Missa Chicagoensis

SATB Choir
a capella

Composed by

Stephanie Martin

Biretta Books

Chicago

Stephanie Martin

Canadian composer and conductor Stephanie Martin is associate professor of music at York University's School of the Arts, Media, Performance and Design; artistic director of Pax Christi Chorale; director of Schola Magdalena (a women's ensemble specializing in chant and medieval polyphony) and past director of music at the historic church of Saint Mary Magdalene in Toronto.

An accomplished composer of works for both voices and instruments, Martin's awards include first prize in the Exultate Chamber Singers' competition (2009), and first prize in the Association of Anglican Musicians competition (2010). She became an associate of the Canadian Music Centre in 2011, and was named composer in residence for the Barrie Music Festival in 2012. The première of her choral symphony Babel took place at Wilfrid Laurier University in April 2016, celebrating the 40th anniversary of the Faculty of Music.

Recently recorded CD Winter Nights includes the cantata of the same name, along with a new choral work commissioned by the British choir Ex Cathedra, The Portinari Nativity on a text by Cori Martin which received seven performances in England in December 2012, including a performance at St. John's Smith Square, London. Christ Church Cathedral, Victoria B.C. commissioned The Legend of the Bird (Dec. 2012) and The Rock Dove (June 2014.) Martin's string quartet From a distant island received its third performance by Skyros String Quartet, June 2014. Recent commissions include works for Voces Capituli, Antwerp; the Canadian Men's Chorus; Toronto Diocesan Choir School for Girls; the Summer Institute of Church Music, Whitby; the Winnipeg Organ Festival; St. John's Cathedral, Albuquerque; St. John Cantius, Chicago; and the Richard Eaton Singers of Edmonton, Alberta.

Artistic Director of Pax Christi Chorale since 1996, Martin has conducted many memorable oratorios, and has commissioned several new Canadian compositions. Performance highlights include Elgar's The Kingdom, Dream of Gerontius and The Music Makers; Britten's Saint Nicolas; Bach's Saint John Passion, Mass in B Minor, Christmas Oratorio; Mozart's Requiem; Schubert's German Mass; Handel's Solomon, Messiah and Israel in Egypt; Brahms' German Requiem; Mendelssohn's Elijah and Saint Paul; Poulenc's Gloria; and Vaughan Williams' Hodie and Dona Nobis Pacem; and the North American premiere of C.H.H. Parry's JUDITH at Koerner Hall. Last December's unique performance of Berlioz's L'enfance du Christ incorporated dancers from the York Dance Ensemble.

Producing in the booth, or performing for the mics, Stephanie has recorded with many ensembles on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings on her 'SJM' label. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio, who performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard Love in a Village, Locke's Cupid and Death and Gay's Beggar's Opera.

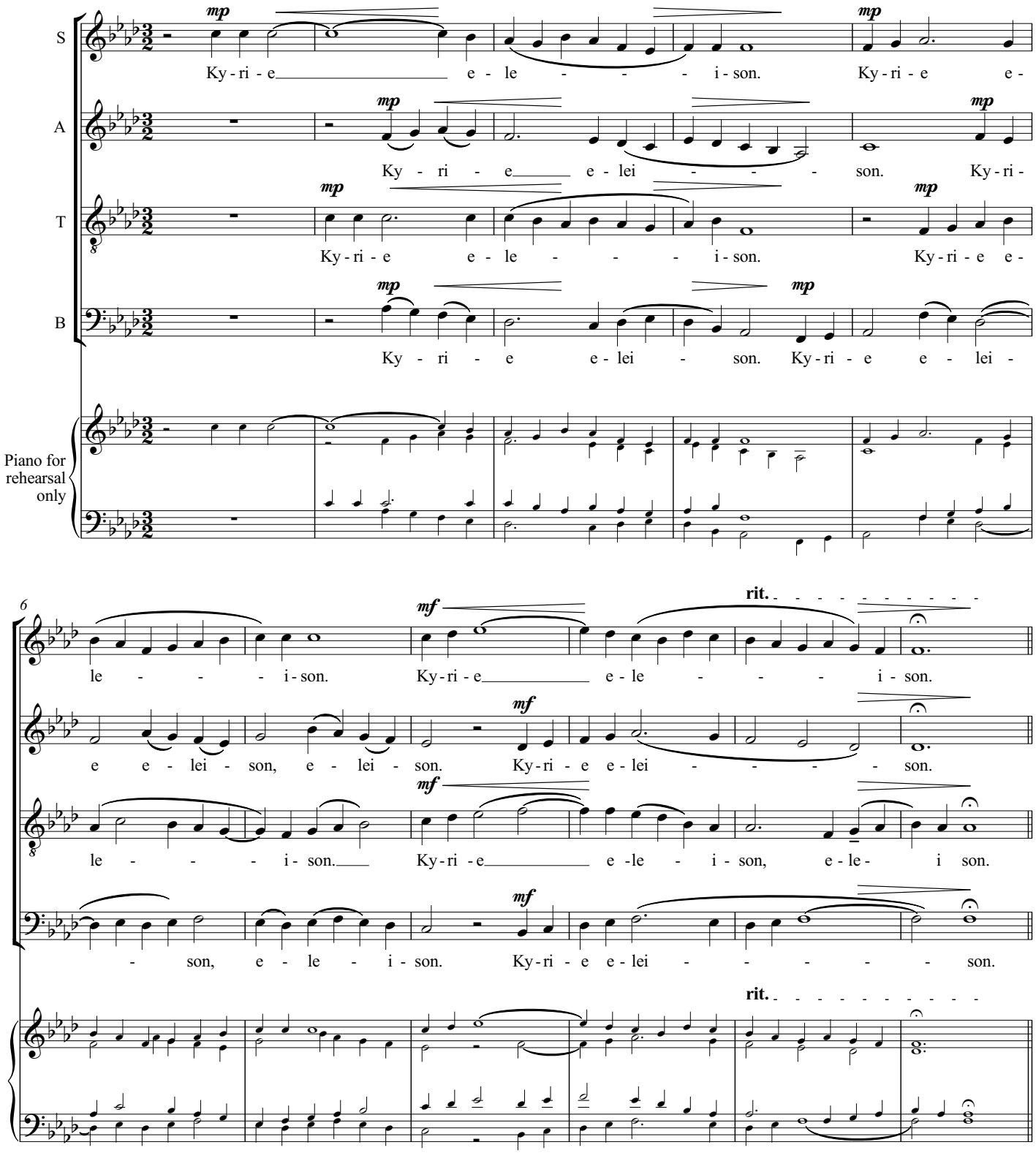
Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. In York University's School of Arts, Media, Performance and Design she teaches music history, composition, harpsichord and organ, and coaches historical ensembles.

For Father Scott

Missa Chicagoensis
Kyrie

Stephanie Martin
Toronto, 2017

Flowing 𝅗𝅥=circa ***50***



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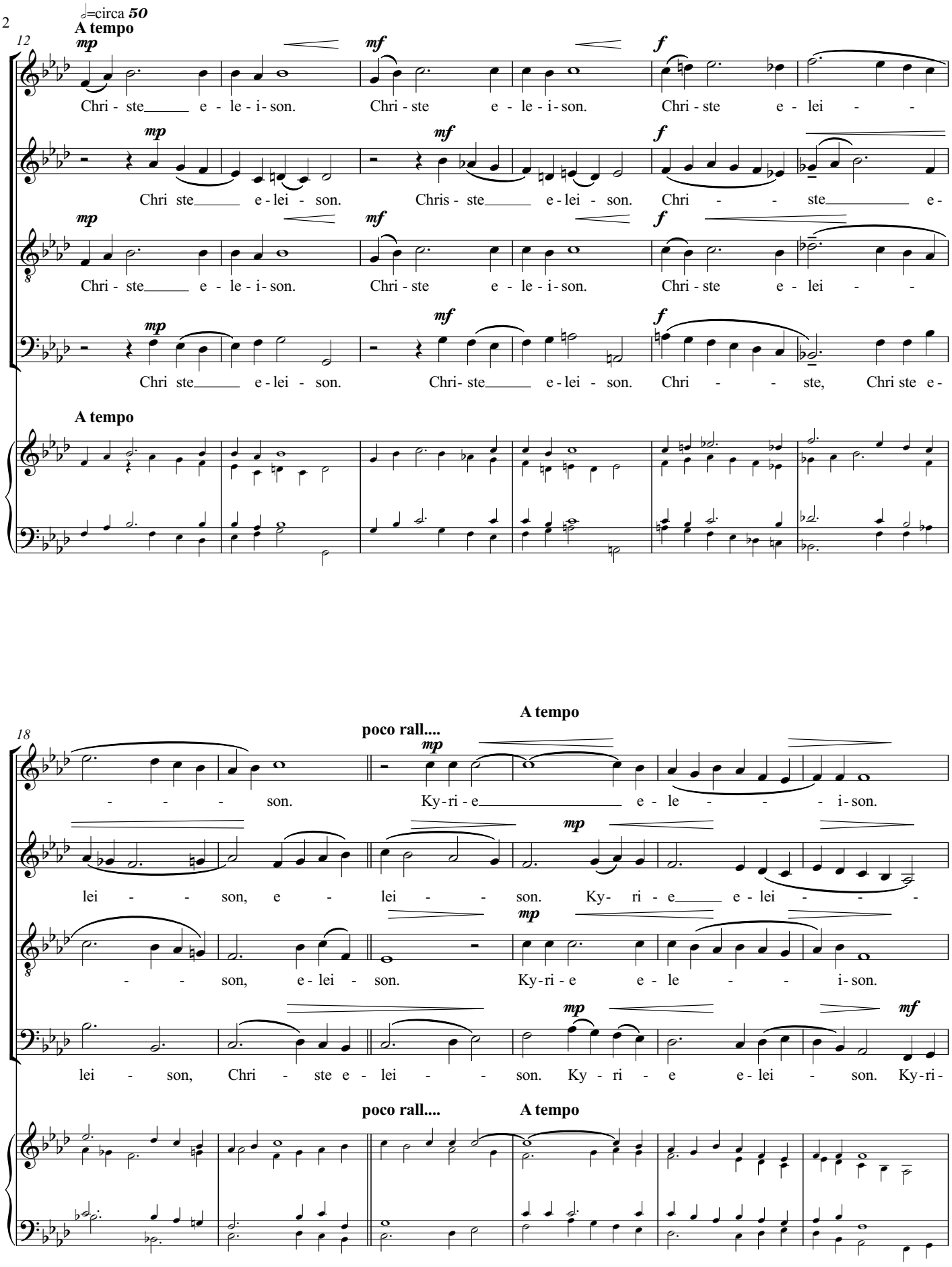
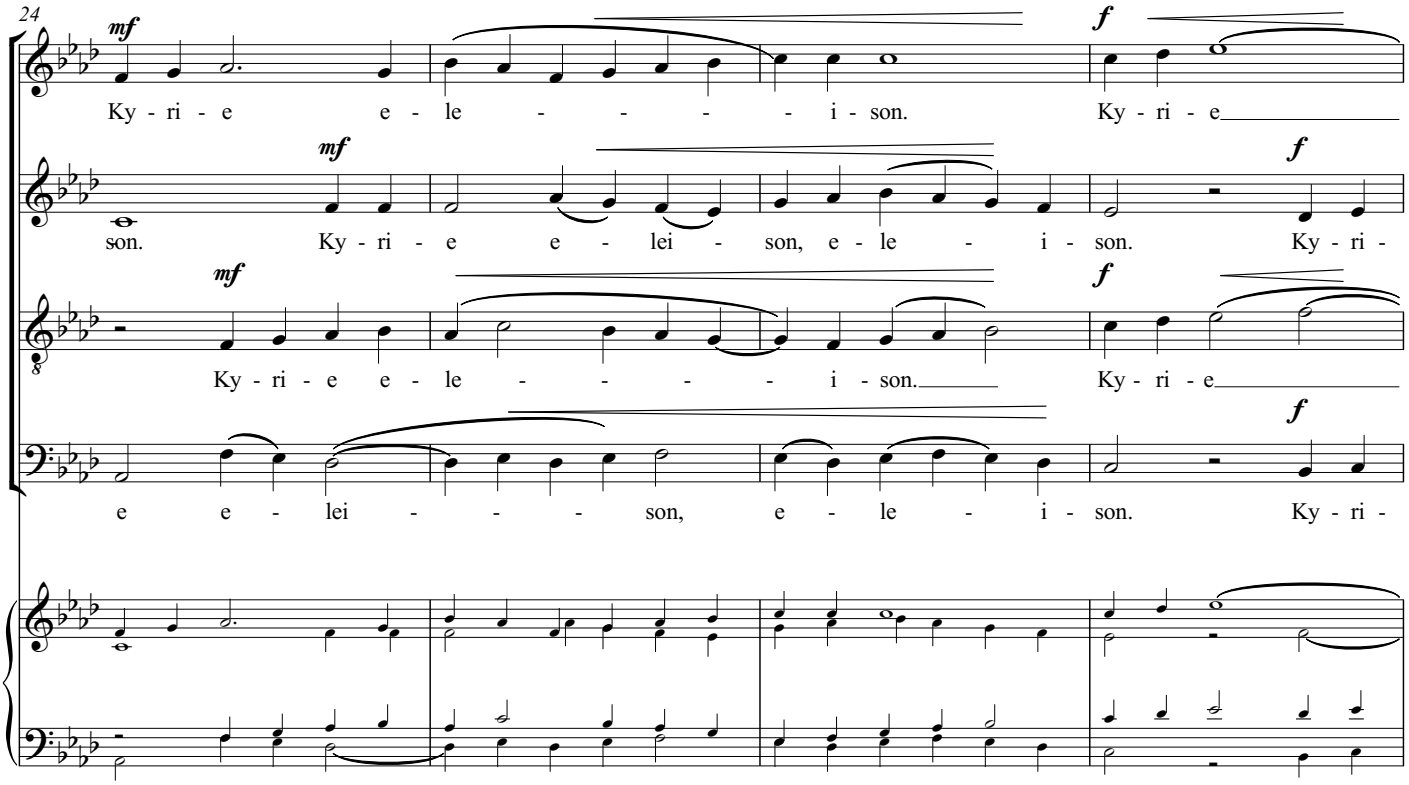
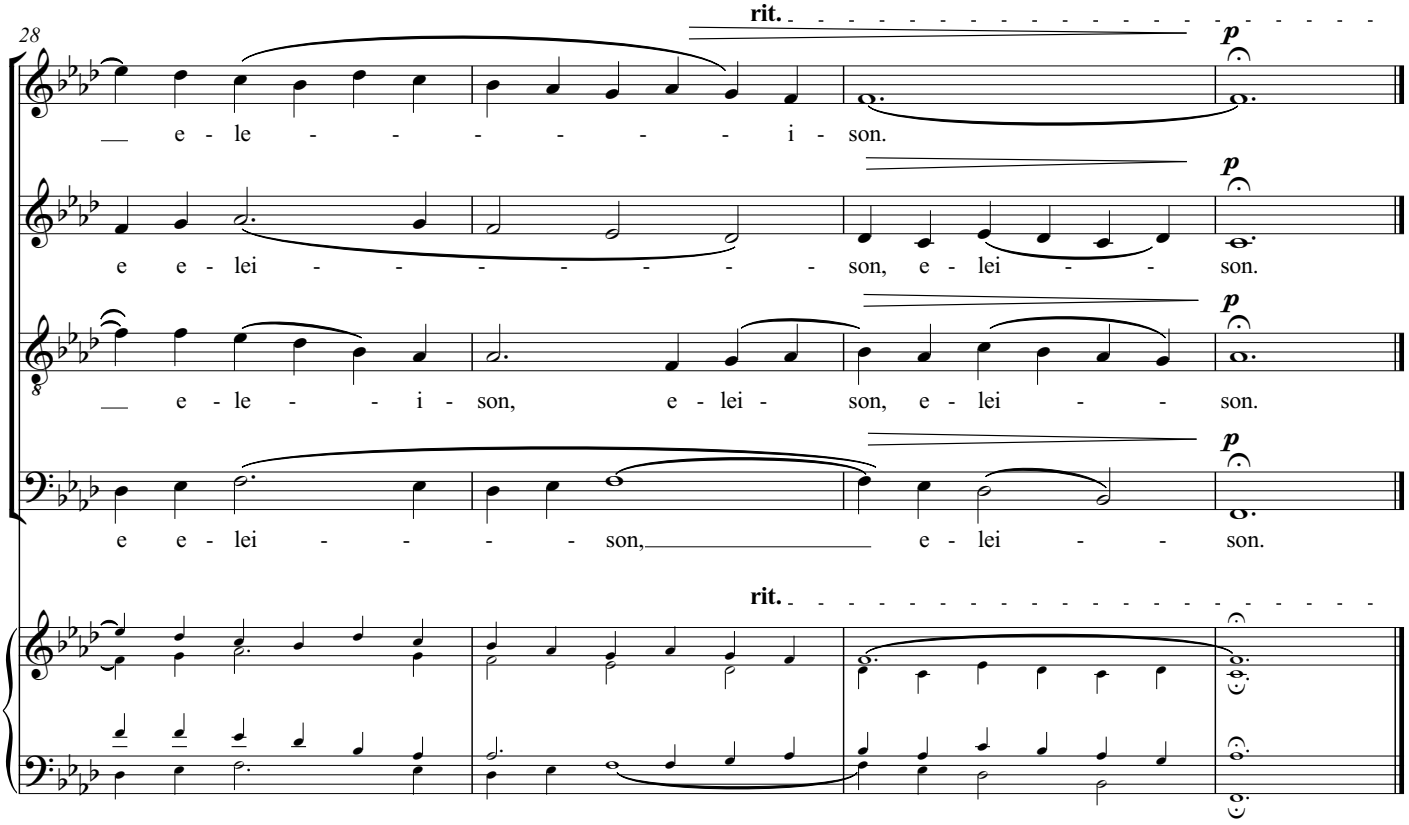
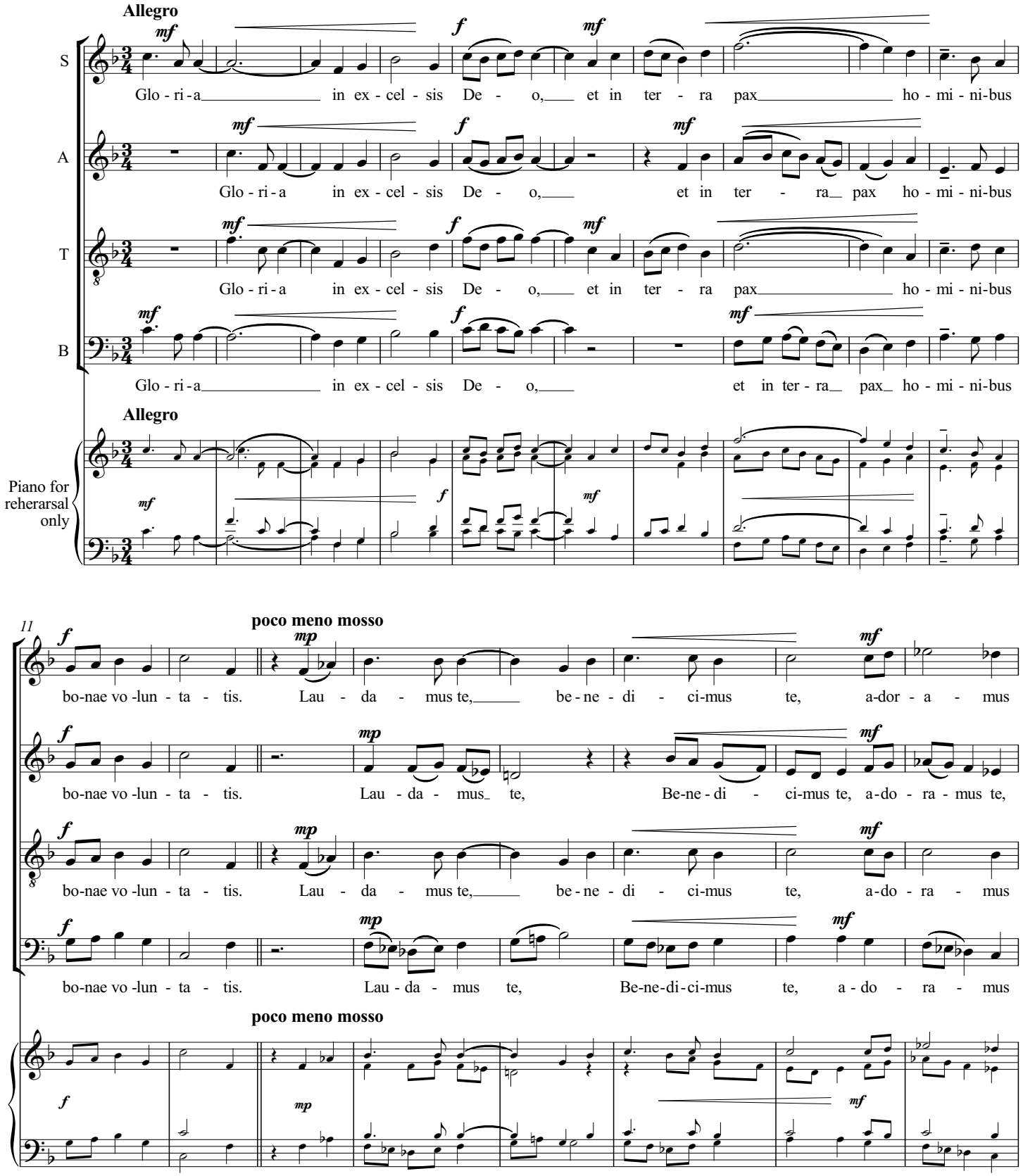

