Anglican Musicians competition (2010). She became an associate of the Canadian Music Centre in 2011, and was named composer in residence for the Barrie Music Festival in 2012. The première of her choral symphony *Babel* took place at Wilfrid Laurier University in April 2016, celebrating the 40th anniversary of the Faculty of Music.

Recently recorded CD *Winter Nights* includes the cantata of the same name, along with a new choral work commissioned by the British choir Ex Cathedra, *The Portinari Nativity* on a text by Cori Martin which received seven performances in England in December 2012, including a performance at St. John's Smith Square, London. Christ Church Cathedral, Victoria B.C. commissioned *The Legend of the Bird* (Dec. 2012) and *The Rock Dove* (June 2014.) Martin's string quartet *From a distant island* received its third performance by Skyros String Quartet, June 2014. Recent commissions include works for Voces Capituli, Antwerp; the Canadian Men's Chorus; Toronto Diocesan Choir School for Girls; the Summer Institute of Church Music, Whitby; the Winnipeg Organ Festival; St. John's Cathedral, Albuquerque; St. John Cantius, Chicago; and the Richard Eaton Singers of Edmonton, Alberta.

Artistic Director of Pax Christi Chorale since 1996, Martin has conducted many memorable oratorios, and has commissioned several new Canadian compositions. Performance highlights include Elgar's *The Kingdom*, *Dream of Gerontius* and *The Music Makers*; Britten's *Saint Nicolas*; Bach's *Saint John Passion*, *Mass in B Minor*, *Christmas Oratorio*; Mozart's *Requiem*; Schubert's *German Mass*; Handel's *Solomon*, *Messiah* and *Israel in Egypt*; Brahms' *German Requiem*; Mendelssohn's *Elijah* and *Saint Paul*; Poulenc's *Gloria*; and Vaughan Williams' *Hodie et Dona Nobis Pacem*; and the North American premiere of C.H.H. Parry's "Judith" at Koerner Hall. Last December's unique performance of Berlioz's *L'enfance du Christ* incorporated dancers from the York Dance Ensemble.

Producing in the booth, or performing for the mics, Stephanie has recorded with many ensembles on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings on her 'SJM' label. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio, who performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard "Love in a Village," Locke's "Cupid and Death" and Gay's "Beggar's Opera." Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. In York University's School of Arts, Media, Performance and Design she teaches music history, composition, harpsichord and organ, and coaches historical ensembles.

In 2017, All Souls' Church in San Diego, California, commissioned Martin to composed a "Requiem for All Souls." Martin's "Requiem for All Souls" was premiered on Souls' Day, November 2, 2017, and dedicated in loving memory of The Reverend Edward Kellogg. On the day before the premiere, Chris Jennewein of the "Times of San Diego" wrote: "This is the first major musical commission in the church's history, but follows the centuries-long tradition of churches commissioning new music from significant composers. 'Today many people don't realize that the music commissioned by churches for performance during Masses, holy days, and other ceremonies forms a part of what we now call classical music,' says Ruben Valenzuela, who is All Souls' Director of Music and will conduct the premiere. 'So many of the landmark works we still love and perform were in many cases commissioned by churches or other religious institutions.' Martin's 25-minute "Requiem for All Souls" is set to the traditional Latin text of the Requiem Mass and will be performed "a cappella." Valenzuela describes it as a work of pure, beautiful vocal music grounded in traditional church music."

Requiem: I Introit

Rest eternal grant unto them Lord, and let light perpetual shine upon them.

Stephanie Martin, 2017

Flowing $\text{d}=50$

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)
Piano (for rehearsal only)

Flowing $\text{d}=50$

Re - qui- em ae - ter - nam, ae - ter - nam,
Re - qui- em ae - ter - nam, ae - ter - nam,
Re - qui- em ae - ter - nam, ae - ter - nam,
Re - qui- em ae - ter - nam, ae - ter - nam,

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)
Piano (Pno.)

