

ASCENSION

Commissioned by Dr. David and Ann Stinchcomb as part of the 2014-15
Friends of Cathedral Music program at the Cathedral of St. John, Albuquerque, New Mexico, USA.

First performed on Ascension Sunday, 17 May 2015 by the Cathedral Choir and Choristers,
Cathedral of Saint John, Albuquerque, New Mexico
conducted by Stephanie Martin, composer and accompanied by
Canon Dr. Maxine Thevenot, Director of Cathedral Music & Organist

John Donne (1572-1631)

Stephanie Martin

Nobilmente

Organ

f *ff*
Ped.

9 S/A

f Sa - lute the last, the ev - er - last - ing day,

T/B

Sa - lute the last, the ev - er - last - ing day,

mf

Ped.

16 S

mf Joy at the up - ris - ing of this Sun, and Son,

A

mf Joy at the up - ris - ing of this Sun, and Son,

T

mf Joy at the up - ris - ing of this Sun, and Son,

B

mf Joy at the up - ris - ing of this Sun, and Son,

22 *p* Ye whose true tears or tri - bu - la - tion Have pure - ly
p Ye whose true tears, or trib - u - la - tion Have pure - ly

S/A

T/B

28 wash'd, or burnt your dros-sy clay. *mp*
 wash'd or burnt your drow-sy clay. Be -

wash'd or burnt your dros-sy clay. *mp*
 wash'd or burnt your dros-sy clay. Be -

32 *mf* hold, be - hold, *f* the High - est
mf hold, be - - hold, *f* the High - est

hold, be - hold, the High - est

35 *mf* 3

part - ing hence a - way Light-ens the dark clouds which He

mf

part-ing hence a - way light-ens the dark clouds

f [Trumpet] *p* Swell

f

3 3 3 3 3 3 3 3

+32

mp

40 *rit.*

treads up - on.

which He treads up - on.

rit.

+16 *8vb*

mp

44 **A tempo**

Sop. *mp* Nor doth he _____ by a-scend-ing show _____ a -

Alto *mp* Nor doth he by a-scend-ing show _____ a - lone, _____ but _____ first _____ a - lone, He, _____

Tenor *mp* Nor doth he _____ by a-scend-ing show _____ a -

Bass *mp* Nor doth he by a-scend-ing show _____ a - lone, _____ but _____ first _____ a - lone _____ but

A tempo Swell strings

pp

p

51 *mf*

lone but first He, and He _____ first, _____ and He _____ first

first _____ He, and He _____ and He _____ first

mf lone but first He, and He _____ first and He _____ first

mf first _____ He, and He _____ first, and He _____ first

57

en - ters the way.

en - ters the way, en - ters the way.

en - ters the way, en - ters the way.

en - ters the way, en - ters the way.

mf

mf

3

64

f

ff

3

3

3

3

70 S/A

O strong Ram, which has bat-ter'd Heaven for me! Mild Lamb which with Thy Blood hast mark'd the

O strong Ram, which has bat-ter'd Heaven for me! Mild lamb which with Thy Blood hast mark'd the

f

f

mf

mf

78 *f*

path! Bright torch, which shin - est, that I the way may see!

Bright torch, which shin - est, that I the way may see!

path! Bright torch, which shin - est, that I the way may see!

mf *mp* 3

85 *mp*

S O with thine own blood, quench thine own

A O with thine own blood, quench thine own

T O with thine own blood, quench thine own

B O with thine own blood, quench thine own

p *p* *p* *mf* *mf*

92

mf

just_ wrath; And if Thy Ho - ly Spi - rit my muse did raise,

mf

just_ wrath; And if Thy Ho - - ly Spi - rit, And if Thy

mf

just_ wrath; And if Thy Ho - ly Spi - rit my muse did

mf

just_ wrath;

98

Ho - ly Spi - rit my muse did raise,

raise,

And if Thy Ho - ly Spi - rit my muse did raise,

mp

104 S/A *mp* *mf*

Deign at my hands, Deign at my hands,

T/B *mp* *mf*

Deign at my hands, Deign at my

108 *f* *ff* **Allargando**

Deign at my hands this crown of prayer and praise.

f *ff* **Allargando**

hands this crown of prayer and praise.

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