♩=circa 50
A tempo
12
mp
mf
f
Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - lei - -
Chri ste e - lei - son. Chris - ste e - lei - son. Chri - - ste e -
Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - lei - -
Chri ste e - lei - son. Chri- ste e - lei - son. Chri - - ste, Chri ste e -
A tempo
18
poco rall....
A tempo
- - - son. Ky - ri - e e - le - - - i - son.
lei - - son, e - lei - - son. Ky - ri - e e - lei - - -
- - son, e - lei - son. Ky - ri - e e - le - - i - son.
lei - son, Chri - ste e - lei - - son. Ky - ri - e e - lei - son. Ky - ri -


24
mf
Ky - ri - e e - le - - - - - i - son. Ky - ri - e
mf
son. Ky - ri - e e - lei - son, e - le - i - son. Ky - ri -
mf
Ky - ri - e e - le - - - - - i - son. Ky - ri - e
f
e e - lei - - - son, e - le - i - son. Ky - ri -


28
rit.
p
e - le - - - - - - - - i - son.
p
e e - lei - - - - - - - - son, e - lei - - son.
p
e - le - - i - son, e - lei - son, e - lei - - son.
p
e e - lei - - - - son, e - lei - - son.
rit.

Missa Chicagoensis
Gloria

Stephanie Martin



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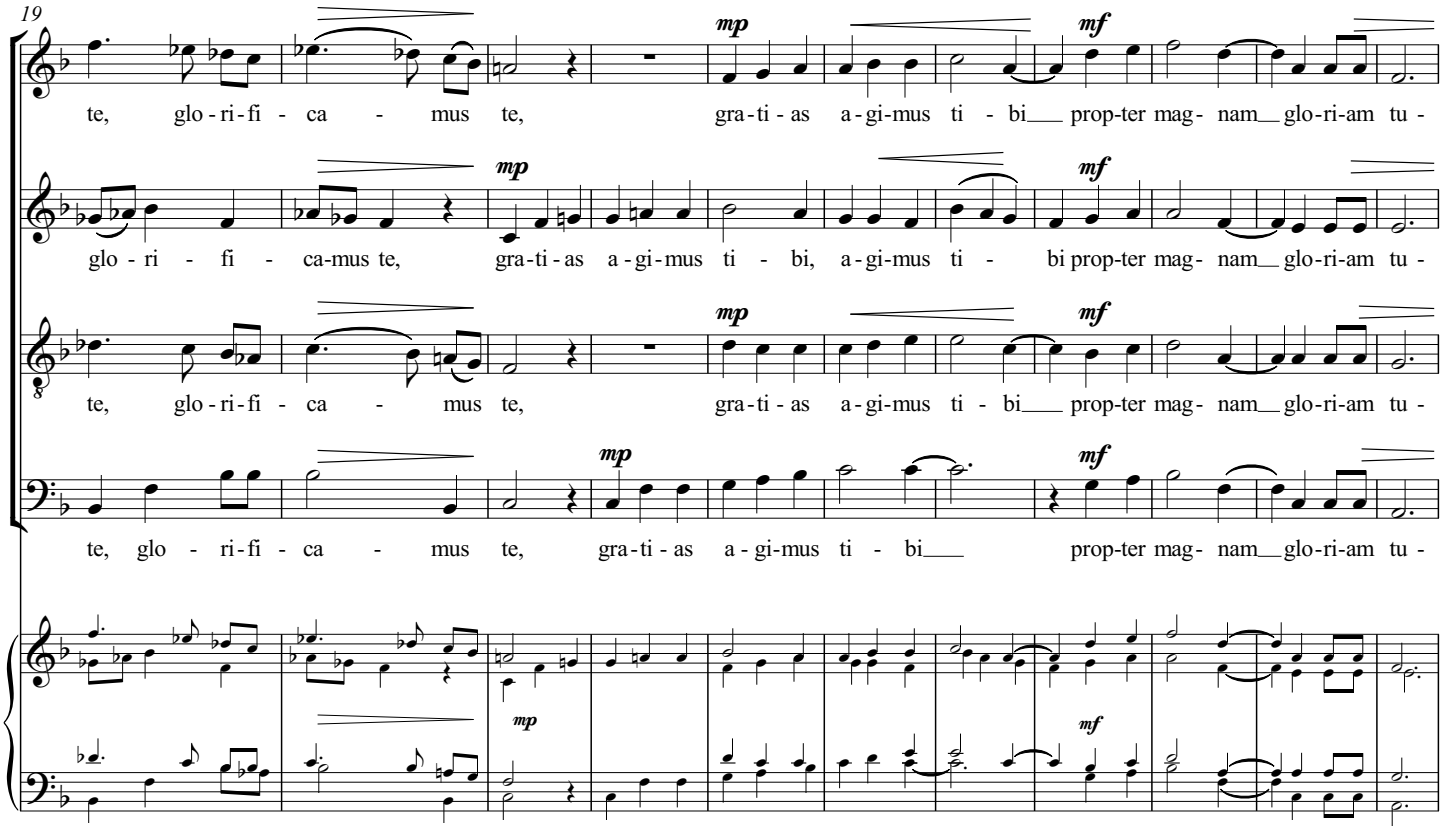
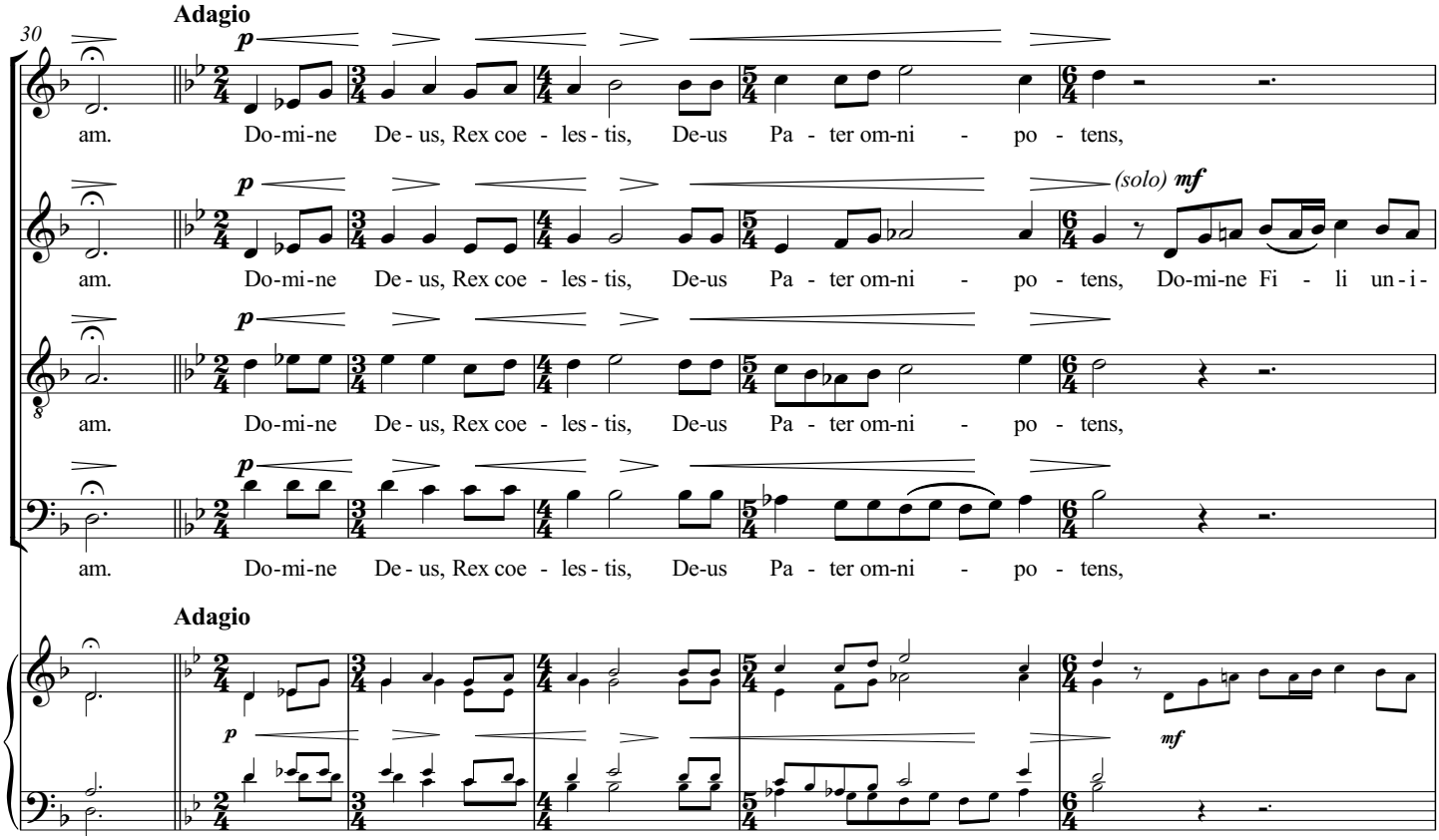
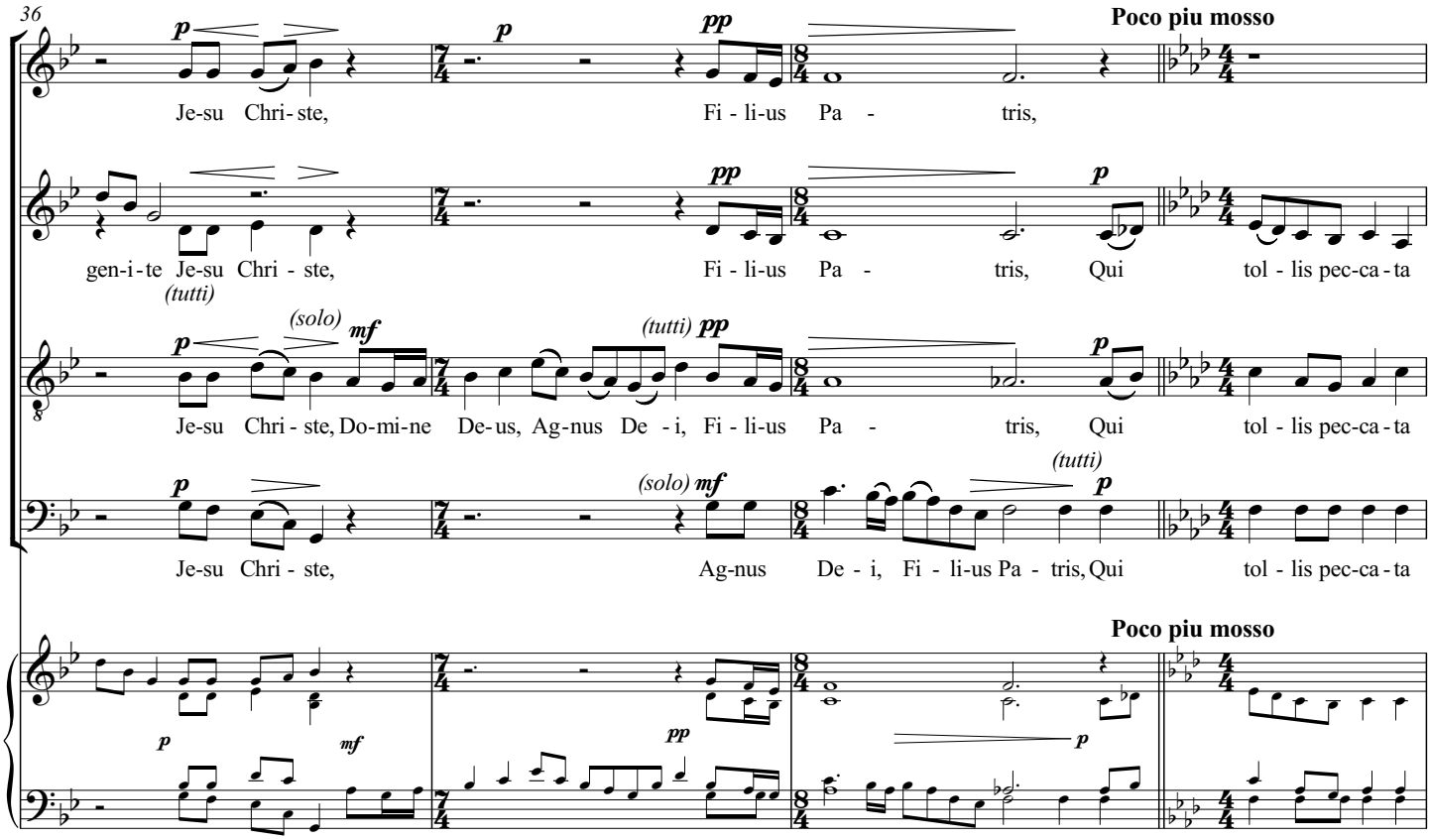
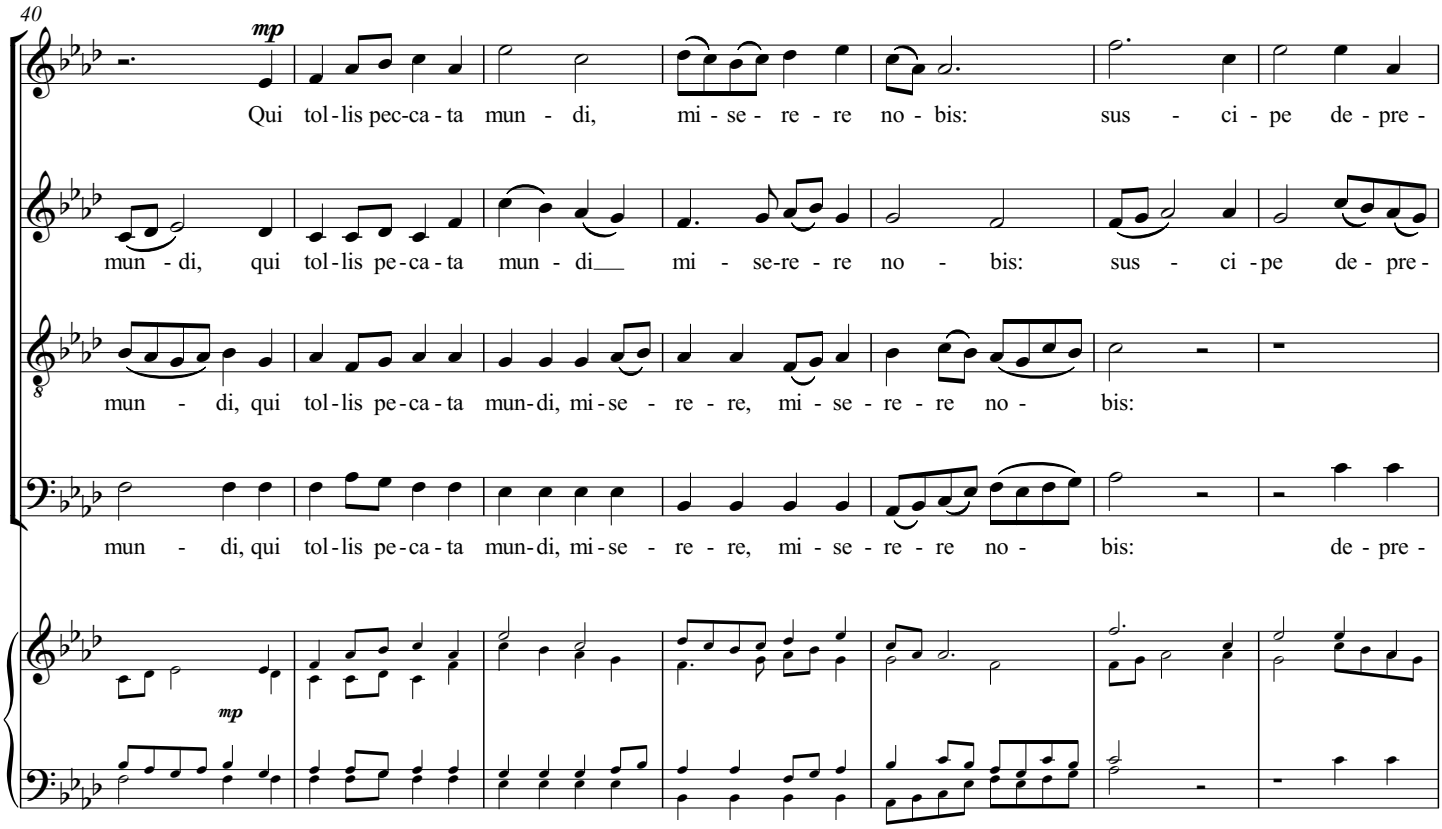
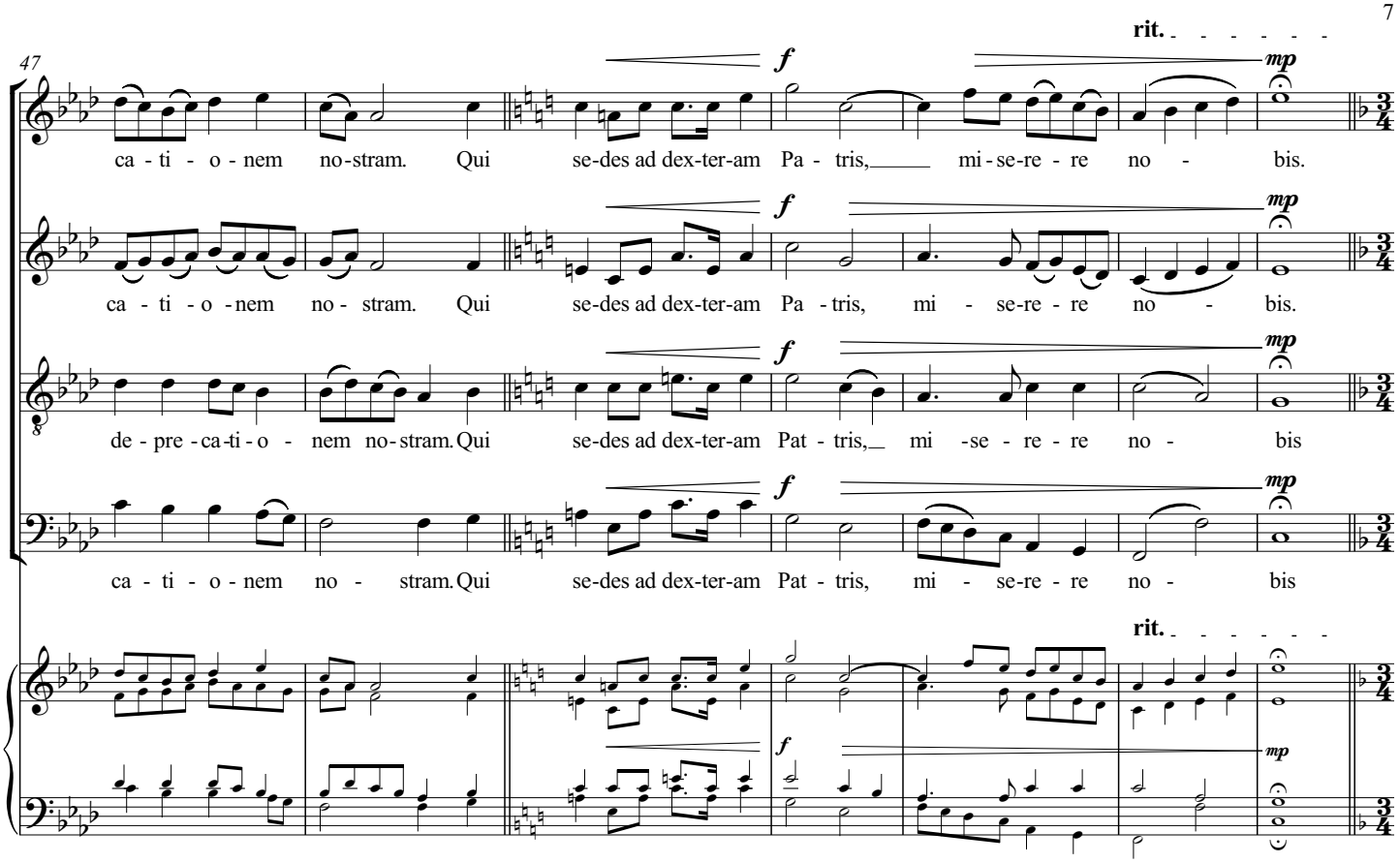
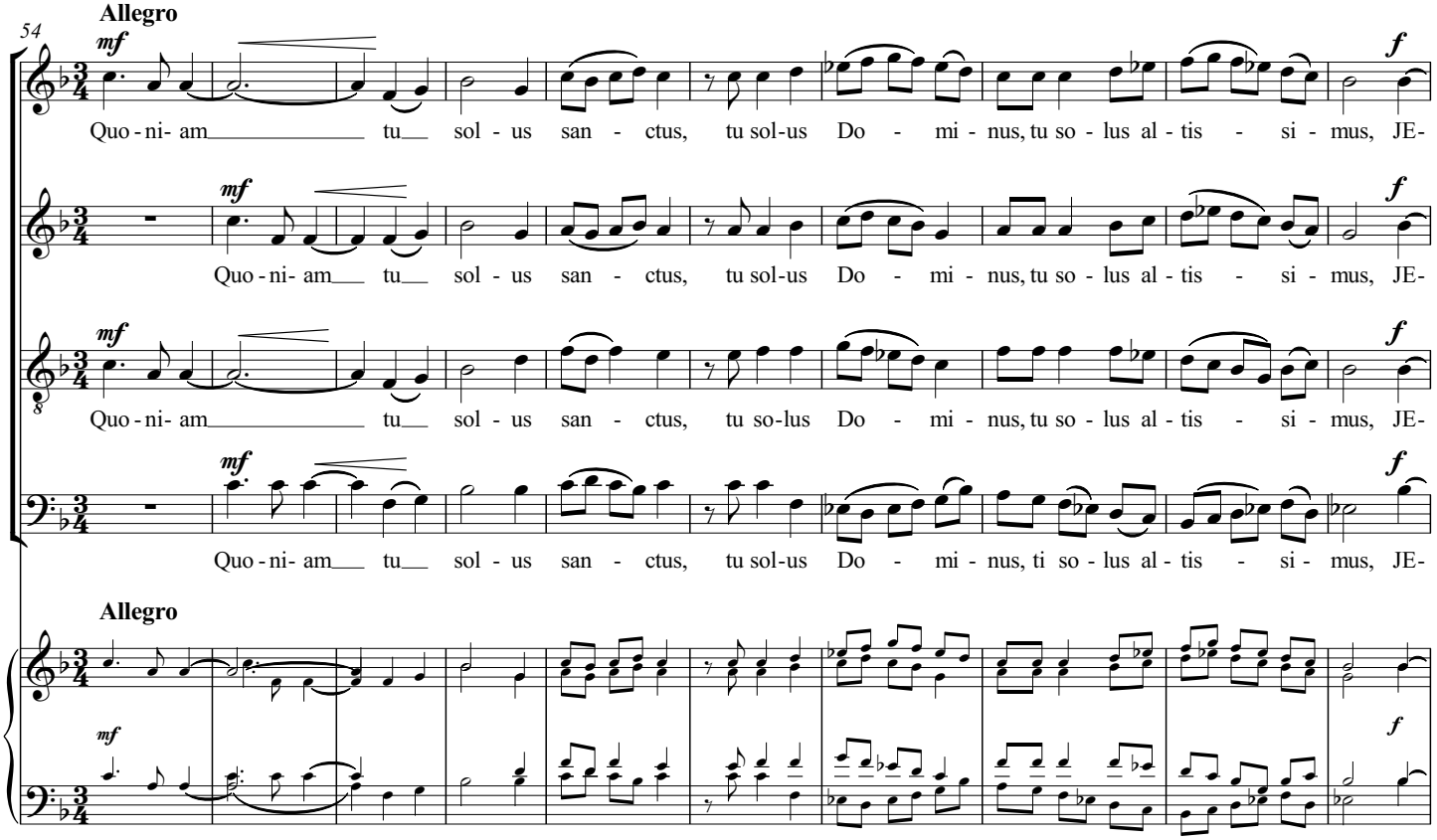