6 **p** ————— **mf** —————, **p** ————— **mf**
do - na, do-na e - is Do - mi - ne, et lux, et lux, et lux
do - na, do-na e - is Do - mi - ne, et lux, et lux, et lux
do - na, do-na e - is Do - mi - ne, et lux, et lux, et lux
p ————— **mf** —————, **p** ————— **mf**
do - na, do-na e - is Do - mi - ne, et lux, et lux, et lux
p ————— **mf** —————, **p** ————— **mf**
do - na, do-na e - is Do - mi - ne, et lux, et lux, et lux

12

S. lux per - pe - tu - a lu - ce - at, lu - ce - at e - -

A. lux per - pe - tu - a lu - ce - at, lu - ce - at e - -

T. lux per - pe - tu - a lu - ce - at, lu - ce - at e - -

B. lux per - pet - tu - a lu - ce - at, lu - ce - at - e - -

Pno.

18

S. is. Te de-cet hym- nus, De - us, te de-cet hym - nus in Si - on, et ti - bi re-de-tur vo -

A. is. Te de-cet hym- nus, De - us, te de-cet hym - nus in Si - on, et ti - bi re-de-tur vo -

T. is. Te de-cet hym - nus, De - us, te de-cet hym - nus in Si - on, et ti - bi re-de-tur vo -

B. is. Te de-cet hym - nus, De - us, te de-cet hym - nus in Si - on, et ti - bi re-de-tur vo -

Pno.

24

S. *f* *mp* dim & rit..... *pp* Slower
 tum in Je - ru - sa - lem; ex - au - di o - ra - ti - o - nem me - - am, Ad te

A. *f* *mp* *pp*
 tum in Je - ru - sa - lem; ex - au - di o - ra - ti - o - nem me - - am, Ad te

T. *f* *mp* *pp*
 tum in Je - ru - sa - lem; ex - au - di o - ra - ti - o - nem me - - am, Ad te

B. *f* *mp* *pp*
 tum in Je - ru - sa - lem; ex - au - di o - ra - ti - o - nem me - - am, Ad te

Pno. dim & rit..... Slower

30

S. *p* *mp*
 om - nis ca - ro - ve - ni - et Re - qui - em ae - ter - nam,

A. *p* *mp*
 om - nis ca - ro - ve - ni - et Re - qui - em ae - ter - nam, ae - ter -

T. *p* *mp*
 om - nis ca - ro - ve - ni - et. Re - qui - em ae - ter - nam, ae - ter - nam,

B. *p* *mp*
 om - nis ca - ro - ve - ni - et Re - qui - em ae - ter -

Pno. A tempo

36

S. ae- ter - - nam, do - na e - is Do - mi - ne, et
A. nam, ae - ter - nam, do - na, do-na e - is Do - mi - ne, et
T. ae- ter - - nam, do - na, do-na e - is Do - mi - ne, et
B. nam, ae - ter - nam, do - na, do - na e - is Do - mi - ne, et
Pno.

lux rall.

42 lux, lux per - pe - tu - a lu ce - at e - - -
A. lux lux per - pe - tu - a lu ce - at e - - -
T. lux lux per - pe - tu - a lu - ce - at e - - -
B. lux per - pe - tu - a lu - ce - at e - - -
Pno.

46

S. *pp*
is, et lux per - pe - tu - a lu - ce - at e - is

A. *pp*
is, et lux per - pe - tu - a lu - ce - at e - is

T. *pp*
8 - is, et lux per - pe - tu - a lu - ce - at e - is

B. *pp*
is, et lux per - pe - tu - a lu - ce - at e - is

Pno. *pp*

Timing: 3'20"

Requiem: II Kyrie

Lord have mercy; Christ have mercy; Lord have mercy.

Stephanie Martin, 2017

Molto adagio

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Piano
(for rehearsal only)

Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Chri - ste e -

Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Chri -

Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Ky-ri - e e - lei - son.

Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Ky-ri - e e - lei - son.

Molto adagio

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Piano
(for rehearsal only)

8

lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. le - son.

-ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. le - son.

Chri - ste e - lei - son. Chri - ste e - lei - son. le - son.

Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son. le - son.

1. **2.**

Pno.

Two soloists or small group

14

mp

Des. S. A. T. B.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Pno.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

rit.

20

mp

Des. S. A. T. B.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Pno.

p *mp*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

rit.

Requiem: III Domine Jesu Christe

Lord Jesus Christ, king of glory, deliver the souls of the faithful departed from the pains of hell and the bottomless pit. Deliver them from the jaws of the lion, lest hell engulf them, lest they be plunged into darkness; but let the holy standard-bearer Michael lead them into the holy light, as once you promised to Abraham and his seed.

