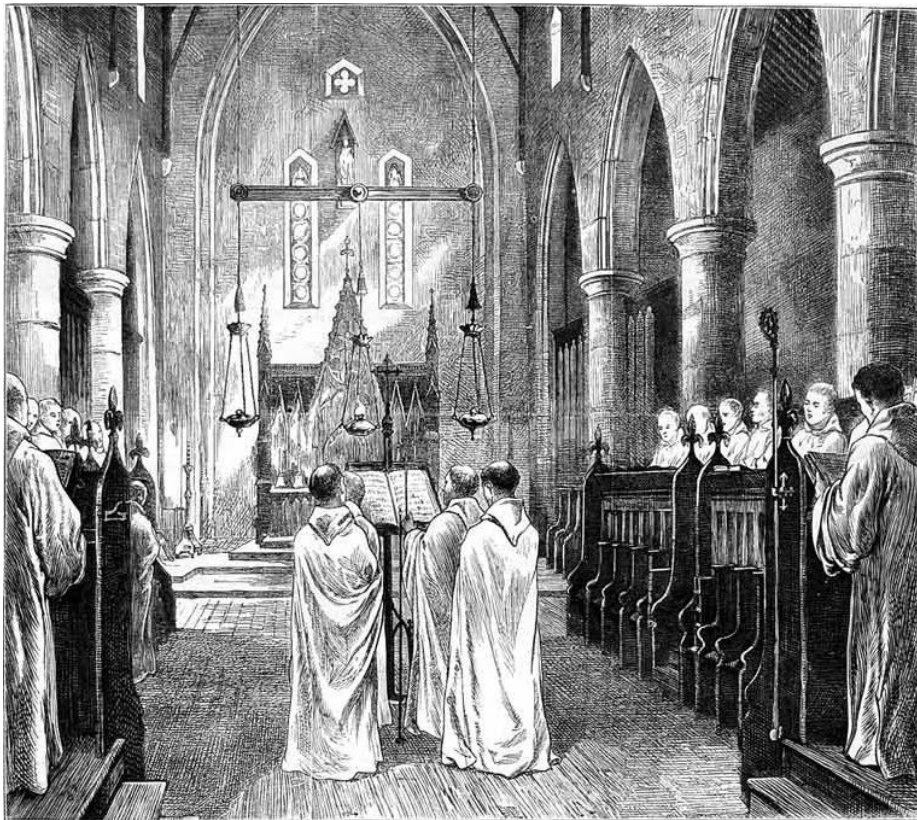


CHRISTE QUI LUX ES ET DIES

An Ancient Lenten Hymn for Compline

SSAA Choir



Composed by

Stephanie Martin

Biretta Books
Chicago

STEPHANIE MARTIN



Canadian composer and conductor Stephanie Martin is associate professor of music at York University's School of the Arts, Media, Performance and Design; artistic director of Pax Christi Chorale; director of Schola Magdalena (a women's ensemble specializing in chant and medieval polyphony) and past director of music at the historic church of Saint Mary Magdalene in Toronto.

An accomplished composer of works for both voices and instruments, Martin's awards include first prize in the Exultate Chamber Singers' competition (2009), and first prize in the Association of Anglican Musicians competition (2010). She became an associate of the Canadian Music Centre in 2011, and was named composer in residence for the Barrie Music Festival in 2012. The premiere of her choral symphony *Babel* took place at Wilfrid Laurier University in April 2016, celebrating the 40th anniversary of the Faculty of Music.

Recently recorded CD *Winter Nights* includes the cantata of the same name, along with a new choral work commissioned by the British choir *Ex Cathedra*, *The Portinari Nativity* on a text by Cori Martin which received seven performances in England in December 2012, including a performance at St. John's Smith Square, London. Christ Church Cathedral, Victoria B.C. commissioned *The Legend of the Bird* (Dec. 2012) and *The Rock Dove* (June 2014.) Martin's string quartet *From a distant island* received its third performance by Skyros String Quartet, June

2014. Recent commissions include works for *Voces Capituli*, Antwerp; the Canadian Men's Chorus; Toronto Diocesan Choir School for Girls; the Summer Institute of Church Music, Whitby; the Winnipeg Organ Festival; St. John's Cathedral, Albuquerque; St. John Cantius, Chicago; and the Richard Eaton Singers of Edmonton, Alberta.