19
mp
mf
te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -
glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -
te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -
te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -

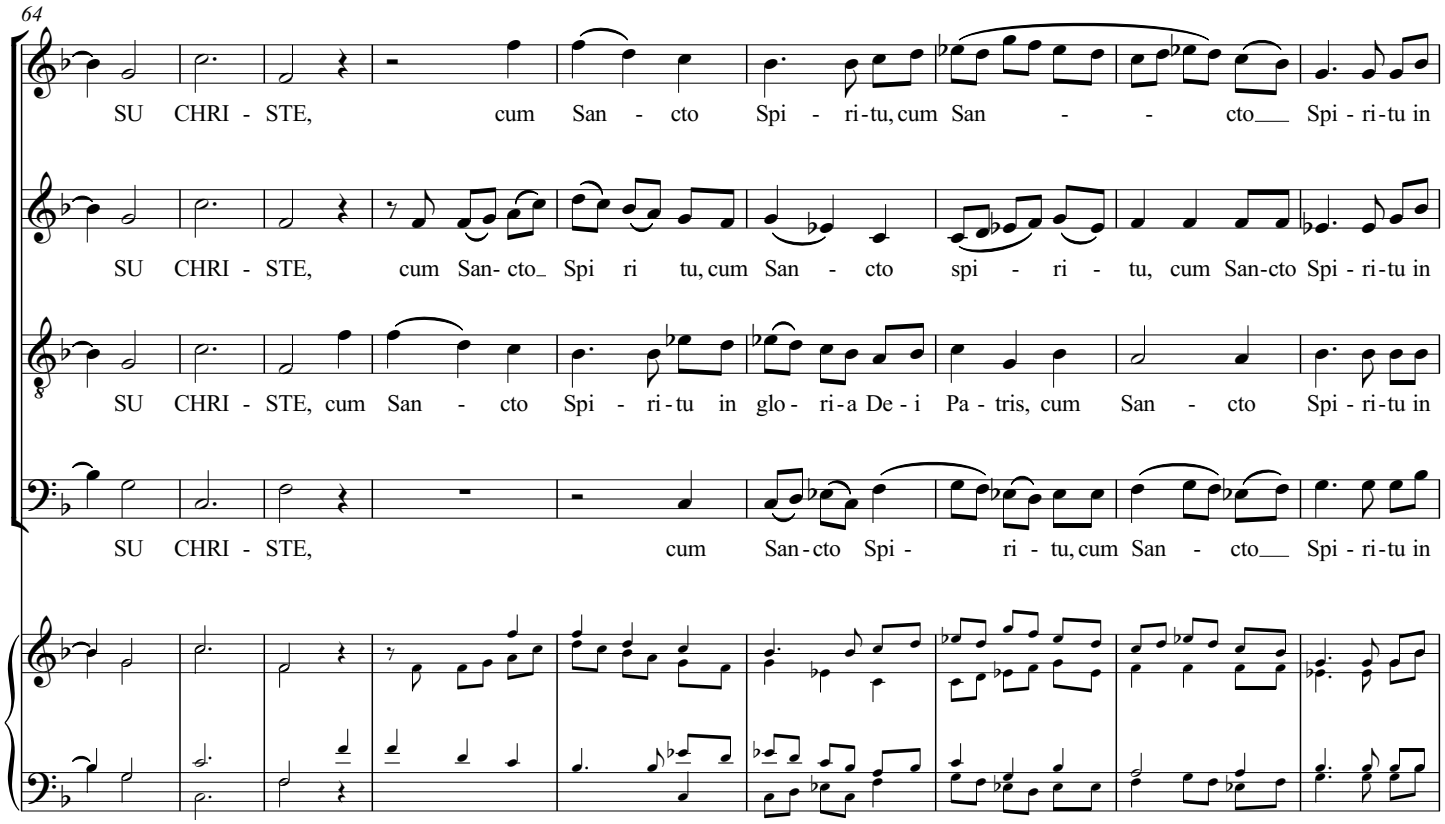

30
Adagio
p
(solo) mf
am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens,
am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li un - i -
am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens,
am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens,
Adagio

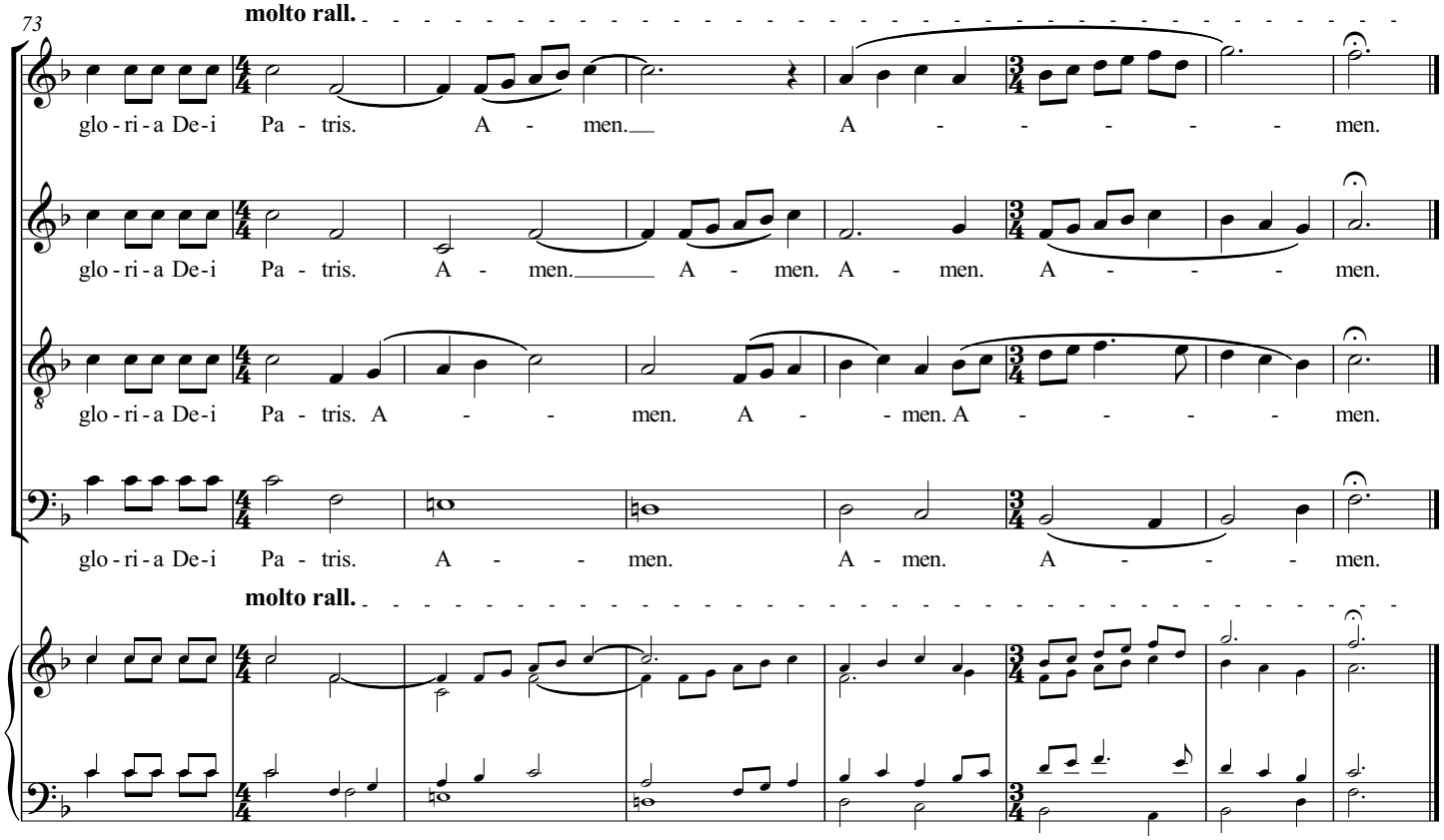

36
Poco piu mosso
Je-su Chri-ste,
Fi-li-us Pa-tris,
gen-i-te Je-su Chri-ste,
Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta
(tutti)
(solo)
Je-su Chri-ste, Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta
(tutti)
Je-su Chri-ste,
Ag-nus De-i, Fi-li-us Pa-tris, Qui tol-lis pec-ca-ta
Poco piu mosso


40
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis: sus-ci-pe de-pre-
mun-di, qui tol-lis pe-ca-ta mun-di mi-se-re-re no-bis: sus-ci-pe de-pre-
mun-di, qui tol-lis pe-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis:
mun-di, qui tol-lis pe-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis: de-pre-


47
rit.
f
mp
ca - ti - o - nem no-stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re - re no - bis.
ca - ti - o - nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi - se-re - re no - bis.
de - pre - ca-ti - o - nem no-stram. Qui se-des ad dex-ter-am Pat - tris, mi -se - re - re no - bis
ca - ti - o - nem no - stram. Qui se-des ad dex-ter-am Pat - tris, mi - se-re - re no - bis

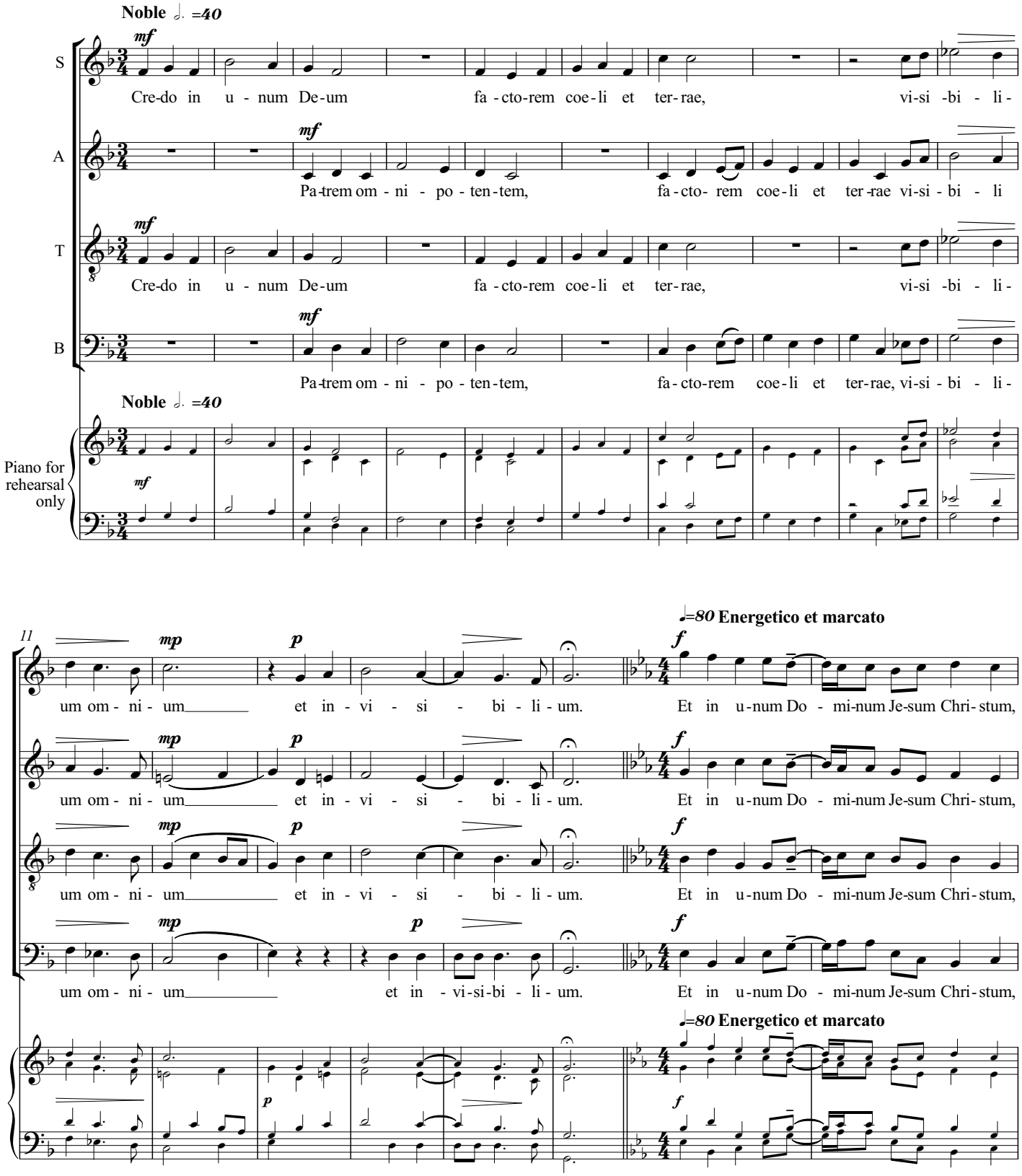

54
Allegro
mf
f
Quo - ni- am tu sol - us san - ctus, tu sol-us Do - mi - nus, tu so - lus al - tis - si - mus, JE-
Quo - ni- am tu sol - us san - ctus, tu sol-us Do - mi - nus, tu so - lus al - tis - si - mus, JE-
Quo - ni- am tu sol - us san - ctus, tu so-lus Do - mi - nus, tu so - lus al - tis - si - mus, JE-
Quo - ni- am tu sol - us san - ctus, tu sol-us Do - mi - nus, ti so - lus al - tis - si - mus, JE-
Allegro


64
SU CHRI - STE, cum San - cto Spi - ri-tu, cum San - - cto Spi - ri-tu in
SU CHRI - STE, cum San- cto Spi ri tu, cum San - cto spi - ri - tu, cum San-cto Spi - ri-tu in
SU CHRI - STE, cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris, cum San - cto Spi - ri-tu in
SU CHRI - STE, cum San-cto Spi - ri - tu, cum San - cto Spi - ri-tu in


73
molto rall.
glo - ri - a De-i Pa - tris. A - men. A - - - - - men.
glo - ri - a De-i Pa - tris. A - men. A - men. A - men. A - - - men.
glo - ri - a De-i Pa - tris. A - - men. A - - men. A - - - - - men.
glo - ri - a De-i Pa - tris. A - - men. A - men. A - - - - men.
molto rall.

