

# Peace; come away

*"In loving memory of Jacquie Ackerman. Commissioned by the Saskatoon Chamber Singers through the Jacquie Ackerman Memorial Commission Fund."*

Alfred, Lord Tennyson  
from 'In Memoriam'

Stephanie Martin  
Toronto, 2019

**Elegiac**  $\text{♩} = 50$

Chimes

Distant spirit voices SAA

SOP

ALTO

TEN

BASS

Peace; come a-way Peace; come a-way Peace; come a-way

Peace; come a-way Peace; come a-way Peace; come a-way

Peace; come a-way Peace; come a-way Peace; come a-way

Peace; come a-way

take time

8

come a-way: the song of woe is af-ter all an eath - ly song. Come a -

way: the song of woe is an earth - ly song.

way: the song of woe is an earth - ly song.

come a-way: the song of woe is af-ter all an eath - ly song, Peace; Come a -

take time

15

way: we do him wrong, we do him wrong to sing so wild-ly: let us go.

Peace; come a-way: we do him wrong to sing so wild-ly: let us go.

Peace; come a-way: we do him wrong, we do him wrong to sing so wild-ly: let us go.

way, come a-way: we do him wrong to sing so wild-ly: let us go. Come; let us

*tenderly, taking time*

21      *pressing forward slightly*      *mp*      *pp*

Come; let us go: your cheeks are pale; But half my life I leave be-

*p*

Come; let us go: your cheeks are pale; But half my life I leave be-

8      Come; let us, go: Come let us go, let us go: your cheeks are pale; But half my life I leave be-

go: Come; let us go: Come let us go: your cheeks are pale; But half my life I

28      *mp*      *mf*      *p*

hind. Me - thinks my friend is rich - ly shrined, but I shall pass, my work will fail.

*mp*      *mf*      *p*

hind. Me - thinks my friend is rich - ly shrined, but I shall pass, my work will fail.

*mp*      *mf*      *p*

8      hind. Me - thinks my friend is rich - ly shrined, but I shall pass, my work will fail.

leave be - hind, Me - thinks my friend is rich - ly shrined, but I shall pass, my work will fail.

34      *mp*

Yet in these ears, till hearing dies, One set slow bell will seem to toll The pas-sing of the

*mp*      *3*

Yet in these ears, till hearing dies, One set slow bell will seem to toll The pas-sing of the

*mp*

Yet in these ears, till hearing dies, One set slow bell will seem to toll The pas-sing of the

*mp*

till hearing dies, One set slow bell will seem to toll The pas-sing of the

42

[Distant bell/tubular chime]

**p**

[Distant spirit trio, singing from rear of the hall ]

"A - ve, A - ve, A - ve A -

sweet-est soul that e - ver looked with hu - man eyes.

**pp**

sweet-est soul that e - ver looked with hu - man eyes. "A - ve"

**pp**

sweet-est soul that e - ver looked with hu man eyes. "A - ve"

**pp**

sweet-est soul that e - ver looked with hu - man eyes. "A - ve"

53

**mp**

ve, A - ve, A - ve"

**mp**

I hear it now, and

**mp**

I hear it now, I hear it now I hear it

**mp**

I hear it now, I hear it now,

**mp**

I hear it

64

Slower

83

*molto rit.*

"A - dieu,"  
A - dieu,"  
A - dieu,"  
for - e - -  
"A - dieu,"  
A - dieu,"  
A - dieu,"  
for - e - -  
"A - dieu,"  
A -- dieu,  
A - dieu,"  
for - e - -  
"A - dieu,"  
A - dieu,"  
A - dieu,"  
for - e - -

89

pp  
A - dieu."  
ver - - more.  
ver - - more.  
ver - - more.