*Lord, in praise we offer you sacrifices and prayers, accept them on behalf of those who we remember this day:
Lord, make them pass from death to life, as once you promised to Abraham and his seed.*

Marcato ♩ = 80

Stephanie Martin, 2017

Soprano (S): Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, li-ber-a a-ni-mas o-mni - um fi - de-li-um de poe-nis in-

Alto (A): Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, li-ber-a a-ni-mas o-mni - um fi - de-li-um de poe-nis in-

Tenor (T): Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, li-ber-a a-ni-mas o-mni - um fi - de-li-um de poe-nis in-

Bass (B): Do-mi-ne Je-su Chri-ste, Rex glo-ri-ae, li-ber-a a-ni-mas o - mni-um fi - de-li-um de poe-nis in-

Marcato ♩ = 80

Piano (for rehearsal only):

7

S. fer-ni, et de pro-fun-do la - cu. *p* li-ber-a e-as de o-re le-o- nis, li-ber-a e-as de

A. fer - ni, et de pro - fun - do la - cu. li-ber-a e-as de o-re le-o- nis, li-ber-a e-as de

T. fer - ni, et de pro - fun - do la - cu. li-ber-a e-as de o-re le-o- nis, li-ber-a e-as de

B. fer - ni, et de pro-fun-do la - cu. Li be-ra, li-ber-a e-as de o-re le-o- nis, li-ber-a e-as de

Pno.

14

S. o-re le-o-nis, de o-re le - o- nis ne ab-sor-be-at tar - ta - rus, ne ab - sor-be-at tar - ta - rus in ob- *f*

A. o-re le-o-nis, de o-re le - o- nis ne ab-sor-be-at tar - ta - rus, ne ab - sor-be-at tar - ta - rus in ob- *f*

T. o-re le-o-nis, de o-re le - o- nis ne ab-sor-be-at tar - ta - rus, ne ab - sor-be-at tar - ta - rus in ob- *f*

B. o-re le-o-nis, de o-re le - o- nis ne ab-sor-be-at tar - ta - rus, ne ab - sor-be-at tar - ta - rus in ob- *f*

Pno.