Missa Chicagoensis
Credo

Stephanie Martin



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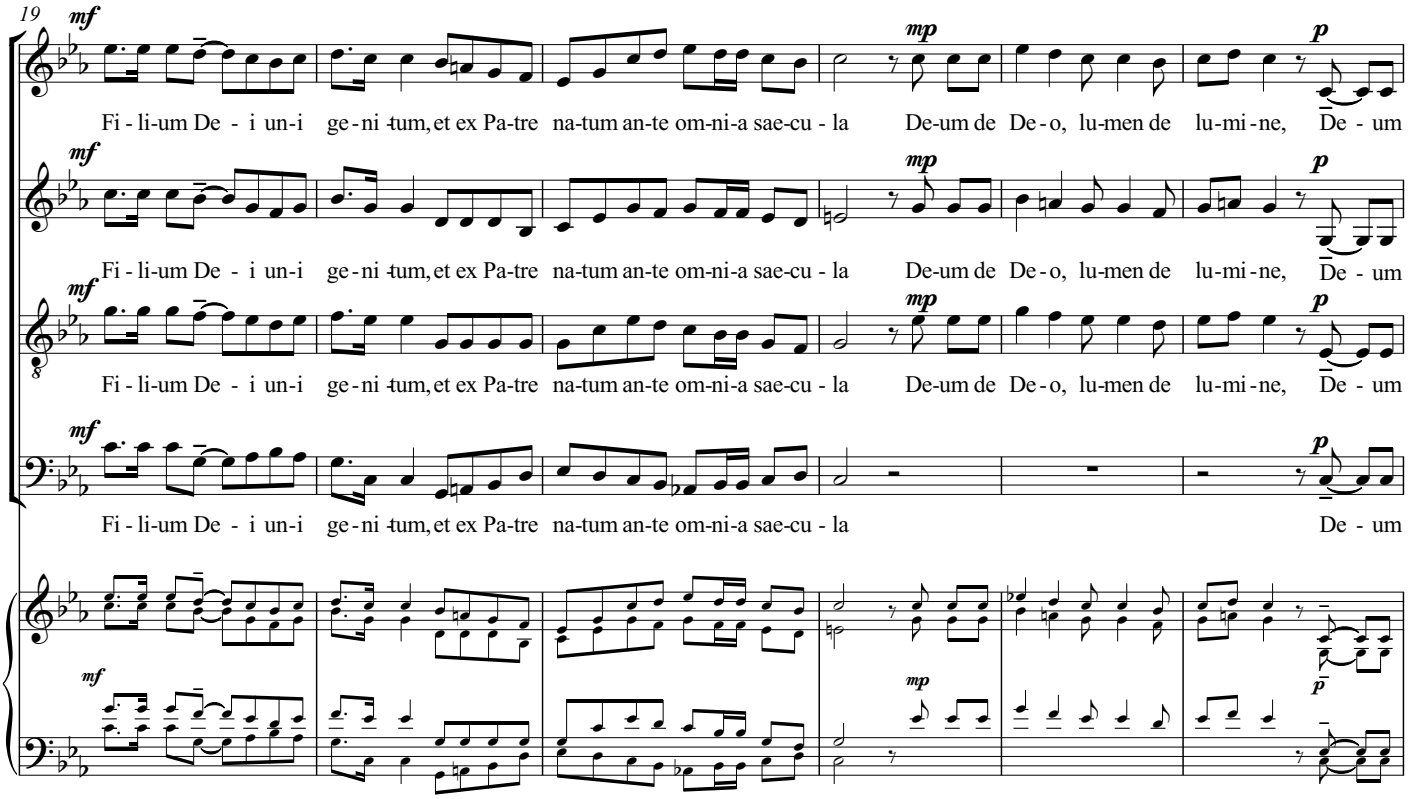
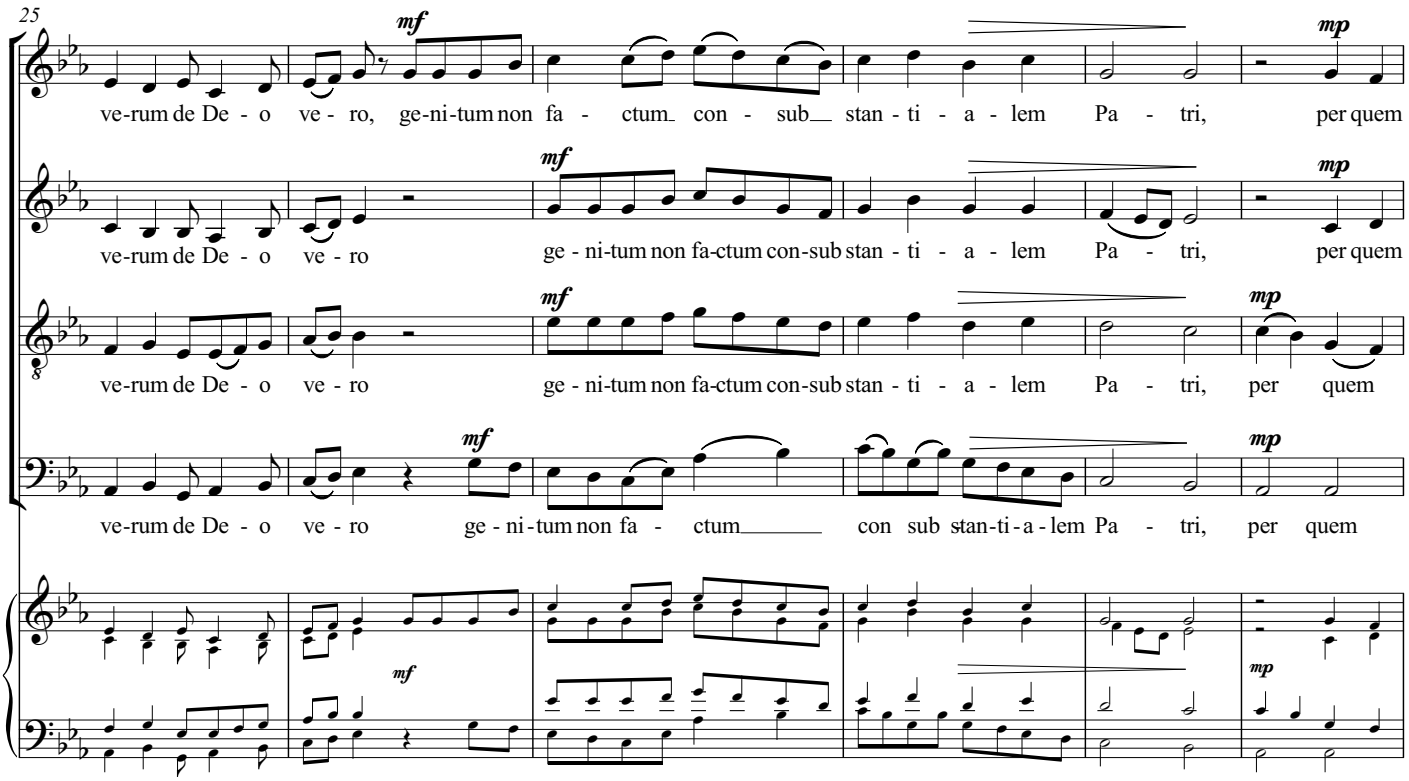
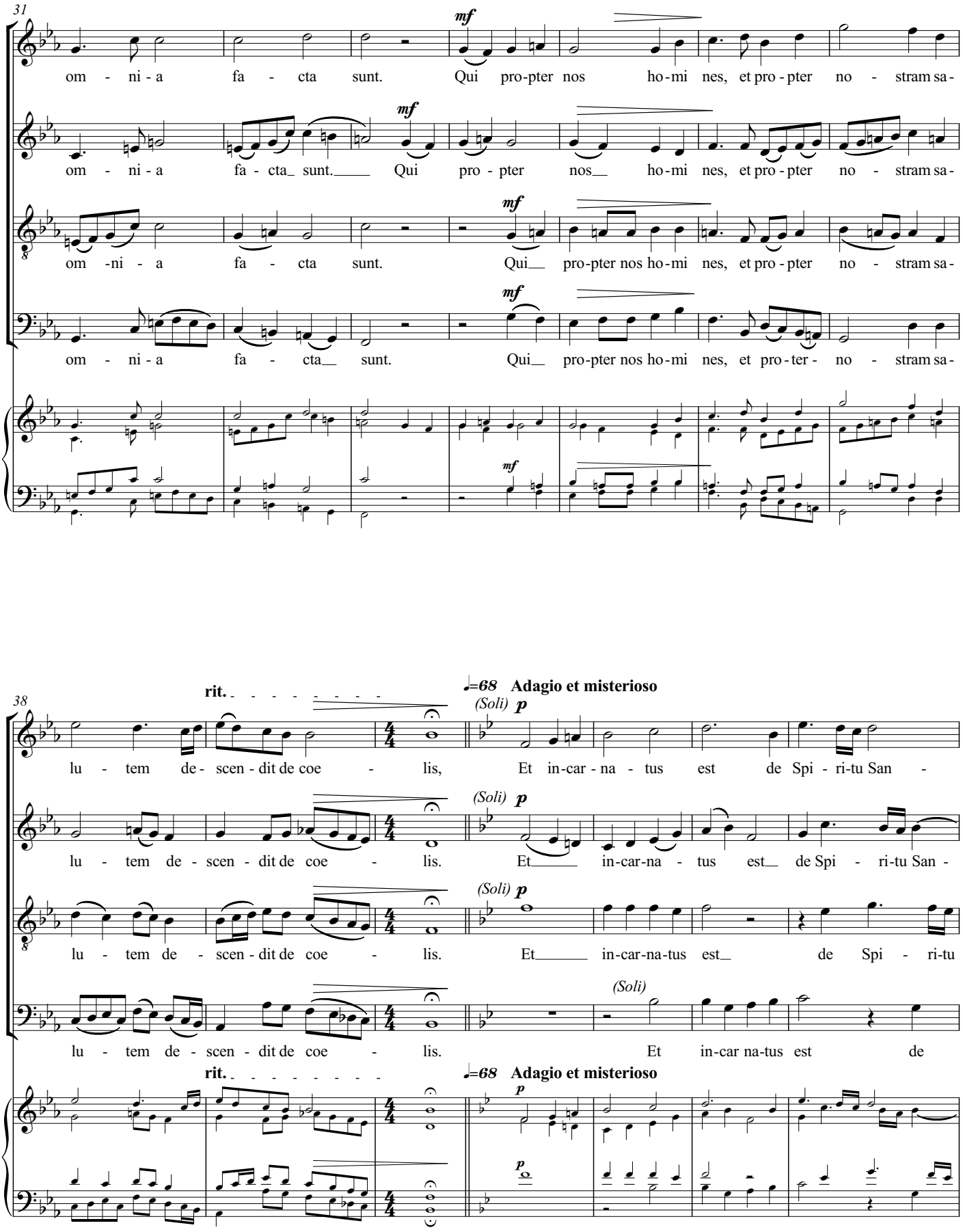
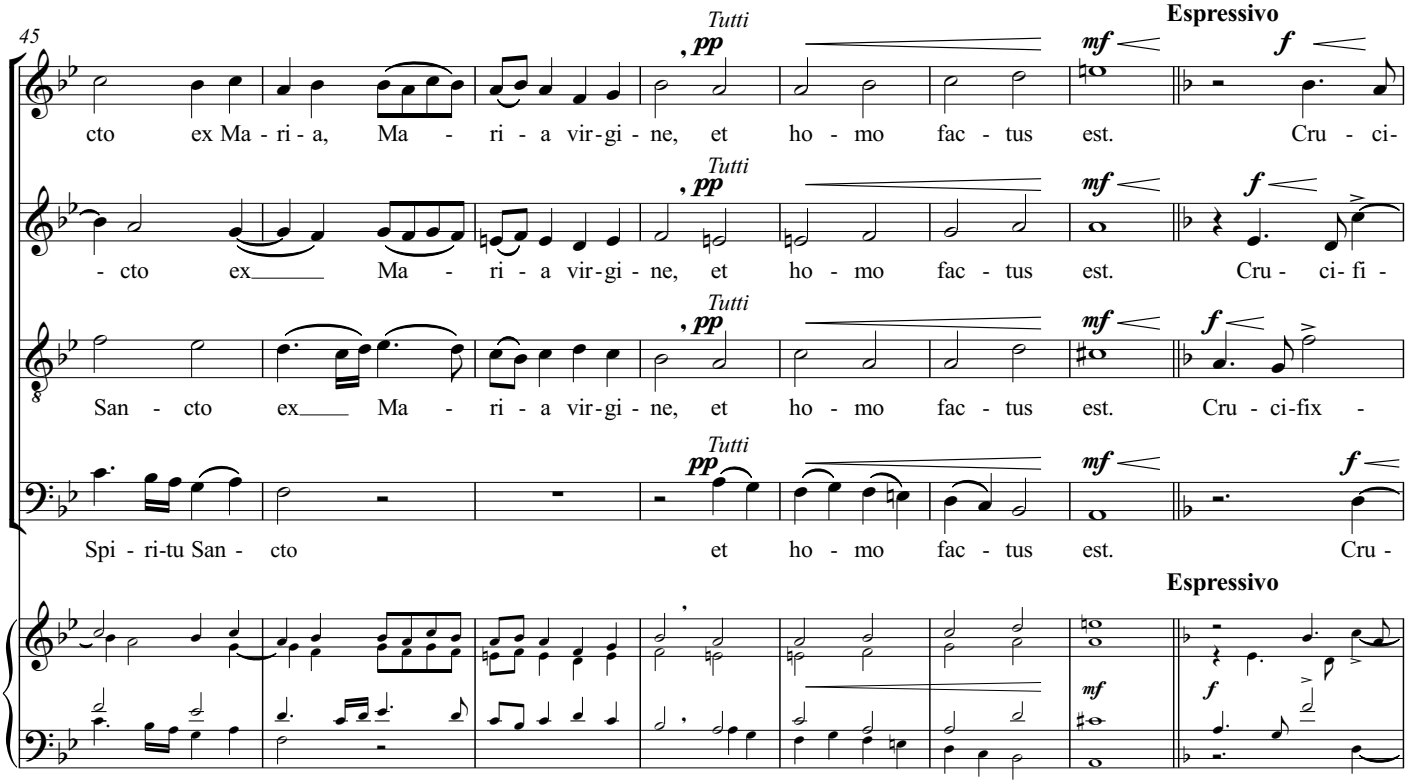
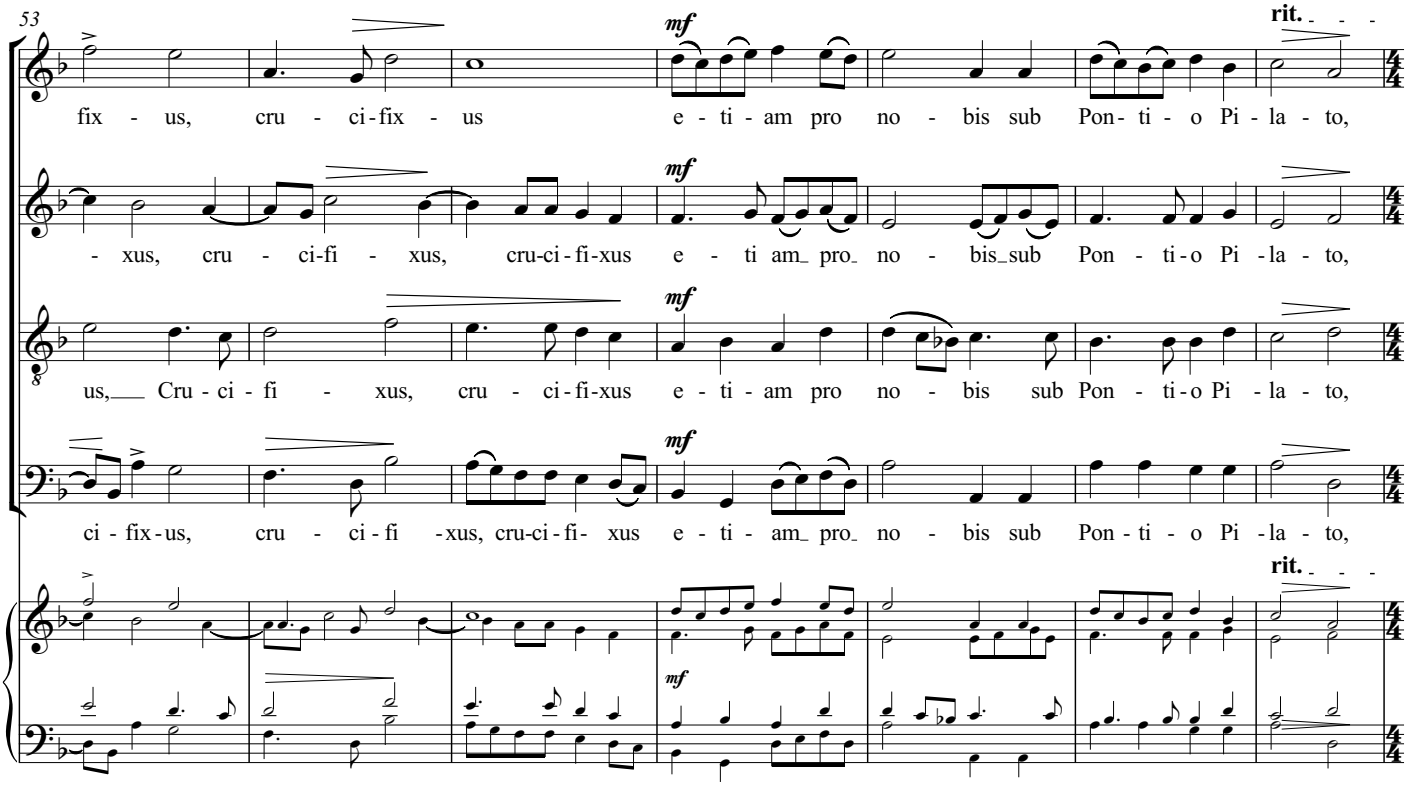
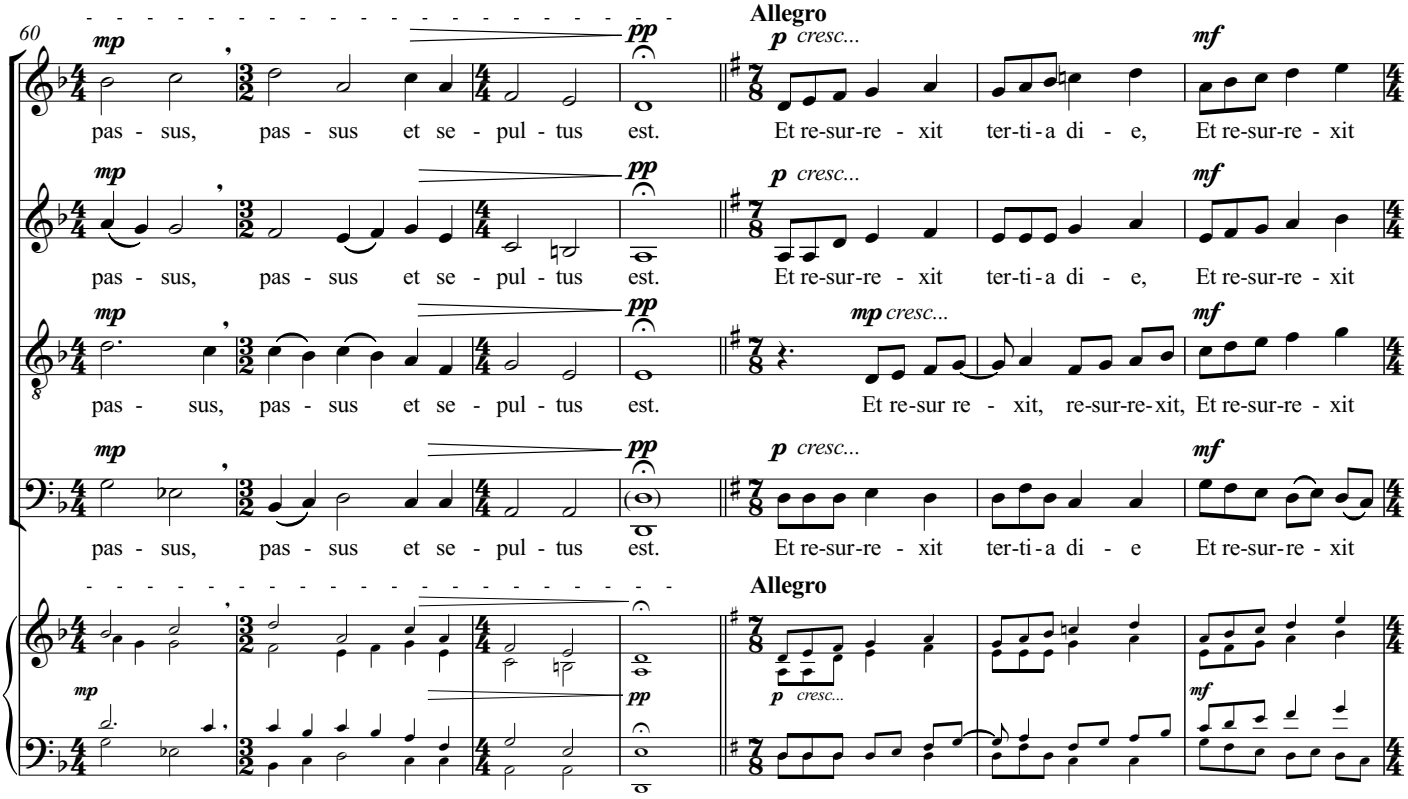