Artistic Director of Pax Christi Chorale since 1996, Martin has conducted many memorable oratorios, and has commissioned several new Canadian compositions. Performance highlights include Elgar's *The Kingdom*, *Dream of Gerontius* and *The Music Makers*; Britten's *Saint Nicolas*; Bach's *Saint John Passion*, *Mass in B Minor*, *Christmas Oratorio*; Mozart's *Requiem*; Schubert's *German Mass*; Handel's *Solomon*, *Messiah* and *Israel in Egypt*; Brahms' *German Requiem*; Mendelssohn's *Elijah* and *Saint Paul*; Poulenc's *Gloria*; and Vaughan Williams' *Hodie* and *Dona Nobis Pacem*; and the North American premiere of C.H.H. Parry's *JUDITH* at Koerner Hall. Last December's unique performance of Berlioz's *L'enfance du Christ* incorporated dancers from the York Dance Ensemble.

Producing in the booth, or performing for the mics, Stephanie has recorded with many ensembles on the Naxos, Marquis and Dorian labels, as well as several self-produced recordings on her 'SJM' label. Her love of historically informed performance was fostered over 15 years of activity with Arbor Oak Trio, who performed hundreds of chamber music concerts and several fully staged dramatic works, including Arne's rarely heard *Love in a Village*, Locke's *Cupid and Death* and Gay's *Beggar's Opera*.

Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists. In York University's School of Arts, Media, Performance and Design she teaches music history, composition, harpsichord and organ, and coaches historical ensembles.

Christe qui lux es et dies

Office Hymn for Compline
6th century Latin
English trans. William Copeland 1804-85

Stephanie Martin, 2014

Vs. 1



Chri - ste qui lux es et di - es, Noc - tis ten - e - bras de - te -
O Christ who art the Light and Day, Thou driv - est dark - some night a -

6



gis, Lu - cis - que lu - men cre - de - ris, Lu - men be - a - tum prae - di - cans.
way! We know thee as the Light of light, Il - lum - in - at - ing mor - tal sight.

12

Vs. 2



Pre - ca - mur San - cte Do - mi - ne, De - fen - de nos in hac noc -
All - ho - ly Lord we pray to thee, Keep us to - night from dan - ger



Pre - ca - mur San - cte Do - mi - ne, De - fen - de nos in hac noc -
All - ho - ly Lord we pray to thee, Keep us to - night from dan - ger

17



te, Sit no - bis in te re - qui - es, Qui - e - tam noc - tem tri - u - e.
free, Grant us, dear Lord in thee to rest, So be our sleep in qui - et blest.



te, Sit no - bis in te re - qui - es, Qui - e - tam noc - tem tri - u - e.
free, Grant us, dear Lord in thee to rest, So be our sleep in qui - et blest.

23

Vs. 3



Ne gra - vis som - nus ir - ru - at Nec hos - tis nos sur - ri - pi -
Let us not sleep the sleep of death, Nor an - y foe our souls sur -



Ne gra - vis som - nus ir - ru - at Nec hos - tis nos sur - ri - pi -
Let us not sleep the sleep of death, Nor an - y foe our souls sur -



Ne gra - vis som - nus ir - ru - at Nec hos - tis nos sur - ri - pi -
Let us not sleep the sleep of death, Nor an - y foe our souls sur -

28

at, Nec ca-ro, il-li con-sen-ti-ens Nos ti-bi re-os sta-tu-at.
 prise; Lest e-vil prompt-ings win con-sent, And find us guilt-y in thine eyes.

at Nec ca-ro, il-li con-sen-ti-ens Nos ti-bi re-os sta-tu-at.
 prise; Lest e-vil prompt-ings win con-sent, And find us guilt-y in thine eyes.

at Nec ca-ro, il-li con-sen-ti-ens Nos ti-bi re-os sta-tu-at.
 prise; Lest e-vil prompt-ings win con-sent, And find us guilt-y in thine eyes.