Nobilmente ♩=72

21

S. *p* scu - rum. *mp* rit. Sed, sed, sed *p* 3 sig-ni-fer san-ctus Mi - cha-el

A. *p* scu - rum. *p* 3 sig-ni-fer san-ctus Mi - cha-el

T. *p* scu - rum. *p* 3 sed sig-ni-fer

B. *p* scu - rum. *p* 3 sig-ni-fer

Pno. *p* rit. *mp* *p* *p* 3 *p* 3

30

S. *mf* re-prae- sen - tet *p* rit. e - as in lu - cem san - ctam, lu - cem san -

A. *mf* re-prae- sen - tet *p* rit. e - as in lu - cem san - ctam, lu - cem san -

T. *mf* 8 re-prae- sen - tet *p* rit. e - as in lu - cem san - ctam, lu - cem san -

B. *mf* re-prae- sen - tet *p* rit. e - as in lu - cem san - ctam, lu - cem san -

Pno. *mf*

38 **Slightly slower** ♩=56

S. ctam, quam o-lim A-bra hae pro-mi - si - sti, quam o-lim A-bra-

A. ctam, quam o-lim A-bra - hae pro-mi - si - sti, quam o-lim A-bra-

T. ctam, quam o-lim A-bra-hae, quam o-lim A-bra-hae pro-mi - si - sti, quam o - lim

B. ctam, quam o-lim A-bra - hae, quam o-lim A-bra - hae et se - mi - ni - e - jus, quam o - lim

Slightly slower ♩=56

Pno. ♩=56

42 **rit.** **Andante** ♩=72

S. hae pro - mi - si - sti et se - mi-ni e - jus Ho-sti-as et pre - ces ti - bi, Do-mi-ne,

A. hae pro - mi - si - sti et se - mi-ni e - jus Hos-ti - as et pre - ces ti - bi, Do-mi-ne

T. A - bra-hae pro-mi - si - sti et se - mi-ni e - jus Hos-ti - as et pre - ces ti - bi, Do-mi - ne

B. A - bra - hae pro-mi - si - sti et se - mi-ni e - jus. Hos-ti - as et pre - ces ti - bi, Do-mi - ne,

rit. **Andante** ♩=72

Pno. ♩=72

Slightly slower

49

S. lau - dis of - fe - ri mus: tu su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - di - e me -

A. lau - dis of - fe - ri mus: tu su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - di - e me -

T. 8 lau - dis of - fe - ri mus: tu su-sci - pe pro a-ni-ma-bus il - lis, qua - rum ho-di-e me

B. lau - dis of - fe - ri mus: tu su-sci - pe pro a-ni-ma-bus il - lis, ho - di -

Slightly slower

Pno.

55

rit.

mf

j=68

S. mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi -

A. mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi -

T. 8 mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi -

B. - e me - mo - ri-am fa - ci - mus: fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi -

rit.

mf

j=68

Pno.

Slightly slower ♩=56

S. *tam.* Quam o - lim A - bra hae pro - mi -

A. *tam.* Quam o - lim A - bra - hae pro - mi - si -

T. *tam.* Quam o - lim A - bra - hae, quam o - lim A - bra - hae pro - mi -

B. *tam.* Quam o - lim A - bra - hae, quam o - lim A - bra - hae et se - mi - ni -

Slightly slower ♩=56

Pno. *p*

65 **rit.**

S. si - sti, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus.

A. sti, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus.

T. *s* si - sti, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus.

B. e - jus, quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus.

Pno. *p*

rit.

Requiem: IV Sanctus & Benedictus

16

*Holy, holy, holy, Lord God of hosts; heaven and earth are full of your glory, hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

Stephanie Martin, 2017

♩ = 66

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (for rehearsal only)

9

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

17

rit.. A tempo

S. Ple - ni sunt coe - li, Ple-ni sunt coe-li et ter - ra, ple-ni sunt coe-li et ter - ra glo - ri-a - tu - a. Ho

S. Ple - ni sunt coe - li, Ple-ni sunt coe-li et ter - ra, ple-ni sunt coe-li et ter - ra glo - ri-a tu - a. Ho

A. Ple - ni sunt coe - li, Ple-ni sunt coe-li et ter - ra, ple-ni sunt coe-li et ter - ra glo - ri-a - tu - a. Ho

T. Ple - ni sunt coe - li, Ple-ni sunt coe-li et ter - ra, ple - ni sunt coe-li et ter- ra glo - ri-a tu - a. Ho

B. Ple - ni sunt coe-li et ter ra, ple - ni sunt coe-li et ter- ra glo - ri-a tu - a. Ho

Pno.

rit.. A tempo

25

rit..

S. san - na, Ho - san - na in ex - cel - sis.

S. san - na, Ho - san - na in ex - cel - sis.

A. san - na, Ho - san - na in ex - cel - sis. Be - ne - di - ctus, be - ne - di - ctus qui

T. san - na, Ho - san - na in ex - cel - sis. Be - ne - di - ctus, qui

B. san - na, Ho - san - na in ex - cel - sis. Be - ne - di - ctus, be - ne - di - ctus qui

Pno.

rit..

34

Soprano (S) - - - - - Ho -

Soprano (S) - - - - - Be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Alto (A) - ve - nit in no - mi-ne Do - mi - ni, Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Tenor (T) - ve - nit in no-mi-ne Do - mi - ni, Be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Bass (B) - ve - nit in no - mi-ne Do - mi - ni, Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Piano (Pno.) - - - - - f

40 rit.

Soprano (S) san - na, Ho - san - na in ex - cel - sis.

Soprano (S) san - na, Ho - san - na in ex - cel - sis.

Alto (A) san - na, Ho - san - na in ex - cel - sis.

Tenor (T) san - na, Ho - san - na in ex - cel - sis.

Bass (B) san - na, Ho - san - na in ex - cel - sis.

Piano (Pno.) - - - - - rit.

Timing: 2'39"

Requiem: V Agnus Dei

Lamb of God that takes away the sin of the world, grant them rest.

Stephanie Martin, 2017

Adagio ♩=54

Soprano (S) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line consists of sustained notes and short melodic fragments.

Alto (A) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "A - gnus De - i, qui tol-lis pec - ca - ta mun - di, do-na e - is re - qui - em."