19
mf
mp
p
Fi - li-um De - i un-i ge-ni -tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu - la De-um de De-o, lu-men de lu-mi-ne, De - um
Fi - li-um De - i un-i ge-ni -tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu - la De-um de De-o, lu-men de lu-mi-ne, De - um
Fi - li-um De - i un-i ge-ni -tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu - la De-um de De-o, lu-men de lu-mi-ne, De - um
Fi - li-um De - i un-i ge-ni -tum, et ex Pa-tre na-tum an-te om-ni-a sae-cu - la De - um

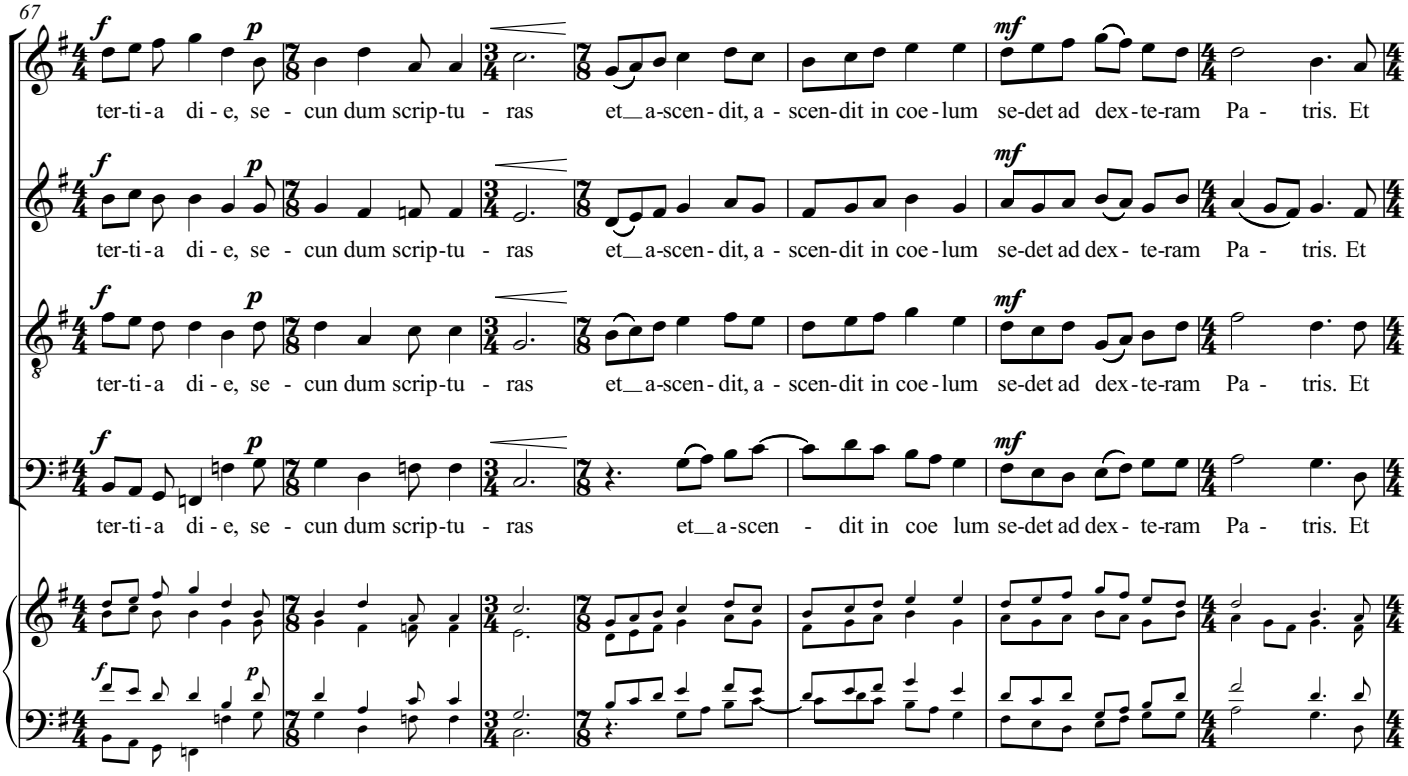

25
mf
mp
ve-rum de De - o ve - ro, ge-ni-tum non fa - ctum con - sub stan - ti - a - lem Pa - tri, per quem
ve-rum de De - o ve - ro ge - ni-tum non fa-ctum con-sub stan - ti - a - lem Pa - tri, per quem
ve-rum de De - o ve - ro ge - ni-tum non fa-ctum con-sub stan - ti - a - lem Pa - tri, per quem
ve-rum de De - o ve - ro ge - ni-tum non fa - ctum con sub stan-ti-a-lem Pa - tri, per quem

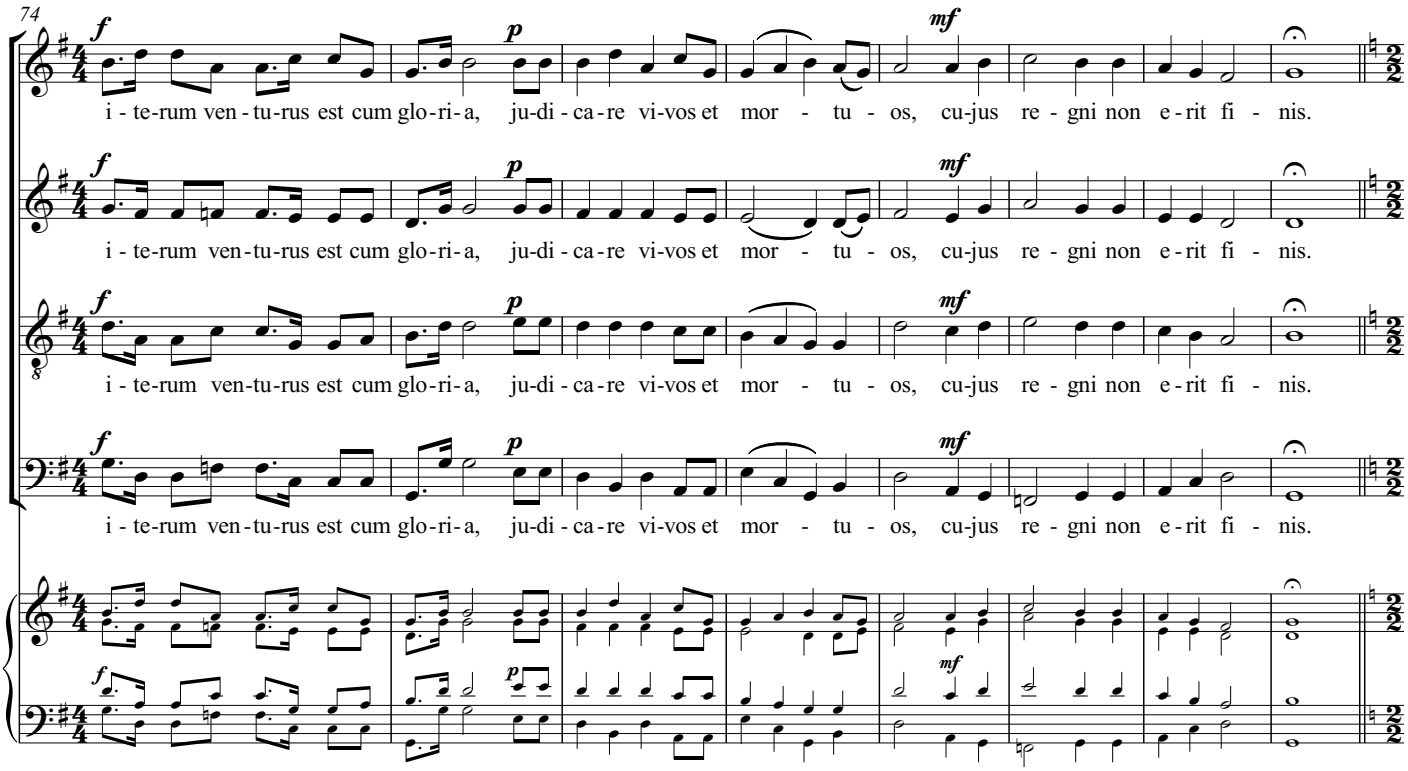

31
mf
om - ni - a fa - cta sunt. Qui pro-pter nos ho-mi nes, et pro - pter no - stram sa-
om - ni - a fa - cta_ sunt.____ Qui pro - pter nos__ ho-mi nes, et pro - pter no - stram sa-
om -ni - a fa - cta sunt. Qui__ pro-pter nos ho-mi nes, et pro - pter no - stram sa-
om - ni - a fa - cta__ sunt. Qui__ pro-pter nos ho-mi nes, et pro - ter - no - stram sa-
38
rit.
♩=68 Adagio et misterioso
(Soli) p
lu - tem de - scen - dit de coe - lis, Et in-car - na - tus est de Spi - ri-tu San -
lu - tem de - scen - dit de coe - lis. Et____ in-car-na - tus est__ de Spi - ri-tu San -
lu - tem de - scen - dit de coe - lis. Et_____ in-car-na-tus est_ de Spi - ri-tu
lu - tem de - scen - dit de coe - lis. Et in-car na-tus est de

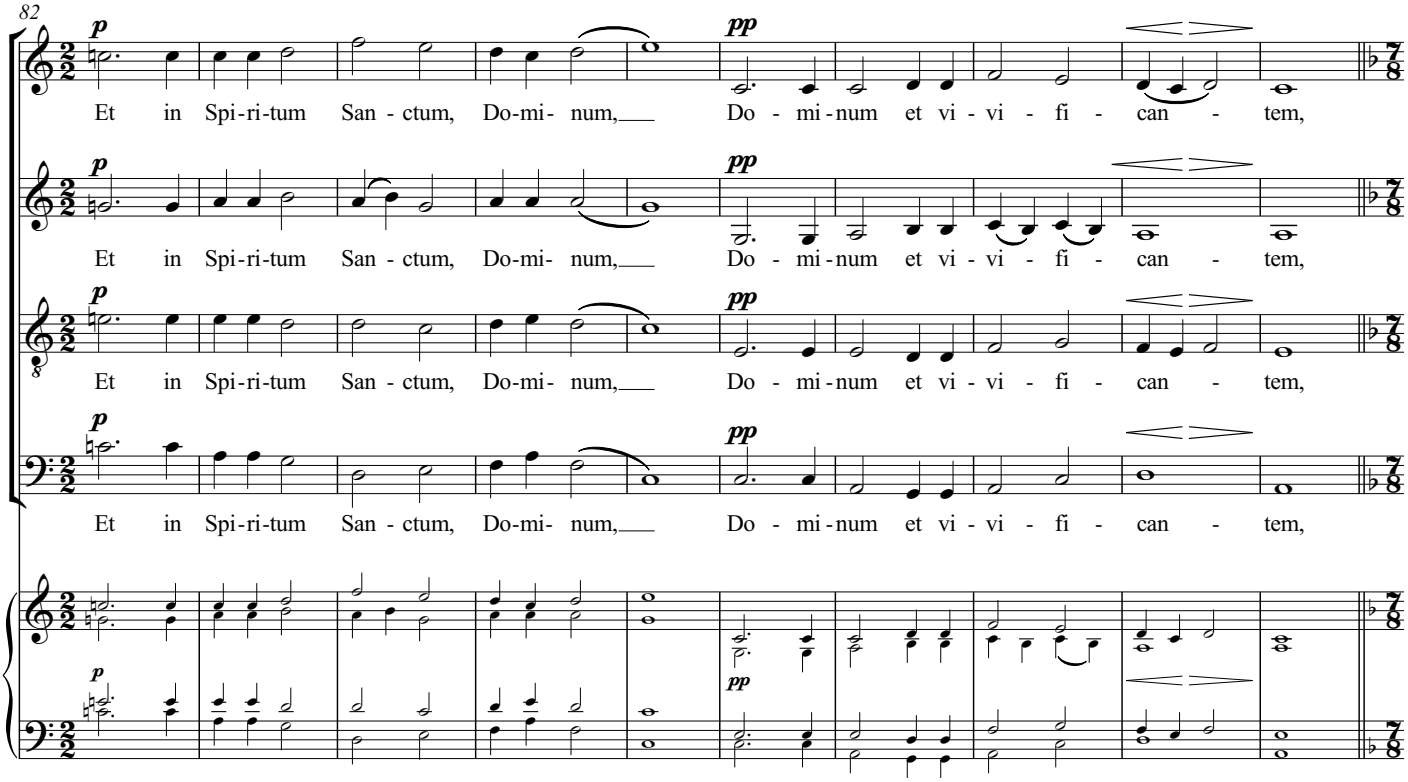

45
Tutti
pp
mf
f
Espressivo
cto ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo fac - tus est. Cru - ci -
- cto ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fi -
San - cto ex Ma - ri - a vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fix -
Spi - ri - tu San - cto et ho - mo fac - tus est. Cru -

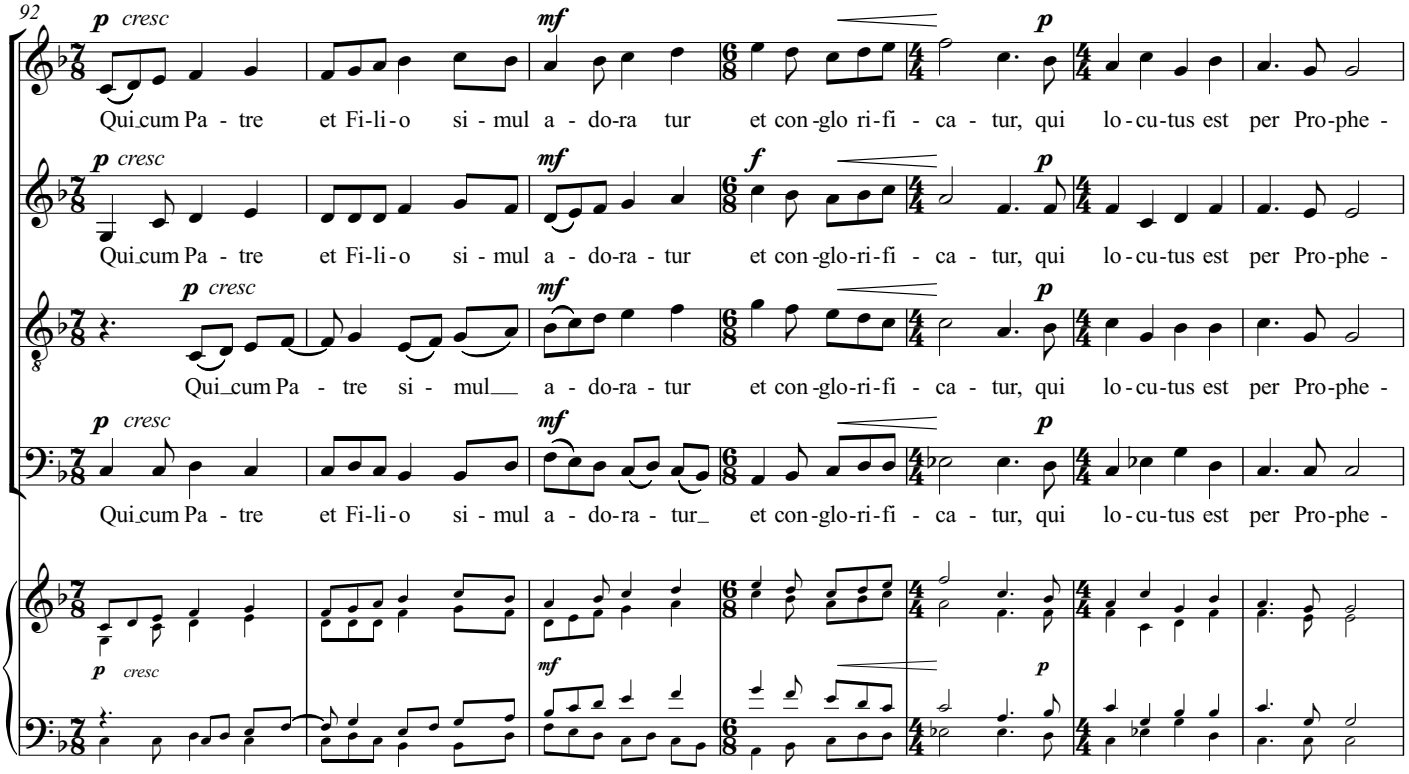

53
mf
rit.
fix - us, cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
- xus, cru - ci - fi - xus, cru - ci - fi - xus e - ti am pro no - bis sub Pon - ti - o Pi - la - to,
us, Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
ci - fix - us, cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