34 Vs. 4

O-cu-li som-num ca-pi-ant, Cor ad-te sem-per vi-gi-
 And while the eyes soft slum-ber take Still be the heart to thee a-

O-cu-li som-num ca-pi-ant, Cor ad-te sem-per vi-gi-
 And while the eyes soft slum-ber take Still be the heart to thee a-

O-cu-li som-num ca-pi-ant, Cor ad-te sem-per vi-gi-
 And while the eyes soft slum-ber take, Still be the heart to thee a-

39

let, Dex-ter-a tu-a pro-te-gat Fa-mu-los qui te di-li-gunt.
 wake; Be thy right hand up-held a-bove thy ser-vants rest-ing in thy love.

let, Dex-ter-a tu-a pro-te-gat Fa-mu-los qui te di-li-gunt.
 wake; Be thy right hand up-held a-bove thy ser-vants rest-ing in thy love.

let, Dex-ter-a tu-a pro-te-gat Fa-mu-los qui te di-li-gunt.
 wake; Be thy right hand up-held a-bove Thy ser-vants rest-ing in thy love.

45 Vs. 5

De - fen - sor nos - ter as - pi - ce, In - si - di - an - tes re - pri -
O strong de - fend - er, be thou nigh To bid the pow'rs of dark - ness

50

me, Gu - ber - na tu - os fa - mu - los, Quos san - gui - ne mar - ca - tus es.
fly; Keep us from sin and guide for good Thy ser - vants pur - chased by thy blood.

56 Vs. 6

Me - men - to no - stri Do - mi - ne In gra - vi is - to cor - po - re,
Re - mem - ber us, dear Lord we pray While in this mor - tal flesh we stay:___

Me - men - to no - stri Do - mi - ne In gra - vi is - to cor - po - re,
Re - mem - ber us, dear Lord we pray While in this mor - tal flesh we stay:___

Me - men - to no - stri Do - mi - ne In gra - vi is - to cor - po - re,
Re - mem - ber us, dear Lord we pray While in this mor - tal flesh we stay:___

Me - men - to no - stri Do - mi - ne In gra - vi is - to cor - po - re,
Re - mem - ber us, dear Lord we pray While in this mor - tal flesh we stay:___

62

Qui es de - fen - sor an - i - mae, A - de - sto no - bis Do - mi - ne.
'Tis thou who dost the soul de - fend Be pre - sent with us to the end.

Qui es de - fen - sor an - i - mae, A - de - sto no - bis Do - mi - ne.
'Tis thou who dost the soul de - fend Be pre - sent with us to the end.

Qui es de - fen - sor an - i - mae, A - de - sto no - bis Do - mi - ne.
'Tis thou who dost the soul de - fend Be pre - sent with us to the end.

Qui es de - fen - sor an - i - mae, A - de - sto no - bis Do - mi - ne.
'Tis thou who dost the soul de - fend Be pre - sent with us to the end.

68 Vs. 7

De - o Pa - tri sit glo - ri - a E - iu - sque so - li Fi - li -
 Blest three in One and One in three Al - migh - ty God, we pray to

73

o, Cum Spi - ri - tu Pa - ra - cli - to, Et nunc et in per - pe - tu - um.
 thee That thou wouldst now vouch - safe to bless Our hearts and minds with right - eous - ness.

79

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.

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O LORD, OUR GOVERNOR
O SAVING VICTIM AND LOOK DOWN, O LORD
O STRENGTH AND STAY
THE REPROACHES
THERE WERE SHEPHERDS ABIDING IN THE FIELD
VERY BREAD, GOOD SHEPHERD TEND US
WHILE ALL THINGS WERE IN QUIET SILENCE
WHO IS SHE THAT ASCENDETH?
AND MORE...