Tenor (T) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "Ag - - - - nus De - i, Ag - - nus".

Bass (B) vocal part, bass clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "Ag - - - - nus De - - - -".

Piano (for rehearsal only) piano part, treble and bass staves, 4/4 time, note value ♩=54. The piano part provides harmonic support with sustained notes and chords.

Adagio ♩=54

Soprano (S) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "do - - na, do - na e - is re - qui - em. Ag - -".

Alto (A) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "do - - na, do - na e - is re - qui - em. Ag - -".

Tenor (T) vocal part, treble clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "De - i qui tol - lis pec - ca - ta mun - di, do-na e - is re - qui - em. Ag - -".

Bass (B) vocal part, bass clef, 4/4 time, note value ♩=54. The vocal line includes lyrics: "- i, A - gnus De - i qui tol - lis pec -".

Piano (Pno) piano part, treble and bass staves, 4/4 time, note value ♩=54. The piano part provides harmonic support with sustained notes and chords.

13

S. *mp* nus, Ag - nus_ De - i qui tol - lis pec - ca - ta mun - di, pec -

A. nus *mf* Ag - nus De - i qui tol - lis pec - ca - ta

T. *mf* nus Ag - nus_ De - i qui tol - lis pec

B. ca - ta mun - di: *mf* Ag - nus_ De -

Pno.

18

S. ca - ta mun - di, pec ca - ta, pec - ca - ta mun - di,

A. mun - di, pec - ca - ta mund - di, pec - ca - ta, pec - ca - ta mun - di,

T. *mf* ca - ta mun - di, pec - ca - ta mun - di, mun - di,

B. - i qui_ tol - lis pec - ca - ta mun - di, *mp* Do -

Pno.

23

S. *mp*
Do - - na, do - - na

A. *mp*
Do na, do - - na, do - na

T. *mp*
8 Do na, do - - na, do - - na

B. Do na, Do - na, do - - na, do - na, do - na

Pno.

27

S. *p*
e - is sem - pi - ter - nam re - - qui - em.

A. *p*
e - is sem - pi - ter - nam re - - qui - em.

T. *p*
8 e - is sem - pi - ter - nam re - - qui - em.

B. *p*
e - is sem - pi - ter - nam re - - qui - em.

Pno.

Timing: 2'22"

Requiem VI: Lux aeterna

*Let everlasting light shine upon them O Lord, with thy saints forever, for thou art merciful.
Rest eternal grant unto them O Lord, and let light perpetual shine upon them, for thou art merciful.*

Stephanie Martin, 2017

Tranquillo $\text{♩} = 50$

S I **S II** **A** **T** **B**

Piano (for rehearsal only)

Tranquillo $\text{♩} = 50$

S. **S.** **A.** **T.** **B.**

Pno.

8

Slightly slower

14 *p* *mp* Lux ae - ter - na, ae - ter - na,
S. S. num Re - qui em ae - ter - nam, ae - ter - nam,
A. T. Re - qui-em ae ter - nam, ae ter - nam,
B. Pno. *p* *mp* Re-qui-em ae - ter - nam, ae - ter - nam,

Slightly slower Re-qui-em ae - ter - nam, ae - ter - nam,

Pno.

20 *p* *mf* do - na, do-na e - is Do - - mi-ne, et lux, lux,
S. S. *p* *mf* do - na, do-na e - is Do - - mi-ne, et lux, et lux, et
A. A. *p* *mf* do - na, do-na e - is Do - - mi-ne, et lux, et lux, et
T. T. *p* *mf* do - na, do-na e - is Do - - mi-ne, et lux, et lux, et
B. B. *p* *mf* do - na, do-na e - is Do - - mi-ne, et lux, et lux, et
Pno. *p* *mf* *p* *mf*

26

S. lux per - pe - tu - a lu - ce - at, lu - ce - at e -

S. lux per - pe - tu - a lu - ce - at, lu - ce - at e -

A. per - pe - tu - a, per - pe - tu - a lu - ce - at, lu - ce - at e -

T. lux per - pe-tu-a, per - pe - tu - a lu - ce - at, lu - ce - at e -

B. lux per - pet - tu - a lu - ce - at, lu - ce - at - e -

Pno.