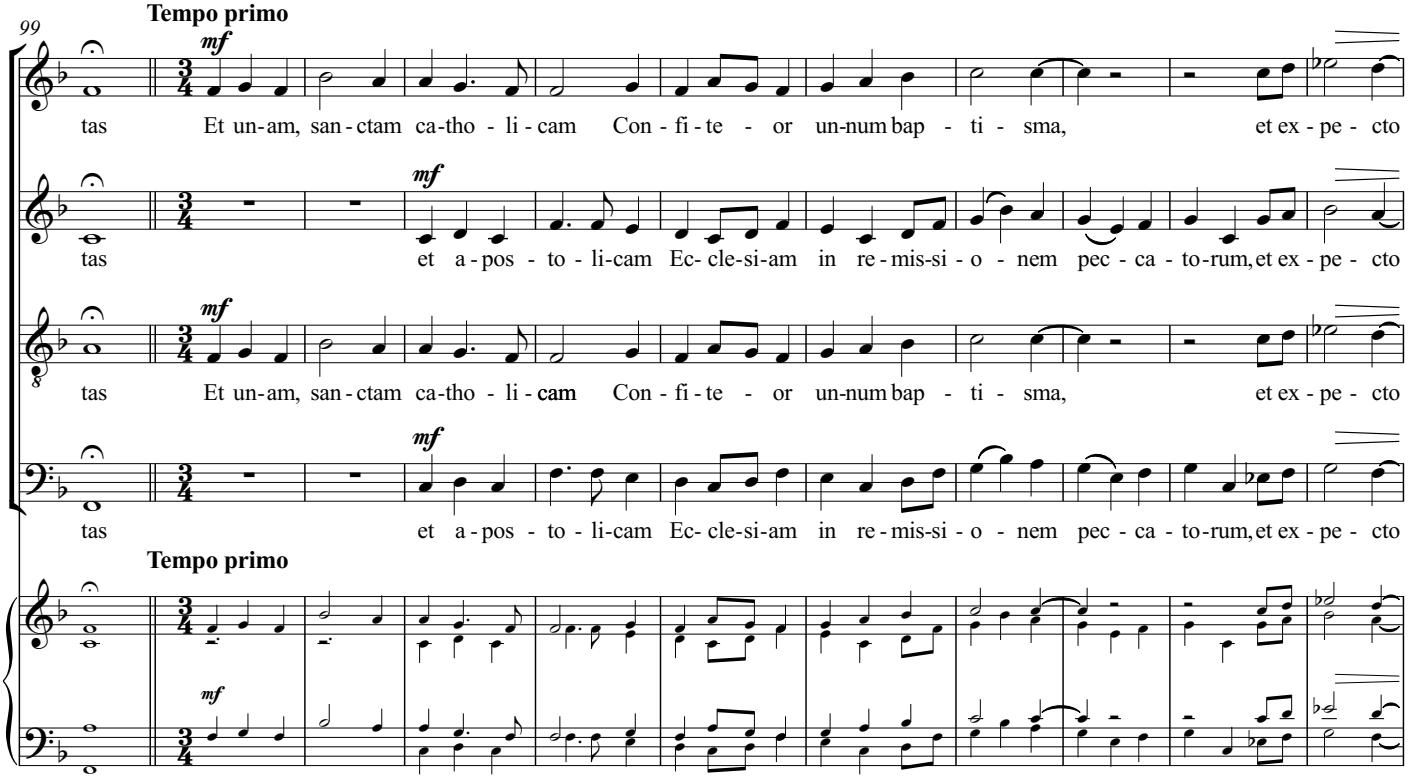

60
Allegro
mp
pp
p cresc...
mf
mp cresc...
pas - sus, pas - sus et se - pul - tus est.
Et re-sur-re - xit ter-ti-a di - e, Et re-sur-re - xit
Et re-sur re - xit, re-sur-re-xit, Et re-sur-re - xit
Et re-sur-re - xit ter-ti-a di - e Et re-sur-re - xit

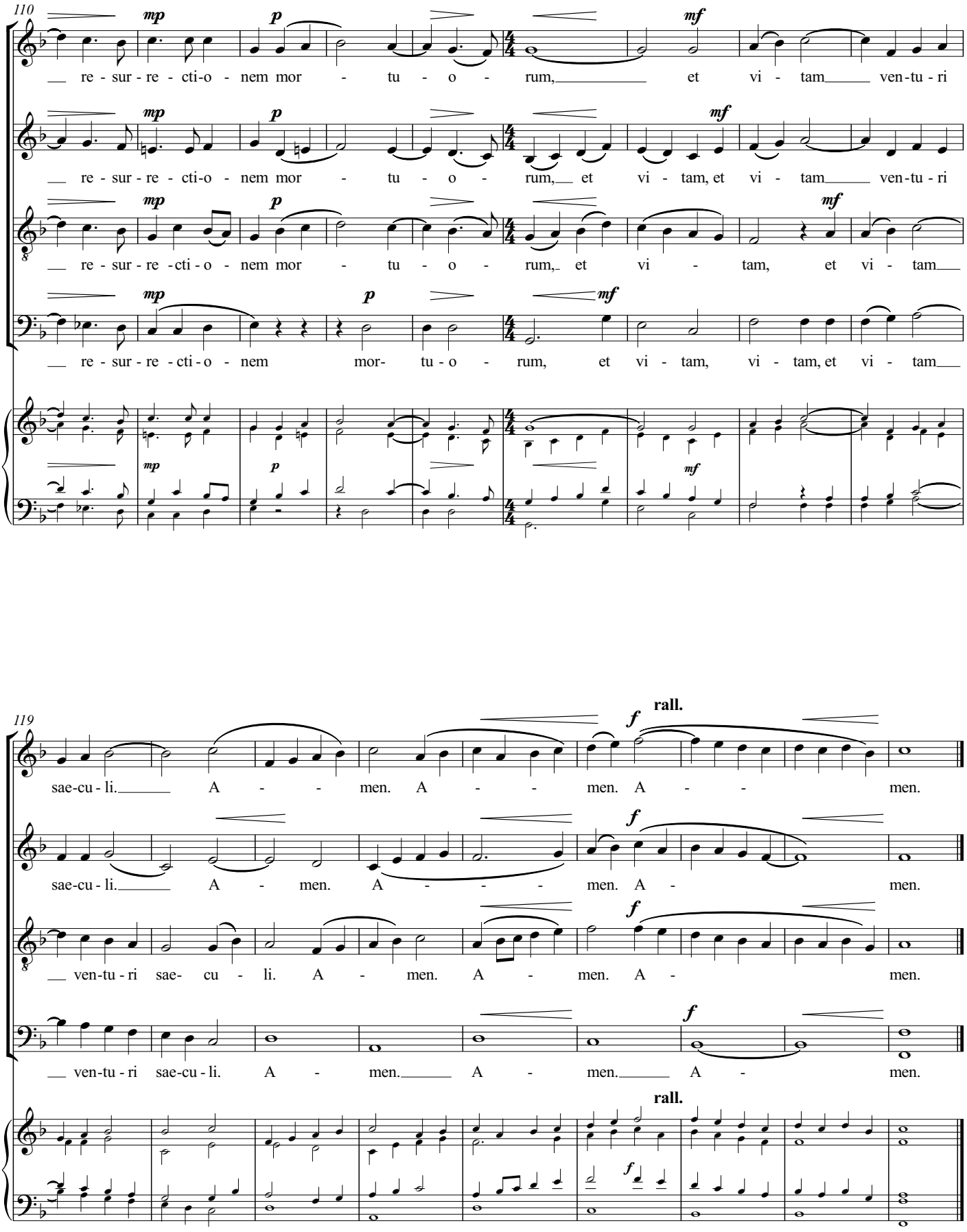

67
f
p
mf
ter-ti-a di - e, se - cun dum scrip-tu - ras
et_a-scen - dit, a - scen-dit in coe - lum se-det ad dex - te-ram Pa - tris. Et
et_a-scen - dit in coe lum se-det ad dex - te-ram Pa - tris. Et


74
i - te-rum ven - tu-rus est cum glo-ri-a, ju-di - ca - re vi-vos et mor - tu - os, cu-jus re - gni non e - rit fi - nis.
i - te-rum ven-tu-rus est cum glo-ri-a, ju-di - ca-re vi-vos et mor - tu - os, cu-jus re - gni non e-rit fi - nis.
i - te-rum ven-tu-rus est cum glo-ri-a, ju-di - ca-re vi-vos et mor - tu - os, cu-jus re - gni non e-rit fi - nis.
i - te-rum ven-tu-rus est cum glo-ri-a, ju-di - ca-re vi-vos et mor - tu - os, cu-jus re - gni non e-rit fi - nis.


82
Et in Spi-ri-tum San - ctum, Do-mi- num, Do - mi-num et vi - vi - fi - can - tem,
Et in Spi-ri-tum San - ctum, Do-mi- num, Do - mi-num et vi - vi - fi - can - tem,
Et in Spi-ri-tum San - ctum, Do-mi- num, Do - mi-num et vi - vi - fi - can - tem,
Et in Spi-ri-tum San - ctum, Do-mi- num, Do - mi-num et vi - vi - fi - can - tem,

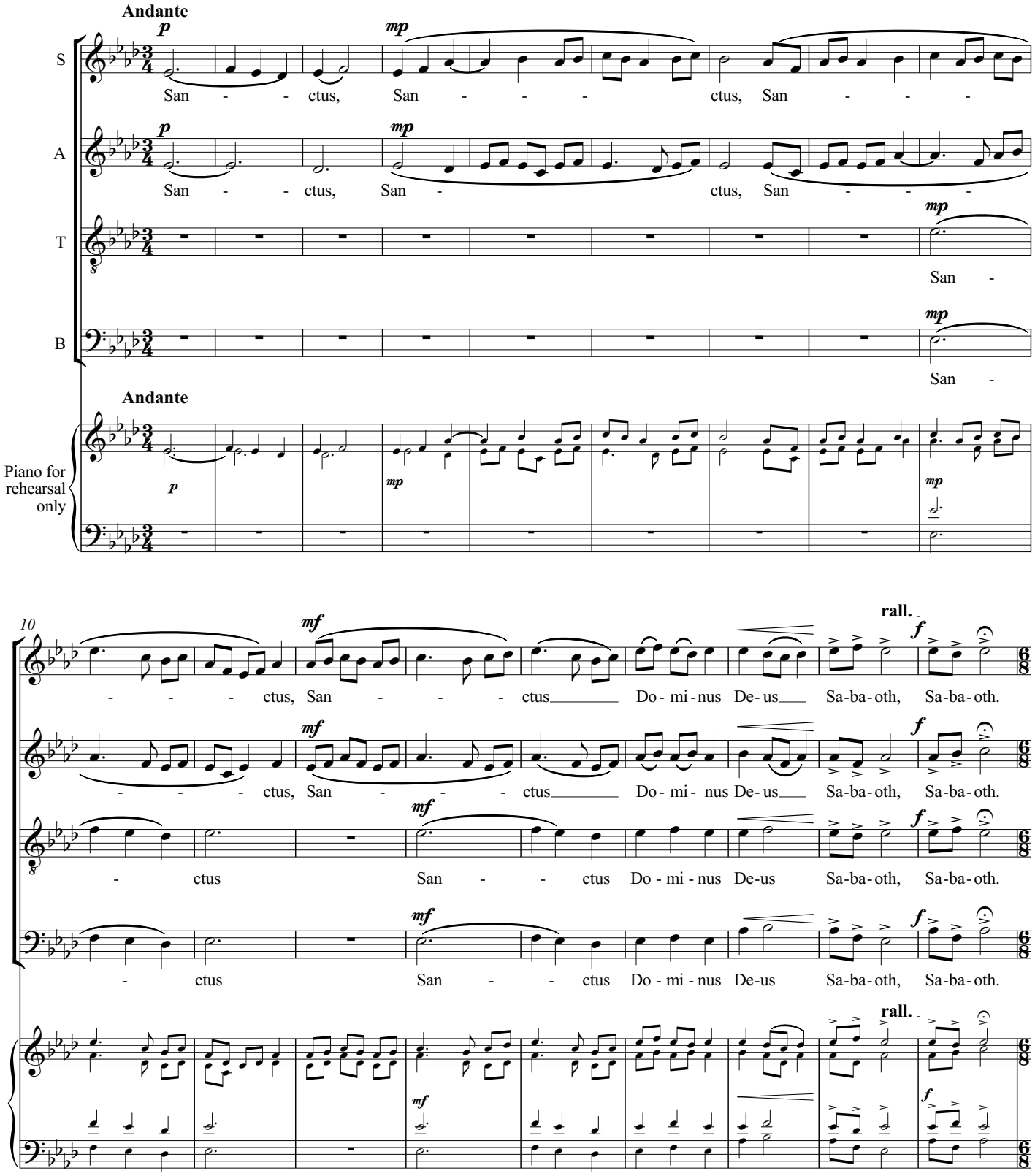

92
p cresc
mf
f
p
Qui cum Pa - tre et Fi-li-o si - mul a - do-ra tur et con-glo ri-fi - ca - tur, qui lo - cu-tus est per Pro-phe -
Qui cum Pa - tre et Fi-li-o si - mul a - do-ra - tur et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro-phe -
Qui cum Pa - tre si - mul a - do-ra - tur et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro-phe -
Qui cum Pa - tre et Fi-li-o si - mul a - do-ra - tur et con-glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro-phe -


99
Tempo primo
mf
tas Et un-am, san - ctam ca-tho - li - cam Con - fi - te - or un-num bap - ti - sma, et ex - pe - cto
tas et a - pos - to - li-cam Ec- cle-si-am in re - mis-si - o - nem pec - ca - to-rum, et ex - pe - cto
tas Et un-am, san - ctam ca-tho - li - cam Con - fi - te - or un-num bap - ti - sma, et ex - pe - cto
tas et a - pos - to - li-cam Ec- cle-si-am in re - mis-si - o - nem pec - ca - to-rum, et ex - pe - cto
Tempo primo


110
mp
p
mf
re - sur - re - cti-o - nem mor - tu - o - rum, et vi - tam ven-tu - ri
re - sur - re - cti-o - nem mor - tu - o - rum, et vi - tam, et vi - tam ven-tu - ri
re - sur - re -cti - o - nem mor - tu - o - rum, et vi - tam, et vi - tam
re - sur - re - cti - o - nem mor- tu - o - rum, et vi - tam, vi - tam, et vi - tam
119
rall.
f
sae-cu - li. A - men. A - men. A - men.
sae-cu - li. A - men. A - men. A - men.
ven-tu - ri sae- cu - li. A - men. A - men. A - men.
ven-tu - ri sae-cu - li. A - men. A - men. A - men.

Missa Chicagoensis
Sanctus and Benedictus

Stephanie Martin



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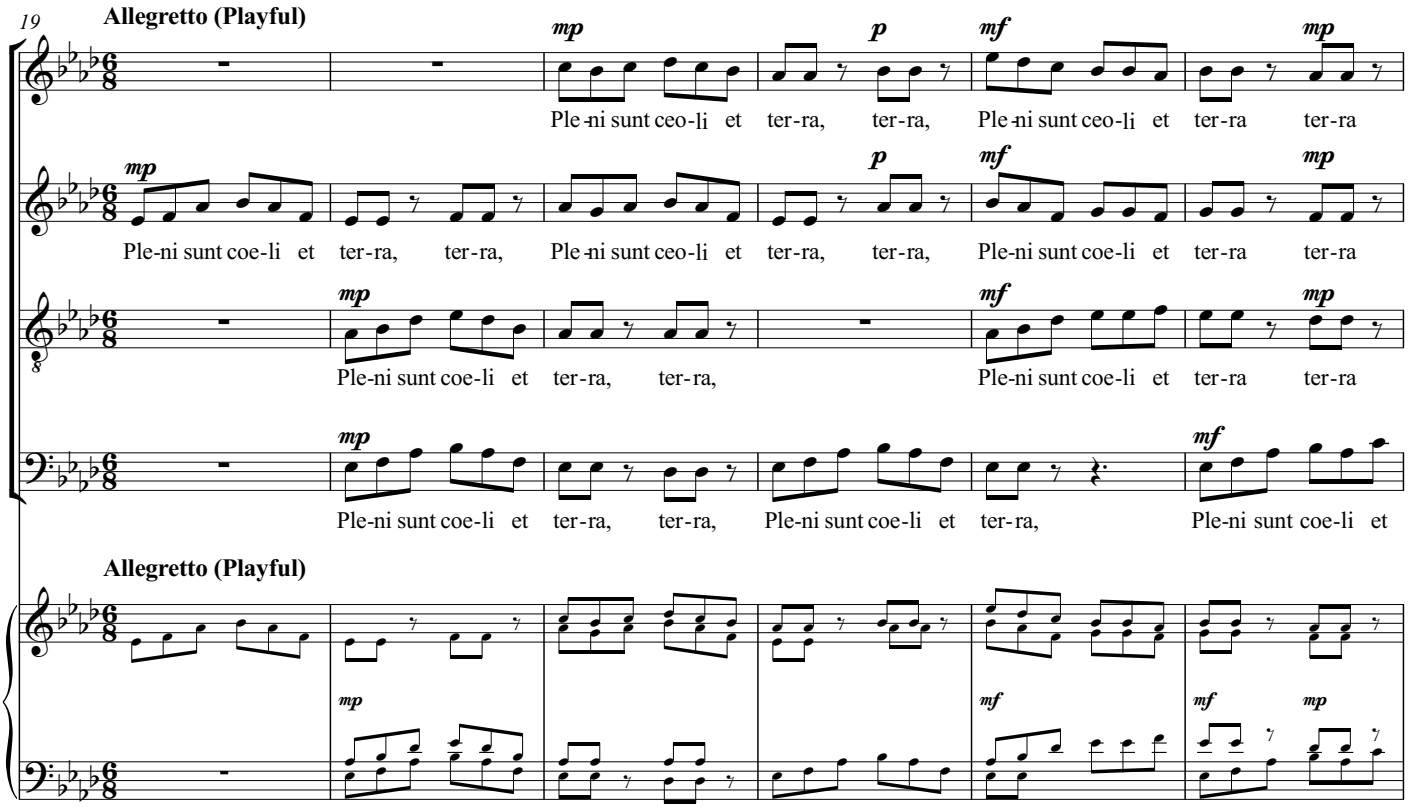
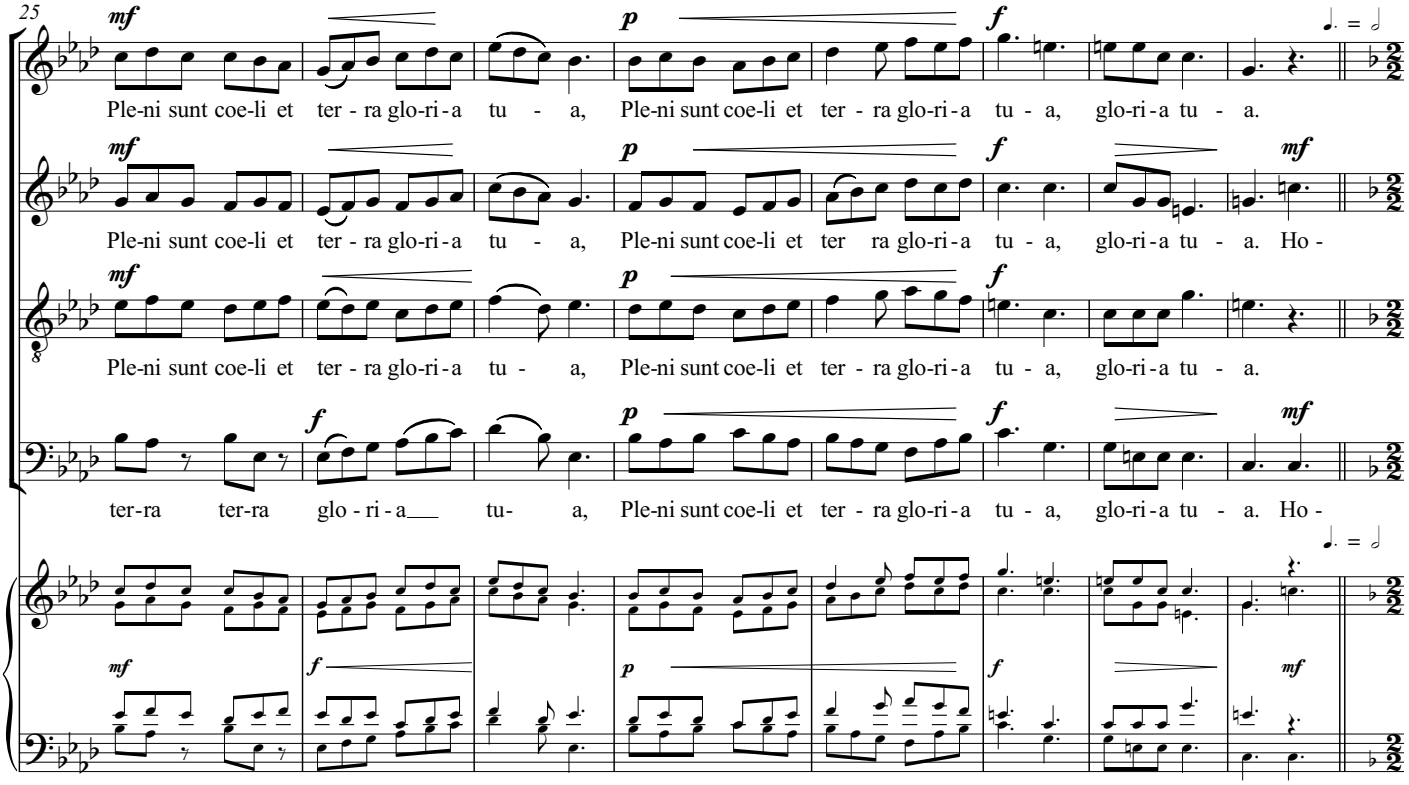
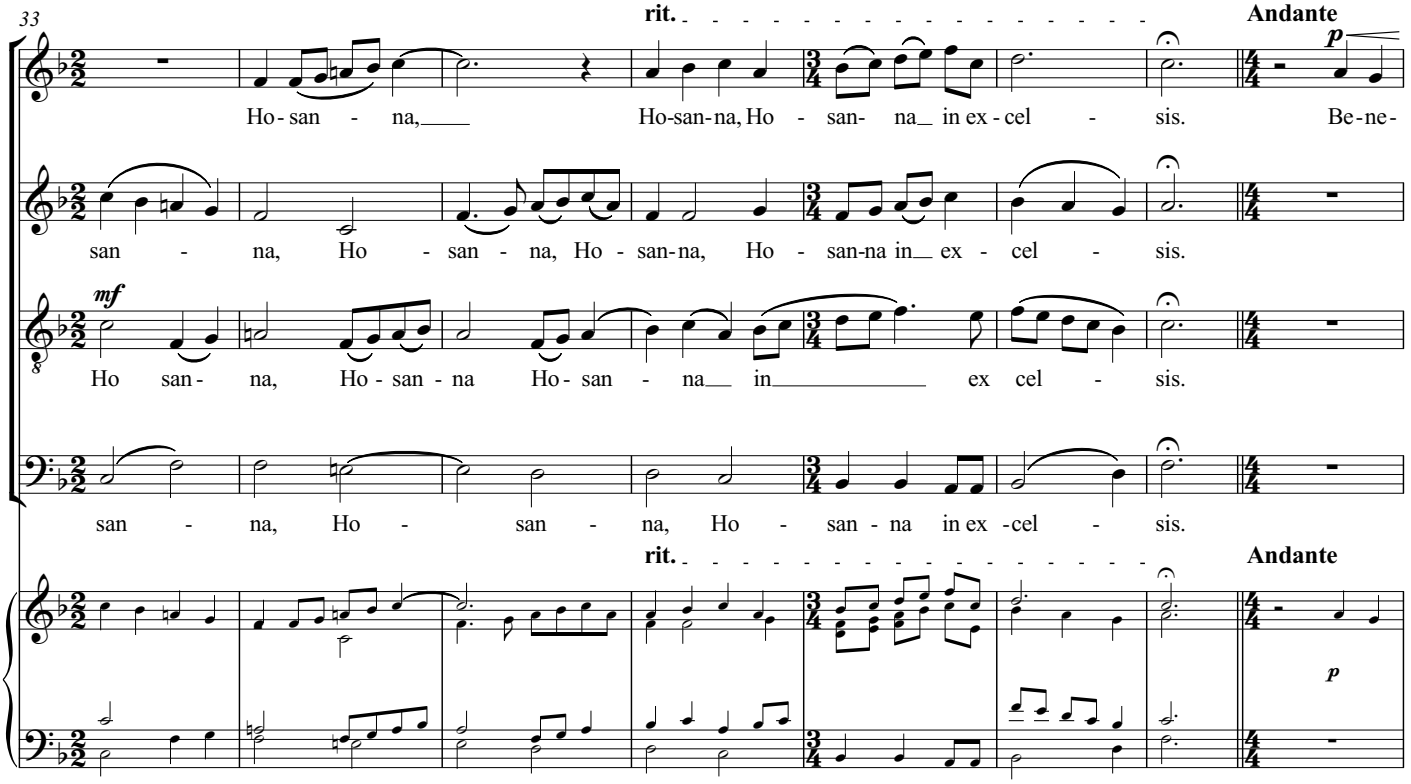
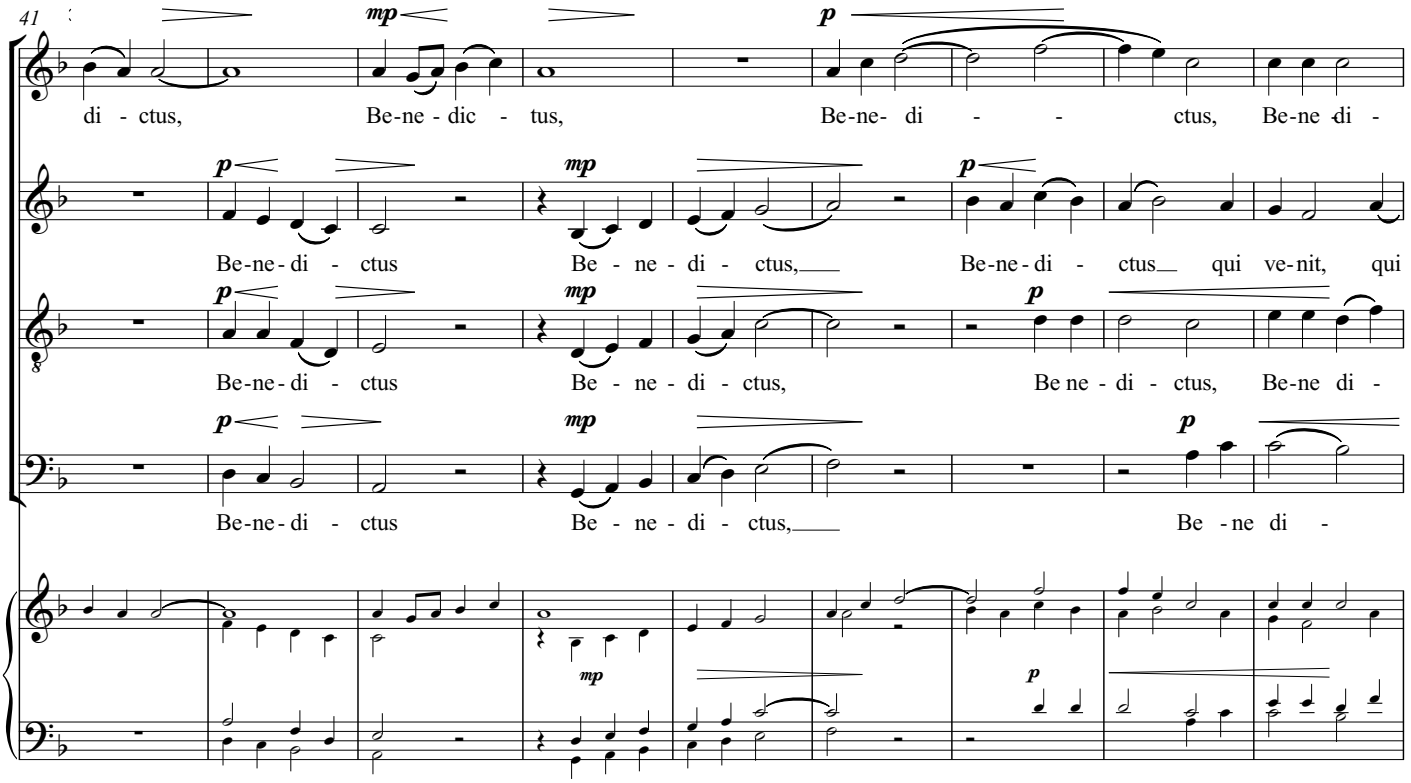
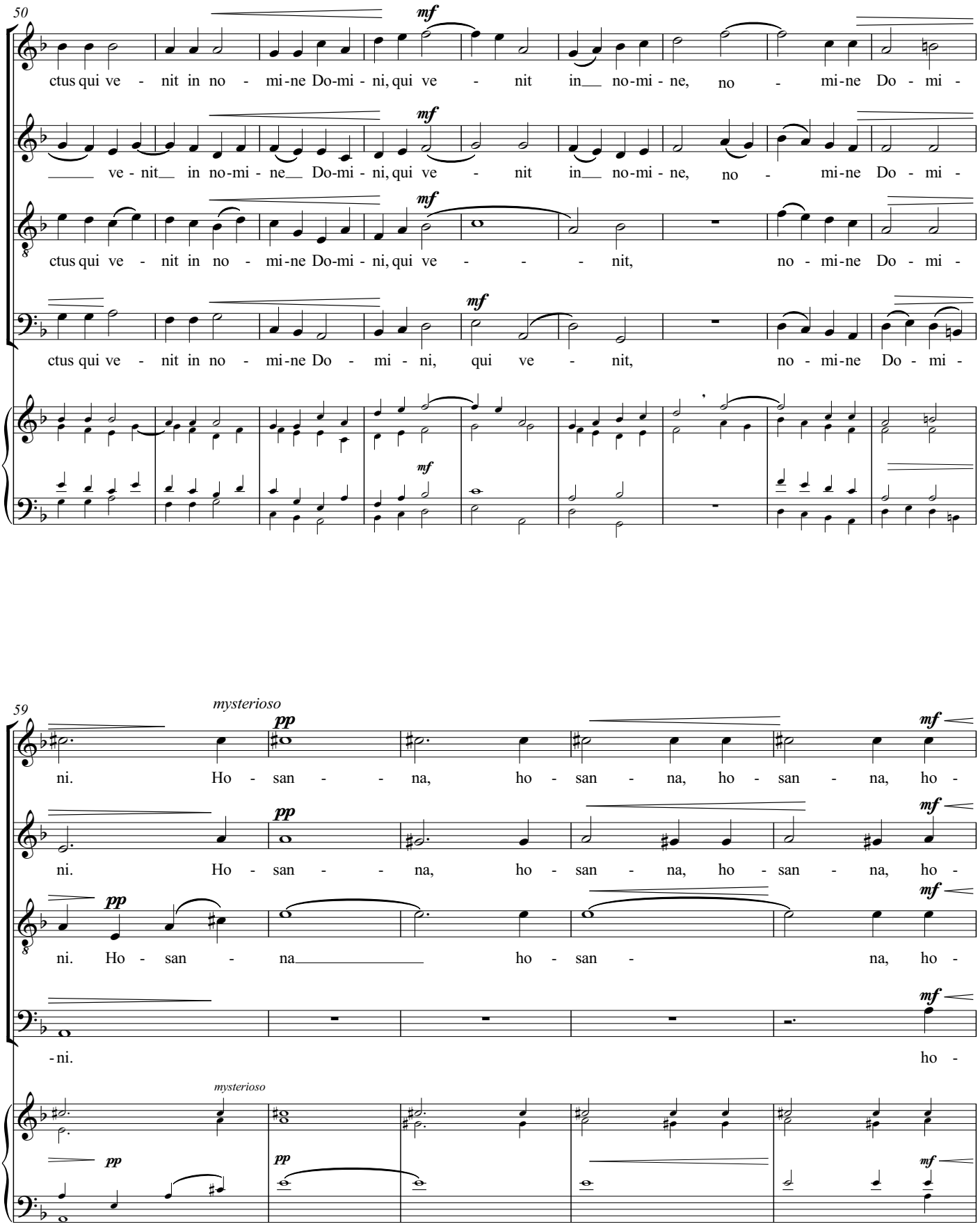
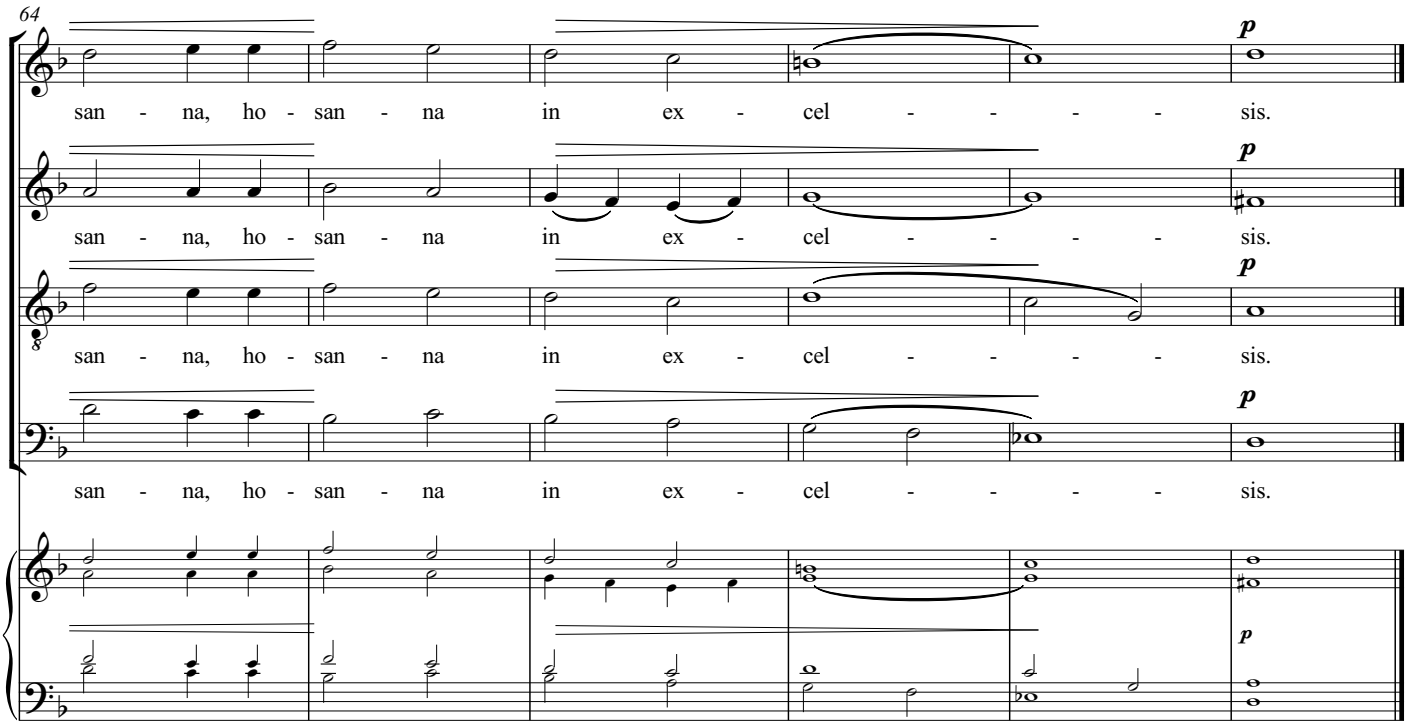

19
Allegretto (Playful)
mp
p
mf
mp
Ple-ni sunt ceo-li et ter-ra, ter-ra, Ple-ni sunt ceo-li et ter-ra ter-ra
Ple-ni sunt coe-li et ter-ra, ter-ra, Ple-ni sunt coe-li et ter-ra ter-ra
Ple-ni sunt coe-li et ter-ra, ter-ra, Ple-ni sunt coe-li et ter-ra ter-ra
Ple-ni sunt coe-li et ter-ra, ter-ra, Ple-ni sunt coe-li et ter-ra, Ple-ni sunt coe-li et
Allegretto (Playful)


25
mf
p
f
mf
Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, glo-ri - a tu - a.
Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, Ple-ni sunt coe-li et ter ra glo-ri - a tu - a, glo-ri - a tu - a. Ho -
Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, glo-ri - a tu - a.
ter-ra ter-ra glo - ri - a___ tu- a, Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a, glo-ri - a tu - a. Ho -


33
rit.
Andante
Ho - san - na, Ho-san-na, Ho - san- na in ex - cel - sis. Be-ne-
san - na, Ho - san - na, Ho - san-na, Ho - san-na in ex - cel - sis.
Ho san - na, Ho - san - na Ho - san - na in ex cel - sis.
san - na, Ho - san - na, Ho - san - na in ex -cel - sis.
rit.
Andante

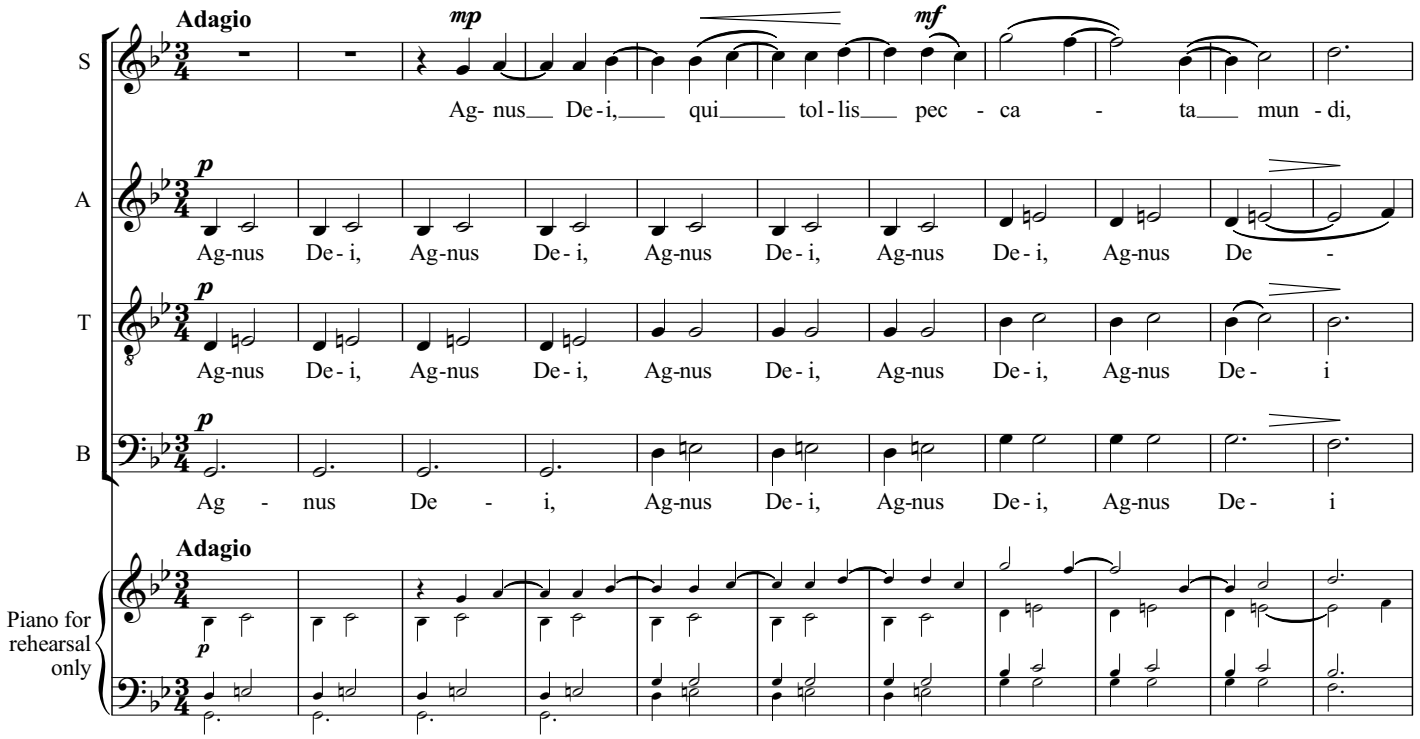

41
di - ctus, Be-ne - dic - tus, Be-ne- di - - ctus, Be-ne di -
Be-ne-di - ctus Be - ne - di - ctus, Be-ne-di - ctus qui ve-nit, qui
Be-ne-di - ctus Be - ne - di - ctus, Be ne - di - ctus, Be-ne di -
Be-ne-di - ctus Be - ne - di - ctus, Be - ne di -