32

S. is, Do - - mi - ne -

S. is. qui - a pi - us es. -

A. is qui - a pi - us es. -

T. - is. qui. a pi - us

B. is qui -

Pno.

36

S. *p* Lux, Lux, Lux...
S. Lux, Lux, Lux...
A. Lux, Lux, Lux...
T. es. Lux,
B. - a pi - us es.

Pno. *p*

rit. ;

Timing: 2'49"

Requiem: VII Pie Jesu

Merciful Lord Jesus, grant them rest. Merciful Lord Jesus, grant them eternal rest.

Stephanie Martin, 2017

Molto adagio

4

Soprano (S) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter-nam re - qui - em.

Alto (A) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter-nam re - qui - em.

Tenor (T) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter-nam re - qui - em.

Bass (B) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter-nam re - qui - em.

Molto adagio

Piano (for rehearsal only) accompaniment in 4/4 time, dynamic **ppp**.

7

Soprano (S) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter-nam re - qui - em.

Alto (A) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam.

Tenor (T) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em.

Bass (B) vocal line with lyrics: Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam.

Piano (Pno.) accompaniment in 4/4 time, dynamic **pp**.

13 Two soloists or small group

p

Des. | S. | A. | T. | B. | Pno.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em

19 *mp*

Des. | S. | A. | T. | B. | Pno.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

Pi - e Je - su Do - mi - ne do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.

p

rit.

Timing: 1'40"

Requiem: VIII In Paradisum

May angels lead you into paradise; may your arrival be greeted by martyrs, guiding you into the holy city, Jerusalem; may the angel chorus receive you, and like Lazarus who was poor, find eternal rest.

Stephanie Martin 2017

Gently $\text{♩} = 86$

S I *p*
In _____ pa - ra - di - sum, In _____ pa - ra - di - sum, ah - - -

S II *p*
In _____ pa - ra - di - sum pa - ra - di - sum, ah - - - ah - -

A *p*
In _____ pa - ra - di - sum, In _____ pa - ra - di - sum, In, _____

Gently $\text{♩} = 86$

Piano (for rehearsal only) *p*

6
S. - - - ah - - - ah - - - ah - - - ah - - -
S. - - - ah - - - ah - - - - - -
A. pa - ra - di - sum, pa - ra - di - sum, pa - ra - di - sum, ah - - -
Pno. -

11

S.

S.

A.

T. *mp*

B. *mp*

Pno.

In pa - ra - di - sum,

In pa - ra - di - sum,

18

S. - ah -

S. In pa - ra - di - sum, de-du - cant an - ge - li;

A. - ah -

T. In pa - ra - di - sum, de-du - cant an - ge - li;

B. In pa - ra - di - sum, in pa - ra - di - sum,

Pno.

In pa - ra - pa - ra - di - sum, pa - ra - di - sum,

mf

mf

mf

mf

25 *Marcato*

S. In tu - o ad - ven tu su-ci - pi ant te mar-ty- res,

S. In tu - o ad ven tu su-ci - pi ant te mar-ty- res,

A. In tu - o ad ven tu su-ci - pi ant te mar-ty- res, *mf*

T. In tu - o ad ven tu su-ci - pi ant te mar-ty- res, In tu - o ad

B. In tu - o ad ven tu su-ci - pi ant te mar-ty- res, In tu - o ad

Pno. *Marcato* *mf*

32 *f*

S. in tu - o ad - ven - tu su - ci - pi-ant te mar - ty - res, in tu - o ad

S. in tu - o ad - ven - tu su - ci - pi-ant te mar - ty - res, in tu - o ad

A. in tu - o ad - ven - tu su - ci - pi-ant te mar - ty - res, in tu - o ad

T. ven tu su-ci - pi-ant te mar-ty- res, su - ci - pi-ant te mar - ty - res, su - ci - pi-ant te mar - ty - res, su-ci - pi-ant

B. ven tu su-ci - pi-ant te mar-ty- res, su - ci - pi-ant te mar - ty - res, su - ci - pi-ant te mar - ty - res, su-ci - pi-ant