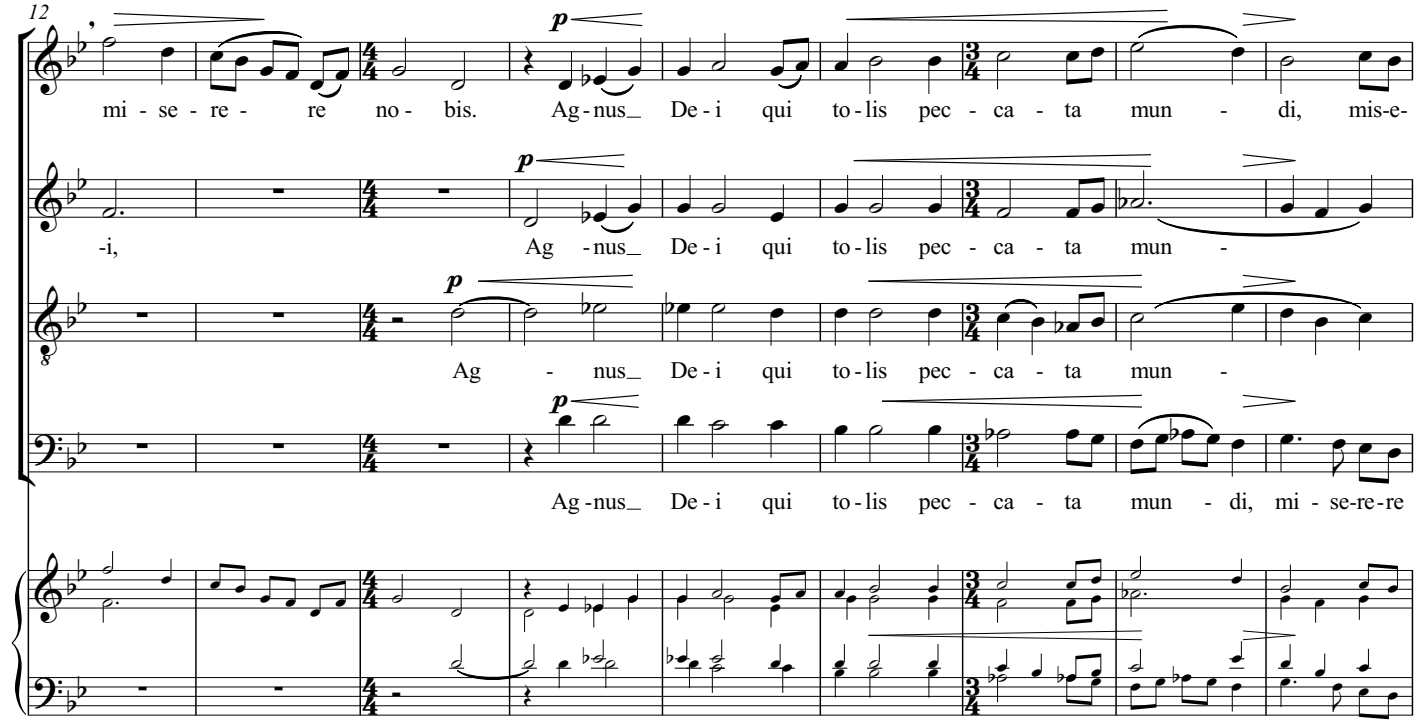

50
mf
ctus qui ve - nit in no - mi-ne Do-mi - ni, qui ve - nit in no-mi - ne, no - mi-ne Do - mi -
ve - nit in no-mi - ne Do-mi - ni, qui ve - nit in no-mi - ne, no - mi-ne Do - mi -
ctus qui ve - nit in no - mi-ne Do-mi - ni, qui ve - - - nit, no - mi-ne Do - mi -
ctus qui ve - nit in no - mi-ne Do - mi - ni, qui ve - nit, no - mi-ne Do - mi -
59
mysterioso
pp
mf
ni. Ho - san - - na, ho - san - na, ho - san - na, ho -
ni. Ho - san - - na, ho - san - na, ho - san - na, ho -
ni. Ho - san - na ho - san - na, ho -
-ni. ho -


64
san - na, ho - san - na in ex - cel - - - - sis.
san - na, ho - san - na in ex - cel - - - - sis.
san - na, ho - san - na in ex - cel - - - - sis.
san - na, ho - san - na in ex - cel - - - - sis.
p
p
p
p
p

Missa Chicagoensis
Agnus Dei

Stephanie Martin





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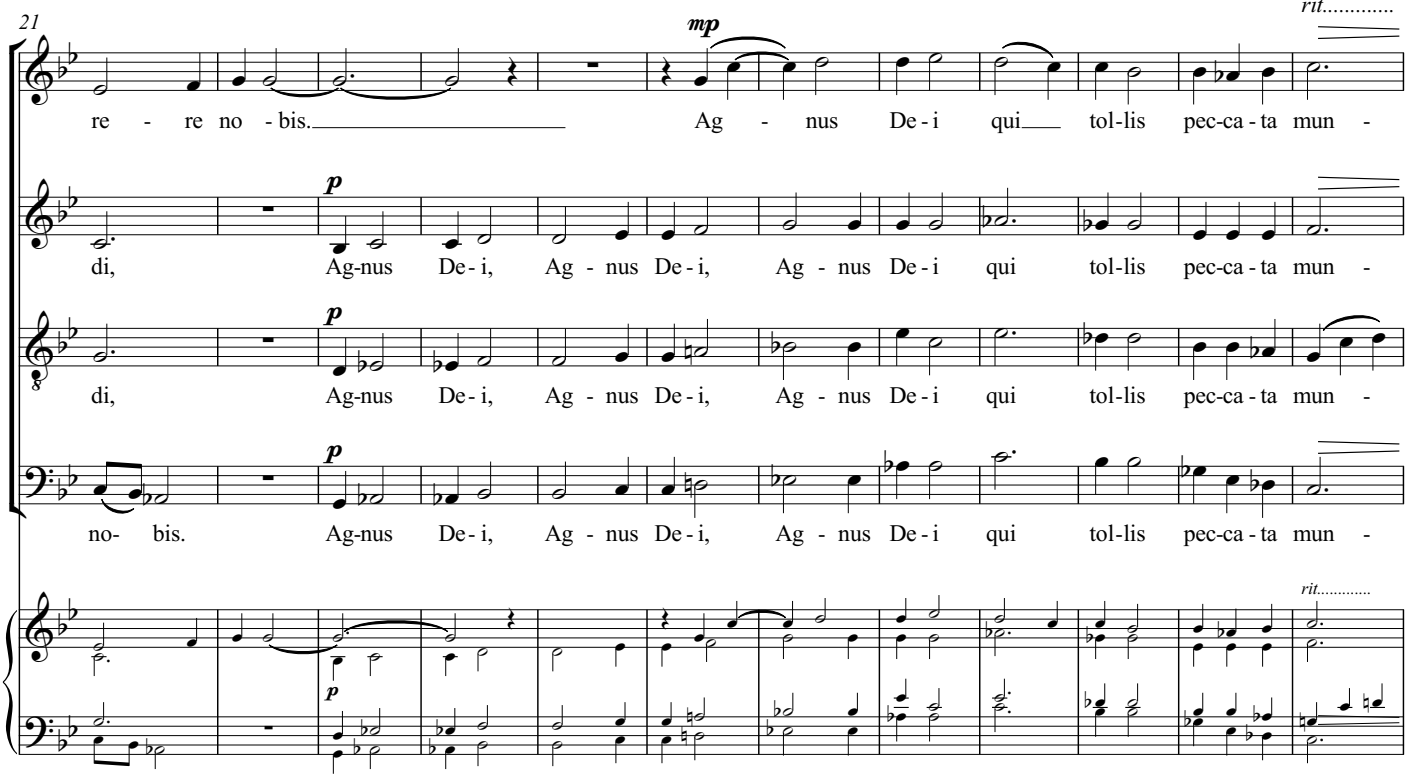
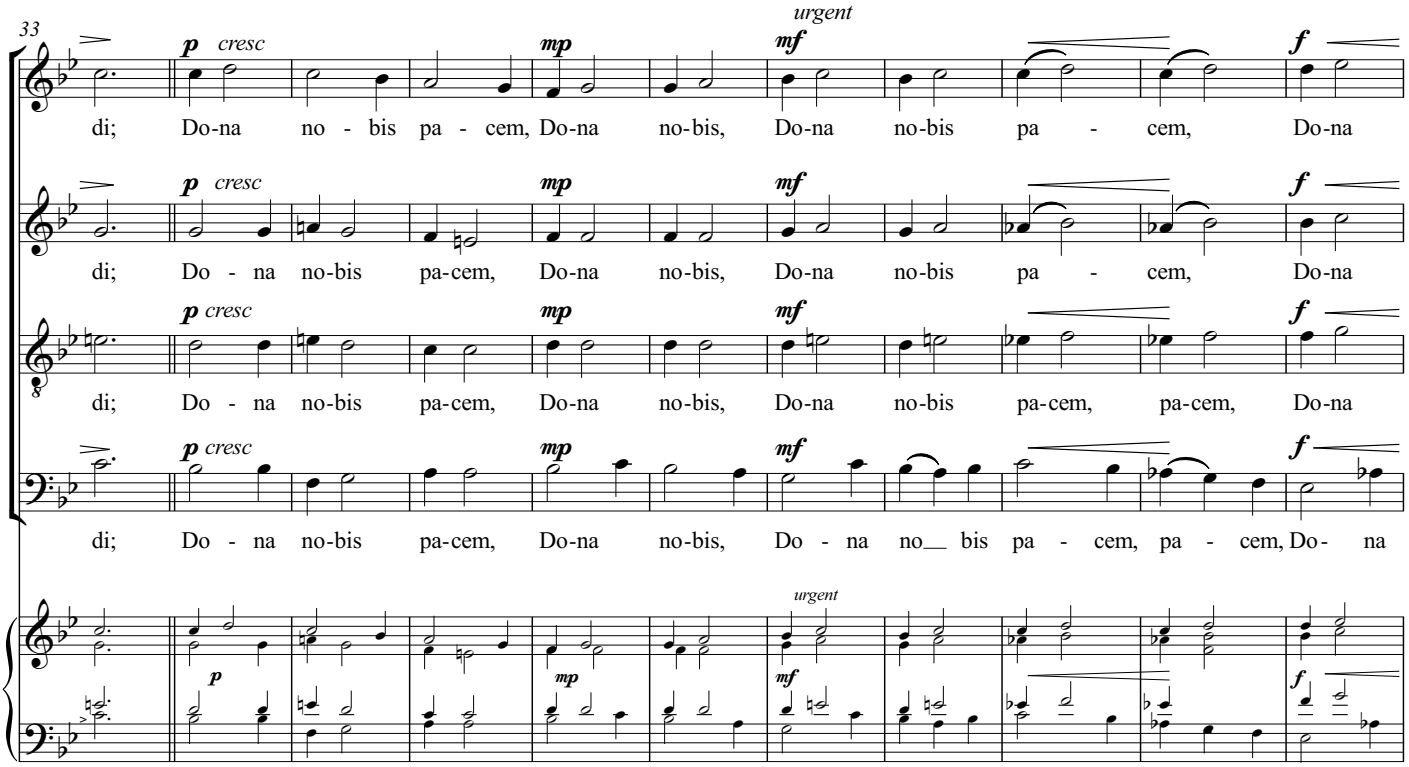
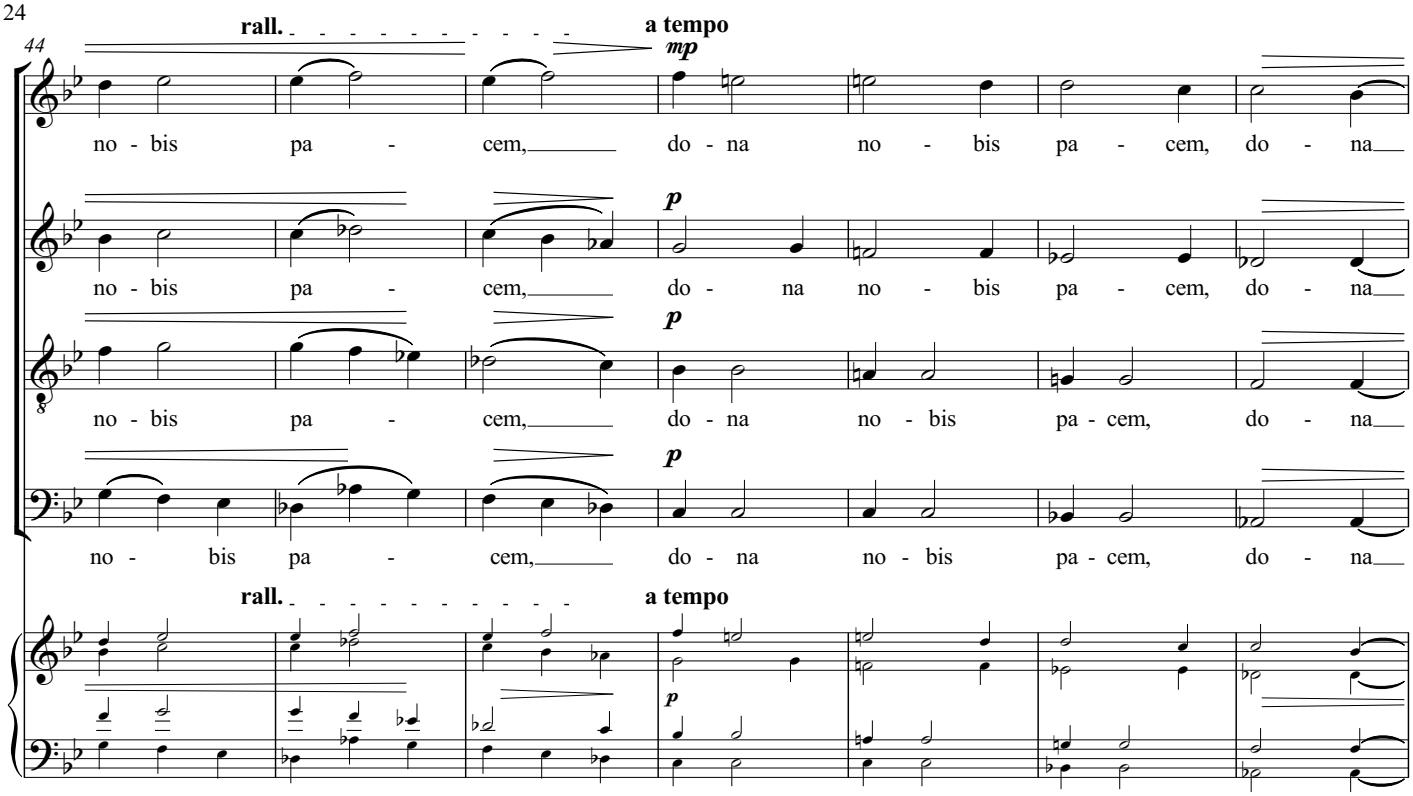
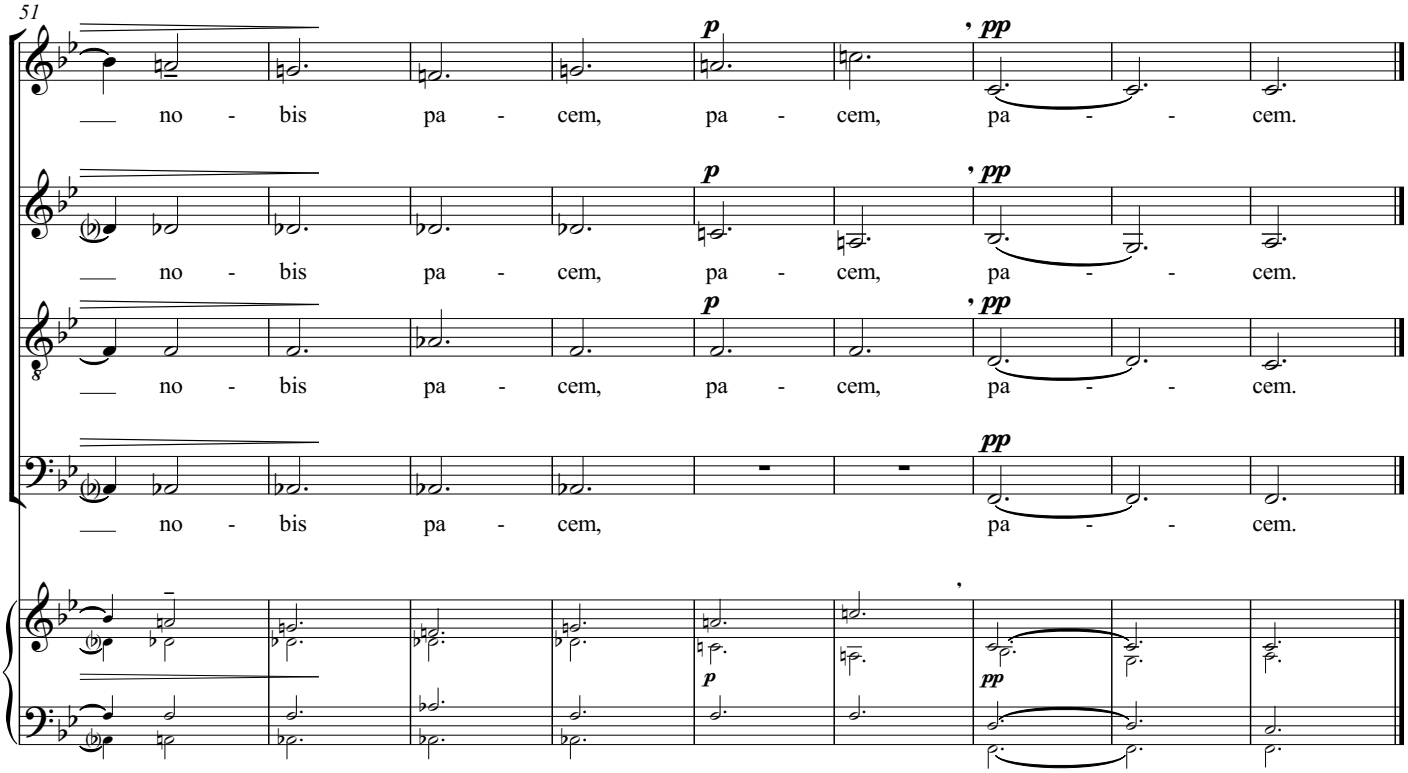

21
rit.....
mp
re - re no - bis. Ag - nus De - i qui tol-lis pec-ca - ta mun -
p
di, Ag-nus De - i, Ag - nus De - i, Ag - nus De - i qui tol-lis pec-ca - ta mun -
p
di, Ag-nus De - i, Ag - nus De - i, Ag - nus De - i qui tol-lis pec-ca - ta mun -
p
no- bis. Ag-nus De - i, Ag - nus De - i, Ag - nus De - i qui tol-lis pec-ca - ta mun -
rit.....


33
urgent
p cresc
mp
mf
f
di; Do-na no - bis pa - cem, Do-na no-bis, Do-na no-bis pa - cem, Do-na
di; Do - na no-bis pa-cem, Do-na no-bis, Do-na no-bis pa - cem, Do-na
di; Do - na no-bis pa-cem, Do-na no-bis, Do-na no-bis pa-cem, pa-cem, Do-na
di; Do - na no-bis pa-cem, Do-na no-bis, Do - na no bis pa - cem, pa - cem, Do- na





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