Pno. *f*

38

S. ven - tu su - ci - pi - ant te mar - ty - res, in pa - ra - di - sum, in pa - ra -

S. ven - tu su - ci - pi - ant te mar - ty - res, in pa - - - ra - di - sum, pa - ra -

A. ven - tu su - ci - pi - ant te mar - ty - res, in pa - - - ra - di - sum, in pa -

T. te mar - ty - res, In pa - ra -

B. In pa - ra -

Pno. P rit. mp

46

S. - di - sum, In pa - ra - di - sum, in pa - ra - di - sum de-du - cant an - ge - li; et per - du - cant,

S. - di - sum, In pa - ra - di - sum, in pa - ra - di - sum de-du - cant an - ge - li; et per - du - cant,

A. - di - sum, In pa - ra - di - sum, in pa - ra - di - sum de-du - cant an - ge - li; et per - du - cant,

T. di - sum de-du - cant an - ge - li an - - - ge - li; et per - du - cant,

B. di - sum de-du - cant an - ge - li an - - - ge - li; et per - du - cant,

Pno. rit. p

Stately ♩=60

mp

S. et per - du - cant, et per - du - cant te in ci - vi - ta - tem sanc - tam, sanc -

S. et per - du - cant, et per - du - cant te in ci - vi - ta - tem sanc tam, sanc - tam, sanc -

A. et per - du - cant, et per - du - cant te in ci - vi - ta - tem sanc - tam, sanc - tam, sanc -

T. 8 et per - du - cant, et per - du - cant te in ci - vi - ta - tem sanc tam, sanc - tam, sanc -

B. et per - du - cant, et per - du - cant te in ci - vi - ta - tem sanc - tam, sanc -

Pno. *mp*

Stately ♩=60

f

rit.

Nobilmente ♩=56

ff

S. - tam Je - ru - sa - lem, cho - rus an - ge - lo - rum te su-

S. - tam Je - ru - sa lem, cho - rus an - ge - lo - rum

A. - tam Je - ru - sa - lem, cho - rus an - ge - lo - rum

T. 8 sanc - tam Je - ru - sa - lem, cho - rus an - ge - lo - rum

B. - tam Je - ru - sa - lem, cho - rus an - ge - lo - rum te su-

Pno. rit.

Nobilmente ♩=56

ff

73

S. ci - pi - at, et cum La - za-ro quon-dam pau - pe - re

S. te su - ci - pi-at, et cum La - za-ro quon-dam pau - per - re ae-ter-nam ha - be-as

A. te su - ci - pi-at, et cum La - za-ro quon-dam pau - pe - re ae-ter - nam ha - be-as

T. te su - ci - pi-at, et cum La - za-ro quon-dam pau - pe - re ae-ter - nam ha - be-as

B. ci - pi - at, et cum La - za-ro quon - dam pau - pe - re ae - ter - nam

Pno.

84

S. ae - ter - nam ha - be - as re-qui-em, ae-ter - nam ha - be - as re-qui-em,

S. re-qui-em, re-qui-em, ae - ter - nam ha - be - as re-qui-em, ae - ter nam ha - be - as

A. re-qui-em, re-qui-em ae - ter - nam, ae ter - nam ha - be - as re-qui em, ae - ter - nam

T. re-qui-em, re-qui-em ae - ter -

B. ae - ter -

Pno.

91

S. ae - ter - nam ha - be - as re - qui - em, ha - be - as
 S. re - qui - em, ae - ter - nam ha - be - as re - qui - em,
 A. ha - be - as re - qui - em, ha - be - as re - qui - em, re - qui - em,
 T. nam ha - be - as re - qui - em ha - be - as
 B. nam ha - be - as re - qui - em, re - qui - em, ha - be - as
 rit.
 Pno.

96

S. re - qui - em, re - qui - em, re - qui - em.
 S. re - qui - em, re - qui - em, re - qui - em.
 A. re - qui - em, re - qui - em, re - qui - em.
 T. nam ha - be - as re - qui - em ha - be - as
 B. nam ha - be - as re - qui - em, re - qui - em.
 Pno.

Timing: 5'15"

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O SAVING VICTIM AND LOOK DOWN, O LORD
O SING UNTO THE LORD A NEW SONG
O STRENGTH AND STAY
NOW THANK WE ALL OUR GOD
THE MYSTERY OF BETHLEHEM
THE REPROACHES
THERE WERE SHEPHERDS ABIDING IN THE FIELD
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